

## You're still you

Tema popularizado por Josh Groban

Letra y Música:

LINDA THOMPSON & ENNIO MORRICONE

Versión Coral: JOSÉ LUIS BLASCO

*Lento, espressivo* ♩ = 67

S  
C  
T  
B

*mf* Oo Oo Oo Oo *p* //

Af - ter all, you're still you. *p* //

Af - ter all, you're still you. *p* //

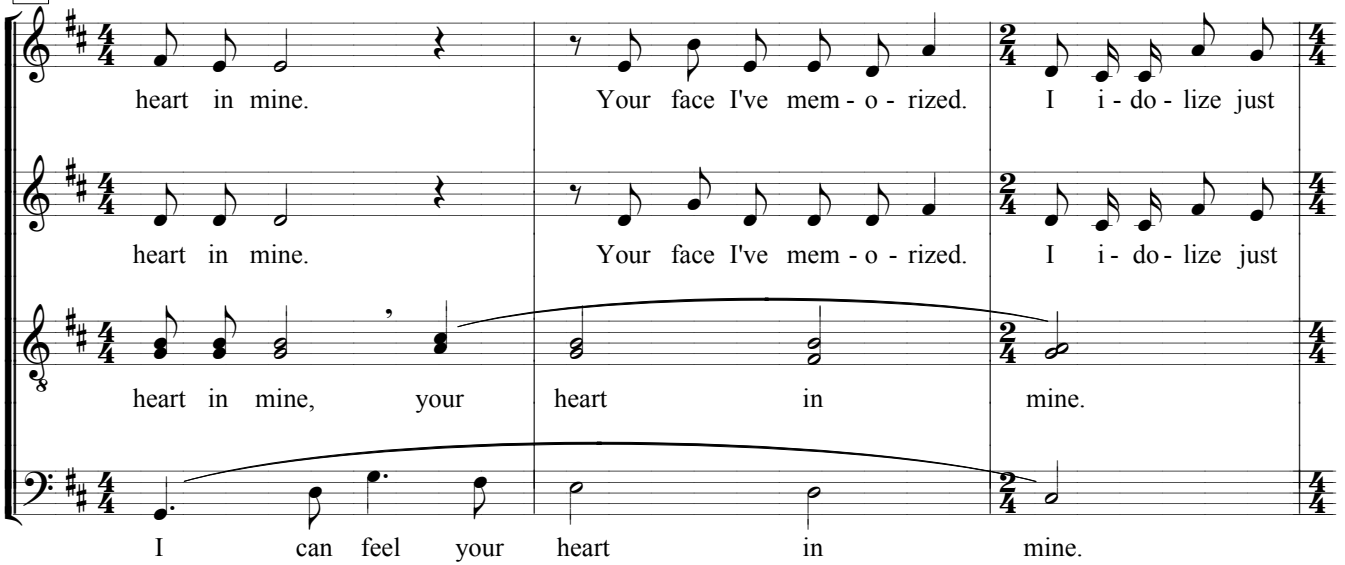
4

*mf* Through the dark - ness, I can see your  
*mf* Through the dark - ness, I can see your  
*mf* Through the dark - ness, through the dark - ness, I can see your  
*mf* Through the dark - ness, through the dark - ness I can see your

