

When your lover has gone

Tema del filme "Blonde Crazy" (1931)

Letra y Música: EINAR AARON SWAN

Veración Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 92 *Legato*

Soprano: What lone - ly hours when your lov - er has gone.

Contralto: What lone - ly hours when your lov - er has gone.

Tenor: Oo Oo Oo Oo

Bass: Oo Oo Oo Oo

Dynamic markings: *mf*, *rit.*, *mp*

5

1. For a - ges and a - ges The po - ets and sa - ges Of
2. good is the schem - ing The plan - ning the dream - ing That

1. For a - ges and a - ges The po - ets and sa - ges Of
2. good is the the plan - ning the dream - ing That

1. For a - ges and sa - ges Of
2. good is the the plan - ning the dream - ing That

1. For a - ges Of
2. good is the the plan - ning the dream - ing That

Dynamic marking: *mp*

10 *mf*

love comes won - d'rous with each love new al - ways af - sing fair al - ways sing fair But The

love comes won - d'rous with each love new al - ways af - sing fair al - ways sing fair But The

love comes won - d'rous with each love new al - ways af - sing, fair, al - ways af - sing fair But The

love comes won - d'rous with each love new al - ways af - sing, fair, love af - sing fair But The

14

ask love an - y that you lov - er cher - ish And So you'll soon oft - en dis - may cov - er per - ish The And

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ask love an - y that you lov - er cher - ish And So you'll soon oft - en dis - may cov - er per - ish The And

18 *rit.* *a tpo.*

heart - aches leave you that with ro - mance cas - tles can in bring, air, ro - mance cas - tles can in bring, air, When

heart - aches leave you that with ro - mance cas - tles can in bring, air, can in bring, air, When

heart - aches leave you that with ro - mance cas - tles can in bring, air, ro - mance cas - tles can in bring, air, When

heart - aches leave you that with ro - mance cas - tles can in bring, air, ro - mance cas - tles can in bring, air, When

22 *f*

When you're a - lone Who cares for star - lit skies

When you're a - lone Who cares for star - lit skies

you are a - lone Who ___ cares for star - lit skies When

you are a - lone Who ___ cares for star - lit skies When

26

When you're a - lone The ma - gic moon - light dies

When you're a - lone The ma - gic moon - light dies

you are a - lone The ma - gic moon - light dies

you are a - lone The ma - gic moon - light dies

30 *mf*

At break of dawn There is no sun - rise

At break of dawn There is no sun -

At break of dawn ___ There is no, there is no sun ___ -

At break of dawn ___ There is no, there is no sun ___ -

34

When your lov - er has gone. rise When your lov - er has gone, your lov - er has gone. What

38

mp What lone - ly hours The eve - ning shad - ows bring
mp What lone - ly hours The eve - ning shad - ows bring

42

What lone - ly hours With mem - 'ries lin - ger - ing
 What lone - ly hours With mem - 'ries lin - ger - ing

46

Like faded flow'rs Life can't mean an - y - thing

Like faded flow'rs Life can't mean an - y - thing

Like faded flow'rs Life can't mean, can't mean an - y - thing

Like faded flow'rs Life can't mean, can't mean an - y - thing

50

When your lover has gone, when your lover has gone. 2. What

When your lover has gone, when your lover has gone. 2. What

When your lover has gone, when your lover has gone. 2. What

When your lover has gone, when your lover has gone. 2. What

54

gone, gone, lover has gone.

gone, lover has gone.

gone, lover has gone.

gone.

La Navata,
15 Diciembre 2015