

You're sensational

Tema introducido por Frank Sinatra
en el filme "High Society" (1956)

Letra y Música: COLE PORTER
Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 90

S *mf*
Oo

C *mf*
Oo

T *mf*
Oo

B *mf*
Oo

5 *mp*
A thor - ough know - ledge I've got a - bout ___ girls, I've been a round_

mp
A thor - ough know - ledge I've got a - bout ___ girls, I've been a round_

mp
A thor - ough know - ledge I've got a - bout girls, I've

mp
A thor - ough know - ledge I've got a - bout ___ girls, I've

8 *mf*
And af - ter learn - ing a lot a - bout ___ girls,

mf
And af - ter learn - ing a lot a - bout ___ girls,

mf
been a round And af - ter learn - ing a lot a -

mf
been a round And af - ter learn - ing a lot a -

11

This is the im - port - ant fact I found:

This is the im - port - ant fact I found, I found:

bout girls, This is the im - port - ant fact I found:

bout girls, This is the im - port - ant fact I found:

15 *Allegretto* $\text{♩} = 100$
mp

I've no proof when peo - ple say you're

I've no proof when peo - ple say you're

I've no proof when peo - ple say you're

I've no proof when peo - ple say you're

18 *mf*

more or less a - loof

more or less a - loof

more or less a - loof, a - loof, but you're sen - sa - tion - al,

more or less a - loof, a - loof but you're sen - sa - tion - al,

22

mf

I don't care if you are called "The

mf

I don't care if you are called "The

mf

sen - sa - tion - al. I don't care if you are called "The

mf

sen - sa - tion - al. I don't care if you are called "The

26

Fair Miss Frig - id Air" 'Cause you're sen - sa - tion - al.

Fair Miss Frig - id Air" 'Cause you're sen - sa - tion - al.

Fair Miss Frig - id Air" be - cause you are sen - sa - tion - al,

Fair Miss Frig - id Air" be - cause you are sen - sa - tion - al,

f

f

f

f

30

Mak - ing love is quite an art.

Mak - ing love is quite and art

sen - sa - tion - al. Mak - ing love is quite un art.

sen - sa - tion - al. Mak - ing love is quite un art.

34

What you re - quire is the prop - er squire to

What you re - quire is the prop - er squire to

What you re - quire is the prop - er squire to

What you re - quire is the prop - er squire to

37

fire your heart, And if you say that

fire your heart And if you say that

fire your heart, your heart, And if you say that one

fire your heart, your heart, And if you say that one

41

one fine day you'll let me come to call. We'll have a ball

one fine day you'll let me come to call. We'll have a ball

fine day you'll let me come to call, you'll let me call. We'll have a ball

fine day you'll let me come to call, you'll let me call. We'll have a ball

45

'Cause you're sen - sa - tion - al, sen -

'Cause you're sen - sa - tion - al, sen -

We'll have a ball 'Cause you're sen - sa - tion - al, sen -

We'll have a ball 'Cause you're sen - sa - tion - al, sen - sa - tion - al

49

sa - tion - al, That's all, that's all, that's

sa - tion - al, That's all, that's all, that's

sa - tion - al, That's all, that's all, that's

al, sen - sa - tion - al, That's all, that's all, that's

53

1. all. all. all, you're sen - sa - tion - al.

2. rit. all. all. all, that's all.

all you're sen - sa - tion - al. all, that's all.

La Navata,
16 Mayo 2018