

# Winter

Tema popularizado por Tori Amos

Letra y Música (1992): TORI AMOS

Versión Coral: JOSÉ LUIS BLASCO

Tranquilo, fluido ♩ = 78

Soprano (S): *mf* Oo Oo

Contralto (C): *mf* Oo Oo

Tenor (T): *mf* Oo Oo

Bass (B): *mf* Oo Oo

4

*mp*

1. Snow can wait, I for - got my mit - tens, Wipe my nose, get my  
 2. Boys get dis - cov - ered as win - ter melts, Flow - ers com - pet - ing

*mp*

1. Snow can wait, I for - got my mit - tens, Wipe my nose, get my  
 2. Boys get dis - cov - ered as win - ter melts, Flow - ers com - pet - ing

*mp*

1. Snow can wait, I for - got my mit - tens, Wipe my nose, get my  
 2. Boys get dis - cov - ered as win - ter melts, Flow - ers com - pet - ing

*mp*

1. Snow can wait, snow can wait; I for - got mit - tens, mit - tens, Wipe my nose,  
 2. The boys get dis - cov - ered as win - ter melts, win - ter melts, Flow - ers

7

new boots on, I get a lit - tle warm in my heart when I  
 for the sun, Years go by and I am

new boots on, I get a lit - tle warm in my heart when I  
 for the sun, Years go by and I am

new boots on, boots on, I get a lit - tle warm in my hert when I  
 for the sun, for the sun. Years go by and I am

get my boots on, boots on, I get warm in  
 com - pet - ing for the sun. Years go by

9

think of win - ter,  
here still wait - ing,  
I put my hand in my fa - ther's glove.  
With - er - ing where some snow - man was,

think of win - ter,  
here still wait - ing,  
I put my hand in my fa - ther's glove.  
With - er - ing where some snow - man was,

my heart when I think of win - ter,  
years go and I'm here still wait - ing,  
I put my hand in my  
With - er - ing where some snow - man

12

*p*  
I run off where the drifts get deep - er.  
Mir - ror, mi - ror, where's cris - tal pal - ace?

*p*  
I run off where the drifts get deep - er.  
Mir - ror, mi - ror, where's cris - tal pal - ace?

*p*  
fa - ther's glove. I run off where the drifts get deep - er.  
was, some snow - man. Mir - ror, mir - ror, where's cris - tal

15

Sleep - ing Beau - ty trips me with a frown,  
But I on - ly can see my - self

Sleep - ing Beau - ty trips me with a frown,  
But I on - ly can see my - self

Sleep - ing Beau - ty trips me with a frown, with a  
But I on - ly can see my - self, see my -

deep - er,  
pal - ace?  
Sleep - ing Beau - ty trips me with a frown,  
But I on - ly can see my - self, with a see my -

17

I hear a voice, "You must learn to stand up  
Skat - ing a - round the truth who I am,

frown, I hear a voice, "You must learn to stand  
self I Skat - ing a - round the truth who

19

for your - self 'cause I can't al - ways be a - round."  
But I know, Dad, the ice is get - ting thin.

up am, 'cause I know, Dad, al - ways be a - round,  
I am, I know, Dad, ice is get - ting thin;

21

*pp* (hablado) **S** *mp*  
He says, When you gon - na make up your mind?

*pp* (hablado) *mp*  
He says, When you gon - na make up your mind?

can't be a - round."  
is get - ting thin. When you gon - na

can't be a - round."  
is get - ting thin. When you gon - na

23

When you gon - na love you as much

When you gon - na love you as much

make up your mind? When you gon - na love you as much

make up your mind? When you gon - na love you as much

25

as I do? When you gon - na make up your mind?

as I do? When you gon - na make up your mind?

as I do? When you make your

as I do? When you make your

27

*mf* 'Cause things are gon - na change so fast. All the white

*mf* 'Cause things are gon - na change so fast. All the white

*mf* mind? 'Cause things are gon - na change so fast, so fast. All the white

*mf* mind? 'Cause things are gon - na change so fast, so fast. All the

30

hors - es are still in bed, I tell you that I'll

hors - es are still in bed, I tell you that I'll

hors - es are still in bed, I tell

white hors - es are still in - bed, I tell

32

al - ways want you near, You say that things change,

al - ways want you near, You say that things change,

you that al - ways want you near, You say that things change,

you that al - ways want you near, You say that things change,

35

To Coda

my dear. Oh, my dear.

my dear. Oh, my der.

that things change, my dear, Oh, my dear.

that things change, my dear, my dear. Oh, my dear.

38

2. dear; that things change, my dear. 3. Hair is grey and the

mf

mf

mf

mf

dear; that things change my dear, my dear. 3. Hair is grey and the

41

fires are burn - ing, So man - y dreams on the shelf, —

fires are burn - ing, So man - y dreams on the shelf, —

fires are burn - ing, So man - y dreams on the shelf, — on the —

fires are burn — - ing, burn — - ing, — So man - y dreams — on the self, on the

44

You say I want - ed you to be proud I al - ways want - ed

You say I want - ed you to be proud I al - ways want - ed

shelf, You say I want - ed you to be proud I al - ways want - ed

shelf, — You say I want - ed to be proud of — me — I al - ways

47 D.S. al Coda

that my - self. I al - ways want - ed that my - self.

Al  $\text{⊗}$   
 hasta  $\text{⊕}$   
 y Salta a  
 Coda

50 *mp* (2 ó 3 Sopranos)

**Coda**

dear. Nev - er

52

change. Oo Oo Oo

La Navata,  
 5 Agosto 2021