

You are beautiful

Tema del Musical "Flower Drum Song" (1958)

Letra: OSCAR HAMMERSTEIN II

Música: RICHARD RODGERS

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 88 *Legato*

Soprano: *rit.* *mp a tpo.* A - long the Hwang Ho

Contralto: *mf* *rit.* *mp a tpo.* You are beau - ti - ful. A - long the Hwang Ho

Tenor: *mf* *rit.* *mp a tpo.* You are beau - fi - ful. Oo

Bass: *mf* *rit.* *mp a tpo.* You are beau - ti - ful. Oo

6

Soprano: Val - ley where young men walk and dream, A flow - er boat with

Contralto: Val - ley where young men walk and dream, A flow - er boat with

Tenor: Oo Oo Oo Oo

Bass: Oo Oo Oo Oo

10

Soprano: sing - ing girls came drift - ing down the stream. I saw the face of

Contralto: sin - ging girls came drift - ing down the stream. I saw the face of

Tenor: Oo Oo Oo Oo

Bass: Oo Oo Oo Oo

14

on - ly one come drift - ing down the stream.

on - ly one come drift - ing down the stream, down the stream.

Oo one come drift - ing down the stream.

Oo one come drift - ing down the stream.

18

p *Tranquilo* ♩ = 84 *Dolce*

You are beau - ti - ful, small and shy.

You are beau - ti - ful, small and shy.

You are beau - ty - ful, small, and shy, You are the

You are beau - ti ful, You are small and shy, You are the

22

You are the girl whose eyes met mine Just as yor boat sailed by,

You are the girl whose eyes met mine Just as uour boat sailes by,

girl, the girl whose eyes met mine Just as your boat sailed by, sailed by,

girl whose eyes met mine Just as your boat sailed by, sailed by,

26 *mp*

This I know of you, noth - ing more.
 This I know of you, noth - ing more.
 This I know of you, noth - ing more, You are the

30

You are the girl whose eyes met mine Pass - ing the riv - er
 You are the girl whose eyes met mine Pass - ing the riv - er
 girl, the girl whose eyes met mine Pass - ing the riv - er

33 *mf*

shore, You are the girl whose laugh I heard,
 shore, riv - er shore, You are the girl whose laugh I heard,
 shore, riv - er shore, You are the girl whose laugh I heard,

36

Sil - ver and soft and bright, Soft as the fall of

Sil - ver and soft and bright, Soft as the fall of

Sil - ver and soft and bright, Soft as the fall of

Sil - ver and soft and bright, Soft as the fall of

39

lo - tus leaves, Brush - in' the air of night. While your

lo - tus leaves, Brush - in' the air of night. While your

lo - tus leaves, Brush - in' the air of night. While your

lo - tus leaves, Brush - in' the air of night. While your

43

flow - er boat sailed a - way. Gen - tly your eyes looked

flow - er boat sailed a - way, Gen - tly your eyes looked

flow - er boat sailed a - way, Gen - tly, gen - tly your eyes looked

flow - er boat sailed a - way, Gen - tly your eyes looked

47

back on mine, clear - ly you heard me say:

back on mine, clear - ly you heard me say, heard me say: _____

back on mine, clear - ly you heard me say, heard me say: _____

back on mine, clear - ly you heard me say, heard me say: _____

50 *mf*

"You are the girl I will love some - day".

"You are the girl I will love some - day, some - day".

"You are the girl I will love some - day, I will love some - day".

"You are the girl I will love some - day, I will love some - day".

1. *rit.*

54 *mf rit.*

day".

day, some - day".

day, some - day".

day, some - day".

2. *mf rit.*

day, some - day".

La Navata,
2 Abril 2021