7

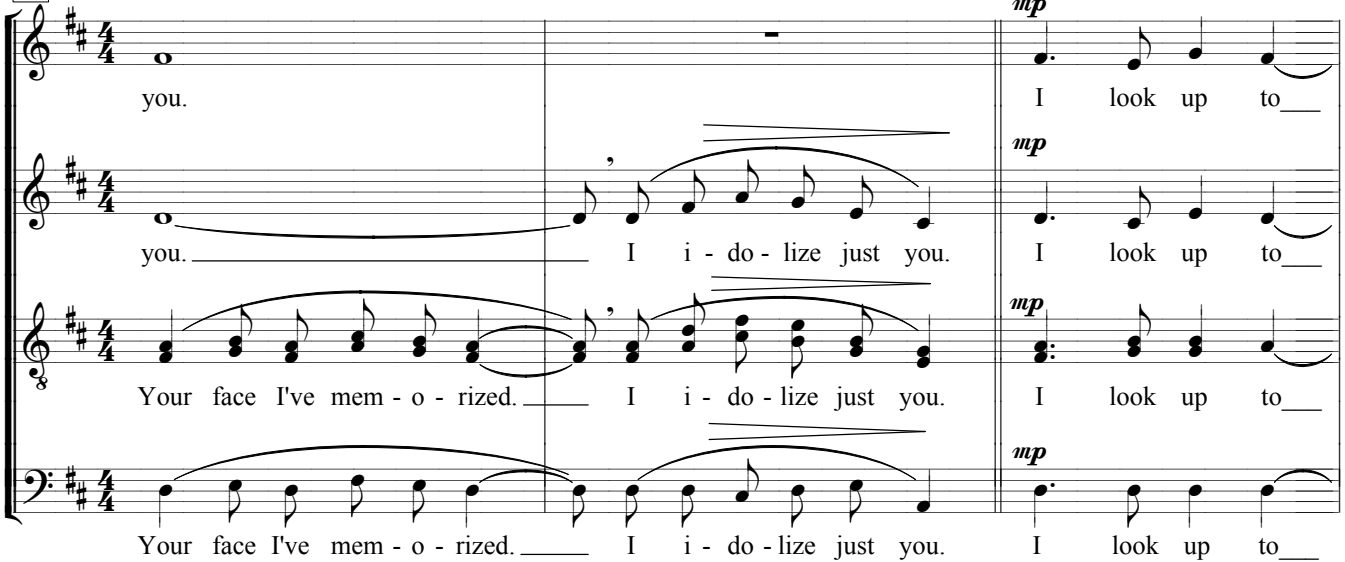
light. And you will al - ways shine, and I can feel your  
light. And you will al - ways shine, and I can feel your  
light, I can see your light. And you will al - ways shine, and I can feel your  
light, I can see your light. And you will al - ways shine,

10



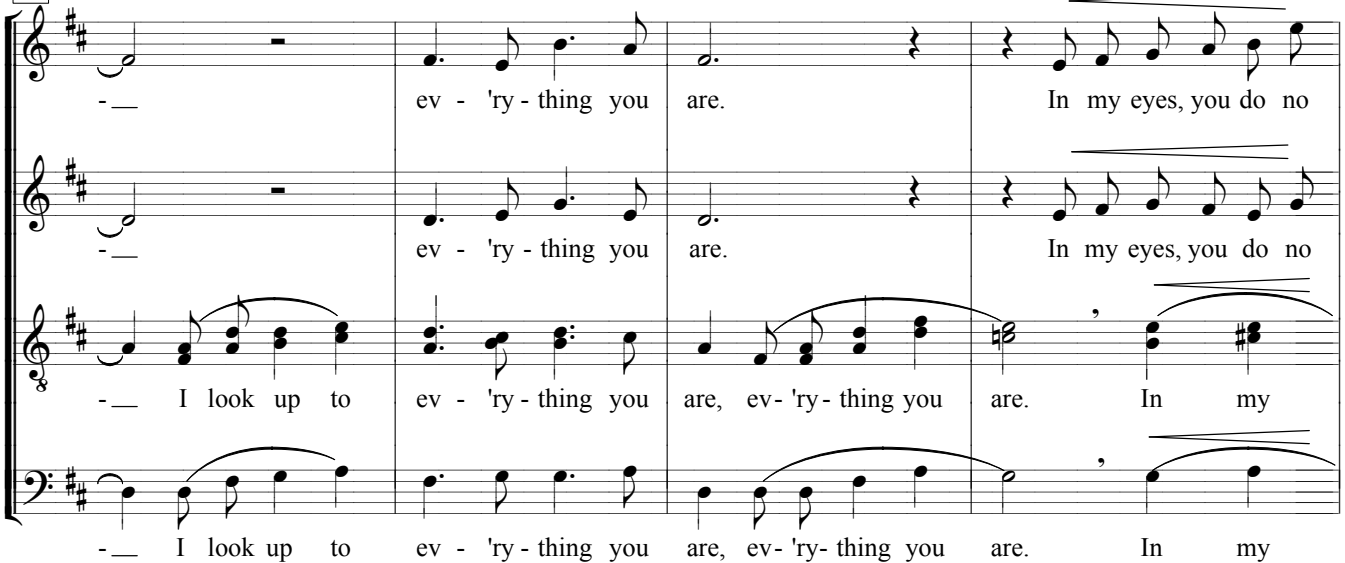
heart in mine. Your face I've mem - o - rized. I i - do - lize just  
 heart in mine. Your face I've mem - o - rized. I i - do - lize just  
 heart in mine, your heart in mine.  
 I can feel your heart in mine.

