

# Where can I go without you?

Tema grabado por Peggy Lee (1954)

Letra (1952): PEGGY LEE  
 Música (1952): VICTOR YOUNG  
 Versión Coral: JOSÉ LUIS BLASCO

*Tranquilo* ♩ = 64

First system of the musical score, featuring Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The music is in 3/4 time with a tempo of 64. The key signature has three flats. The lyrics for S and C are: "I want - ed trav - el, but where can I go with - out you? You?". The T and B parts provide vocal accompaniment with "Oo" syllables. Dynamics include *mf* and *rit.* (ritardando).

Second system of the musical score, starting at measure 4. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The lyrics are: "I went to Lon - don town to clear up my mind, - Then on to Pa - ris for the". Dynamics include *a tpo. mp* (ad libitum mezzo-piano). The music continues with vocal lines and accompaniment.

Third system of the musical score, starting at measure 7. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The lyrics are: "fun I could find; - I found I could - n't leave my mem - 'ries be - hind, -". Dynamics include *a tpo. mp*. The system concludes with a triplet of notes in the vocal lines.

10

Where can I go with - out you? Tried see - ing Sin - ga - pore, but

Where can I go with - out you? Tried see - ing Sin - ga - pore, but

Where can I go with - out you? Tried see - ing

Where can I go with - out you? Tried see - ing

13

that would - n't do, Went to Vi - en - na, but I found you there, too;

that would - n't do, Went to Vi - en - na, but I found you there, too;

Sin - ga - pore, but would - n't do, Went to Vi - en - na, but I

Sin - ga - pore, but would - n't do, Went to Vi - en - na, but I

16

E - ven in Swit - zer - land, your mem - 'ry came through, Where can I go with - out

E - ven in Swit - zer - land, your mem - 'ry came through. Where can I go with - out

found you there, E - ven in Swit - zer - land, Where can I go with - out

found you there, E - ven in Swit - zer - land, Where can I go with - out

19

you? I want-ed trav-el, I want-ed ro-mance, I chased that

you? I want-ed trav-el I want-ed ro-mance, I chased that

you, with-out you? I want-ed trav-el I want-ed ro-mance, I chased that

you, with-out you? I want-ed trav-el I want-ed ro-mance, I chased that

22

rain-bow a-cross the sea; I'm t'red of fac-es and quaint old

rain-bow a-cross the sea; I'm t'red of fac-es and quaint old

rain-bow a-cross the sea, a-cross the sea; I'm t'red of fac-es and quaint old

rain-bow a-cross the sea, a-cros de sea; I'm t'red of fac-es and quaint old

25

plac-es, if you can't be there with me.

plac-es, if you can't be there with me, with me.

plac-es, if you can't be there with me, with me.

plac-es, if you can't be there with me, with me.

28 *mf*

Back on the boat a - gain and fare - well to France, \_ Fare - well to Lon - don town, they

Back on the boat a - gain and fare - well to France, \_ Fare - well to Lon - don town, they

Back on the boat and fare - well to France, Fare - well to

Back on the boat and fare - well to France, Fare - well to

31

have - n't a chance; \_ I'll trade the sights \_ I've seen, for one lov - ing glance, \_

have - n't a chance, \_ I'll trade the sights \_ I've seen, for one lov - ing glance, \_

Lon - don town; I'll trade the sights I've seen, for one lov - ing glance,

Lon - don town; I'll trade the sights I've seen, for one lov - ing glance,

34

Where can I go with - out you? you? you? \_

Where can I go with - out you, with - out you? you? \_

Where can I go with - out you, with - out you? you? \_

Where can I go with - out you, with - out you? you? \_

1. 2. *rit.*

Where can I go with - out you, with - out you? you? \_