

# Without you

Tema popularizado por Harry Nilsson

Letra y Música:

PETER HAM & TOM EVANS

Versión Coral: JOSÉ LUIS BLASCO

*Tranquilo* ♩ = 64 *Legato*

Soprano (S): *mp* No, I can't for - get this ev - 'ning or your

Contralto (C): *mp* Oo *mp* No, I can't for - get this ev - 'ning or your

Tenor (T): *mp* Doo doo doo doo doo doo doo. Oo

Bass (B): *mp* Oo Oo

4

Soprano (S): face as you were leav - ing, but I guess that's just the way the sto - ry goes. You al - ways

Contralto (C): face as you were leav - ing, but I guess that's just the way the sto - ry goes. You al - ways

Tenor (T): Oo the sto - ry

Bass (B): Oo the way the sto - ry

7

Soprano (S): smile but in your eyes your sor - row shows, yes, it shows. —

Contralto (C): smile but in your eyes your sor - row shows, yes, it shows, — yes, it

Tenor (T): goes. Al - ways smile, yes, it shows, — yes, it

Bass (B): goes. You al - ways smile, yes, it

10 *mf*

No, I can't for- get to - mor - row when I think of all my sor - row and I

*mf*

shows. No, I can't for- get to - mor - row when I think of all my sor - row and I

*mf*

shows, it shows. No, I can't for- get to - mor - row when I think of all my sor - row and I

*mf*

shows, It shows. No, I can't for - get to mor - row when I

13

had you there but then I let you go. And now it's on - ly fair that I should let you

had you there but then I let you go, And now it's on - ly fair that I should let you

had you there but then I let you go, you go. And now it's on - ly fair that I should let you

think all my sor - row. And now it's on - ly fair that I

16

know what you should know: \_\_\_\_\_

know what you should know, what you should know:

know what you should know, what you should know: \_\_\_\_\_ I can't

should let you know, what you should know: \_\_\_\_\_ I can't

19 *mp*

Mm

*mp*

Mm

live, \_\_\_\_\_ if liv - ing is with - out you, \_\_\_\_\_ I can't live, I can't

live, \_\_\_\_\_ if liv - ing is with - out you, \_\_\_\_\_ I can't live, I can't

22 *f*

- I can't live \_\_\_\_\_ if liv - ing is with - out you, \_\_\_\_\_ I can't

*f*

- I can't live \_\_\_\_\_ if liv - ing is with - out you, \_\_\_\_\_ I can't

give an - y - more. \_\_\_\_\_ I can't live; \_\_\_\_\_ I

give an - y more. \_\_\_\_\_ Dum dum dum dum dum dum dum

25 *mp*

give, I can't give an - y - more. \_\_\_\_\_ No, I

give I can't give an - y - more. \_\_\_\_\_ No, I

can't \_\_\_\_\_ give, I can't give an - y - more. \_\_\_\_\_

dum dum dum I can't give an - y - more. \_\_\_\_\_

28

can't for - get this ev - 'ning or your face as you where leav - ing, but I

can't for - get this ev - 'ning or your face as you were leav - ing, but I

Oo

Oo

30

guess that's just the way the sto - ry goes. You al - ways smile but in your eyes your sor - row

guess that's just the way the sto - ry goes. You al - ways smile but in your eyes your sor - row

Oo

the way the sto - ry goes. You

*mf*

*mf*

*mf*

*mf*

33

shows, yes, it shows. I can't

shows, yes, it shows, yes, it shows. I can't

smile, yes, it shows, yes, it shows. I can't

al - ways smile, yes, it shows,

*f*

*f*

*f*

36 *f*

live, if liv-ing is with-out you, I can't live, I can't

live, if liv-ing is with-out you, I can't live, I can't

live, I can't - live, I can't

Dum dum dum dum dum dum dum dum dum dum dum dum I can't

39

give an - y - more. I can't live if liv-ing is with-out you, I can't

give an - y - more. I can't live if liv-ing is with-out you, I can't

give an - y - more. I can't live, I

give an - y - more. Dum dum dum dum dum dum dum

42 <-----Repetir a voluntad *diminuendo* hasta apagar el sonido ----->

give, I can't give an - y - more. I can't

give I can't give an - y - more. I can't

can't give, I can't give an - y - more. I can't

dum dum dum I can't give an - y - more.

La Navata,  
2 Junio 2013