

# You do something to me

Tema del Musical "Fifty Million Frenchmen" (1929)

Letra y Música: COLE PORTER  
Versión Coral: JOSÉ LUIS BLASCO

*Moderato* ♩ = 86  
*mf* *rit.* *a tpo. mp*

S Oo Oo Oo I was might - y

C Oo Oo Oo I was might - y

T Oo Oo Oo I was might - y

B Oo Oo Oo I was might - y

4 *mf* 8

S blue, Thought my life was through, \_\_\_\_\_

C blue, Thought my life was through, \_\_\_\_\_

T blue, I was might - y blue, Thought my life was through, thought my life was

B blue, I was might - y blue, Thought my life was through, thought my life was

7

S Till the heav - ens o - pened, And I gazed at

C Till the heav - ens o - pened And I gazed at

T through, Till the heav - ens o - pened And I gazed

B through, Till the neav - ens o - pened And I gazed

10

you. Won't you tell me, dear, you. Won't you tell me, dear, my you, I gazed at you. Won't you tell me, dear, won't you tell me, you, I gazed at you. Won't you tell me, dear, won't you tell me,

13

Why, when you ap - pear, Some - thing hap - pens dear, Why, when you ap - pear, Some - thing hap - pens dear, Why, when you ap - pear, when you ap - pear, Some - thing hap - pens

16

to me And the strang - est feel - ing goes through me? to - me And the strang - est feel - ing goes through me? to me And the strang - est feel - ing goes through me? to me And the strang - est feel - ing goes through me?

19 *Tranquilo*  $\text{♩} = 52$  *Expresivo*  
*a tpo. p*

You do some - thing to me.  
 You do some - thing to me.  
 You, you do some - thing to me, to me.  
 You, you do some - thing to me, to me.

23 *mp*

Some - thing that sim - ply mys - ti - fies me.  
 Some - thing that sim - ply mys - ti - fies me.  
 Some - thing that sim - ply mys - ti fies me, mys - ti - fies  
 Some - thing that sim - ply mys - ti fies me, mys - ti - fies

27

Tell me, why should it be me.  
 Tell me, why should it be me.  
 me. Tell me, tell me, why should it be  
 me. Tell me, tell me, why should it be

31 *mf*

You have the pow'r to hyp - no - tize me?

*mf*

You have the pow'r to hyp - no - tize me?

*mf*

You have the pow - er to hyp - no - tize me?

*mf*

You have the pow - er to hyp - no - tize me?

35 *mp* *mf*

Let me live 'neath your spell,

*mp* *mf*

Let me live 'neath your spell,

*mp* *mf*

Let me, let me live 'neath your spell, let me

*mp* *mf*

Let me live 'neath your spell, let me

39 *mf*

Do do that voo - doo that you do so well, For

*mf*

Do do that voo - doo that you do so well, For

*mf*

live, do that voo - doo that you do so well, so well, For

*mf*

live, do that voo - doo that you do so well, For

43 *mp*

You do some - thing to me That

*mp*

You do some - thing to me. That

*mp*

You, you — do some — thing — to me, to me That

*mp*

You, you — do some — thing — to me, to me that

47 *mf*

no - bod - y else could

*mf*

no - bod - y else could

*mf*

no - bod - y else could

*mf*

no - bod - y else could

1. *poco rit.* *mp*

do.

*poco rit.* *mp*

do.

*poco rit.* *mp*

do, no - bod - y could do.

*poco rit.* *mp*

do, no - bod - y could do.

no - bod - y else could do, no - bod - y could do.

51 2. *rit.* *mp*

do.

*rit.* *mp*

do, could do.

*rit.* *mp*

do, could do.

*rit.* *mp*

do, could do.

do, could do.

La Navata,  
13 Diciembre 2016