13



you. you. Your face I've mem - o - rized. I i - do - lize just you. I look up to  
 you. you. I i - do - lize just you. I look up to  
 Your face I've mem - o - rized. I i - do - lize just you. I look up to  
 Your face I've mem - o - rized. I i - do - lize just you. I look up to

16



ev - 'ry - thing you are. In my eyes, you do no  
 ev - 'ry - thing you are. In my eyes, you do no  
 I look up to ev - 'ry - thing you are, ev - 'ry - thing you are. In my  
 I look up to ev - 'ry - thing you are, ev - 'ry - thing you are. In my

20 *mf*

wrong. I've loved you for so long and af - ter all is  
 wrong, you do no wrong. I've loved you for so long and af - ter all is  
 eyes, you do no wrong. I've loved you for so long and af - ter all is  
 eyes, you do no wrong. I've loved

23 *mp* *p*

said and done, you're still you. Af - ter all, you're still  
 said and done, you're still you. Af - ter all, you're still  
 said and done, you're still you, you're still you. Af - ter all,  
 you so long, you're still you, you're still you. Af - ter all,

26 *mf*

you. You walk past me.  
 you. You walk past me.  
 - you're still you, af - ter all - you're still you. You walk past me, you walk past me.  
 - you're still you, you're still you. You walk past me, you walk past me.

30

I can feel your pain. Time changes everything.

I can feel your pain. Time changes everything.

I can feel your pain, I can feel your pain. Time changes everything.

I can feel your pain I can feel your pain. Time changes everything.

33

One truth always stays the same: You're still you. After

One truth always stays the same: You're still you. After

One truth always stays the same: You're still you, you're still you.

thing. Stays the same: You're still you, you're still you.

36

all, you're still you. you're still you.

all, you're still you. you're still you.

- After all, you're still you, after all, you're still you.

- After all, you're still you, after all, you're still you.

39 *f*

I look up to \_\_\_\_\_ ev - 'ry- thing you \_\_\_\_\_ are. \_\_\_\_\_

I look up to \_\_\_\_\_ ev - 'ry- thing you \_\_\_\_\_ are. \_\_\_\_\_

I look up to \_\_\_\_\_ I look up to ev - 'ry- thing you \_\_\_\_\_ are, ev - 'ry- thing you

I look up to \_\_\_\_\_ I look up to ev - 'ry- thing you are, ev - 'ry- thing you

43

In my eyes you do no wrong. \_\_\_\_\_ And I be - lieve in you, al -

In my eyes, you do no wrong, you do no wrong. And I be - lieve in you, al -

are. In my eyes, you do no wrong. And I be - lieve in you al -

are. In my eyes, you do no wrong. And

46 *mf*

though you nev - er asked me to. I will re - mem - ber you and what life put you

though you nev - er asked me to. I will re - mem - ber you and what life put you

though you nev - er asked me to. I will re - mem - ber

I be - lieve in you. I will re - mem - ber

49 *Solos, o pequeño grupo*

*mp* through. And in this *mf* cruel and lone - ly world, I found one

*mp* through. And in this *mf* cruel and lone - ly world, I found one

*mp* you. And in this *mf* cruel and lone - ly world, I found one

*mp* you. And in this *mf* cruel and lone - ly world, I found one

52 *Todos* *mp*

love. You're still you. Af- ter

love. *Todos* *mp*

love, I found one *mp* love, one love. You're still you, you're still you. Af- ter

love, I found one *mp* love, one love. You're still you, you're still you. Af- ter

55 *p*

all, you're still you.

all, you're still you.

all, af- ter all, you're still you, you're still you.

all, af- ter all, you're still you.

La Navata,  
7 Junio 2014