

Alleluya

MANUEL ÁNGEL VIRO

Allegro

Music score for the first system of Alleluya, featuring four voices: Soprano (S), Alto (C), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal parts sing the word 'Alleluia' in a repeating pattern. The bass part (B) has a different vocal line than the others.

Soprano (S): Al - le - lu - ya, al - le - lu - ya, al - le - lu -
Alto (C): Al - le - lu - ya, al - le - lu - ya, al - le - lu -
Tenor (T): Al - le - lu - ya, al - le - lu - ya, al - le - lu -
Bass (B): Al - le - lu - ya, al - le - lu - ya, al - le - lu -

Music score for the second system of Alleluya, continuing from the first. The key signature changes to common time (indicated by '3'). The vocal parts sing 'Alleluia' and then transition to singing 'la - le - lu - ya'. The bass part continues its distinct line.

ya, al - le - lu - ya, al - le - lu - ya, al - le - lu -
ya, al - le - lu - ya, al - le - lu - ya, al - le - lu -
ua, al - le - lu - ya, al - le - lu - ya, al - le - lu -
ya, la - le - lu - ya,

Music score for the third system of Alleluya. The key signature changes to common time (indicated by '3'). The vocal parts sing 'ya, al - le - lu - ya, al - le - lu - ya' followed by a melodic line consisting of eighth and sixteenth notes. The bass part continues its distinct line.

ya, al - le - lu - ya, al - le - lu - ya
ya, al - le - lu - ya, al - le - lu - ya
ya, al - le - lu - ya, al - le - lu - ya
al - le - lu - ya, al - le - lu - ya