

# We kiss in a shadow

Tema del Musical "El Rey y yo" (1951)  
y de la Película del mismo título (1956)

Letra: OSCAR HAMMERSTEIN II  
Música: RICHARD RODGERS  
Versión Coral: JOSÉ LUIS BLASCO

*Moderato* ♩ = 86

The score is for four voices: Soprano (S), Contralto (C), Tenor (T), and Bass (B). It is in 3/4 time with a key signature of one flat (Bb). The tempo is Moderato at 86 beats per minute. The first system shows the vocal lines starting with a long note 'Oo' in the Soprano and Contralto parts, and a similar note in the Bass part. The Tenor part has a melodic line. The second system shows the lyrics: 'We kiss in a shadow, We speak in a shadow'. Dynamics include *mf* and *mp*.

4

This system continues the vocal lines from the previous system. The lyrics are: 'shad - ow, whis - per, We hide from the moon, A - fraid to be heard;'. The Soprano and Contralto parts have the same lyrics. The Tenor and Bass parts have 'Oo' notes. Dynamics include *mf* and *mp*.

7

Our meet - ings are few, and o - ver too soon.  
When peo - ple are near, we speak not a word.

Oo Oo Oo Oo

10

*mf* A - lone in our se - cret,  
*mf* A - lone in our se - cret,  
*mf* A - lone in our se - cret,

Oo Oo

A - lone in our se - cret,

13

To - geth - er we sigh For one smil - ing  
To - geth - er we sigh For one smil - ing  
To - geth - er we sigh For one mil - ing

To - geth - er we sigh For one smil - ing

16

day to be free

day to be free

day, for one smiling day to be free

day, for one smiling daay to be free

19

To kiss in the sun - light And say to the

To kiss in the sun - light And say to the

Oo Oo Oo Oo Oo Oo

Oo Oo

22

sky: "Be - hold and be - lieve what you

sky: "Be - hold and be - lieve what you

Oo Oo "Be - hold and be - lieve what you

"Be - hold and be - lieve what you

25 *mf*

see! Be - hold how my

*mf*

see! Be - hold how my

*mf*

see, what you see! Be - hold how my

*mf*

see, what you see! Be - hold how my

28

1.

lov - er loves me!"

lov - er loves me!"

lov - er loves me, how my lov - er loves me!"

lov - er loves me!"

31

2. *mf* *mp* *p*

me!"

*mf* *mp* *p*

me!"

*mf* *mp* *p*

me, how my lov - er loves me!"

*mf* *mp* *p*

me!"

La Navata,  
3 Marzo 2020