

You'd be so nice to come home to

Del filme "Something to shout about" (1943)

Letra y música: COLE PORTER
Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 90 *Cómodo*

Musical score for the first system of the song. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Baritone (B). The music is in 4/4 time and marked *mf*. The lyrics are: "You'd be so nice to come home to and love." Each part has its own melodic line with lyrics underneath. The Soprano part starts with a fermata on the final note. The Baritone part has a longer line of notes under the lyrics.

Musical score for the second system of the song. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Baritone (B). The music is in 4/4 time and marked *mp*. The lyrics are: "It's not that you're fair - er, Than a lot of girls just as pleas - in', That I". Each part has its own melodic line with lyrics underneath. The Soprano part starts with a box containing the number 5. The Baritone part has a longer line of notes under the lyrics.

10

doff my hat as a wor-ship-per at your shrine. It's
 doff my hat as a wor-ship-per at your shrine, at your shrine. Its
 doff my hat as a wor-ship-per at your shrine. It's
 doff my hat as a wor-ship-per at your shrine. It's

14

not that you're rar-er Than as-par-a-gus out of sea-son, No, my
 not that you're rar-er Than as-par-a-gus out of sea-son, No, my
 not that you're rar-er Than as-par-a-gus, No, my
 not that you're rar-er Than as-par-a-gus, No, my

18

dar-ling, this is the rea-son Why you've got to be mine.
 dar-ling, this is the rea-son Why you're got to be mine.
 dar-ling, this is the rea-son Why you're got to be mine.
 dar-ling, this is the rea-son Why you're got to be mine.

YOU'D BE SO NICE TO COME HOME TO / Hoja: 3/5

Tranquilo ♩ = 86 *Con sentimiento*

22

mp ten. ten. tpo.

You'd be so nice _____ to come home to, _____ You'd be

mp ten. ten. tpo.

You'd be so nice _____ to come home to, _____ You'd be

mp tpo.

You'd be so nice to come home to, _____ You'd be so _____

mp tpo.

You'd be so nice to come home _____ to, _____ You'd be so

27

so nice _____ by the fire. _____ While the

so nice _____ by the fire. _____ While the

nice _____ by the fire, You'd be so nice by the fire, While the

nice by the fire, You'd be so nice by the fire, _____ While the

31

mf

breeze, on high, _____ sang a lull - a - by, _____ You'd be

mf

breeze, _____ on high, _____ sang a lull - a - by, _____ You'd be

mf

breeze, _____ on high, sang a lull _____ - a - by, You'd be

mf

breeze on _____ high, sang a lull - a - by, You'd be

YOU'D BE SO NICE TO COME HOME TO / Hoja: 4/5

35 *f* all that I could de - sire. *mp* *p* Un - der

f all that I could de - sire Un - der *mp* *p*

f all that I could de - sire, de - sire. Un - der *mp* *p*

f all that I could de - sire de - sire. Un - der *mp* *p*

39 stars, chilled by the win - ter, Un - der an

stars, chilled by the win - ter, Un - der an

stars, un - der stars, chilled by the win - ter, Un - der an

stars, un - der stars chilled by the win - ter, Un - der an

43 *mp* Au - gust moon, burn - ing a - bove, You'd be

mp Au - gust moon, burn - ing a - bove. You'd be

mp Au - gust moon, burn - ing a - bove, burn - ing a - bove. You'd be

mp Au - gust moon, burn - ing a - bove, burn - ing a - bove. You'd be

YOU'D BE SO NICE TO COME HOME TO / Hoja: 5/5

47

so nice, You'd be par - a - dise, to come

so nice, You'd be par - a - dise, to come

so, so nice You'd be par - a - dise, to come

so, so nice You'd be par - a - dise, to come

51

home to and love. You'd be

home to and love. You'd be

home to and love, to come home to and love. You'd be

home to and love, to come home to and love. You'd be

55

love, and love.

love, to come home to and love, and love.

love, to come home to and love, and love.

love, to come home to and love, and love.

La Navata,
27 Marzo 2023