

# Twelve gates to the city

Espiritual Negro

Tradicional

Vers. Coral: JOSÉ L. BLASCO

*Allegretto* ♩ = 100

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The first system includes lyrics: Hal - le - lu - jah! Oh, what a beau - ti - ful ci - ty! The music is marked *mf* and *mp*. A square box with a stylized 'S' and 'mp' is present above the Soprano staff.

5

Second system of the score, continuing the lyrics: Oh, what a beau - ti - ful ci - ty! Oh, what a beau - ti - ful ci - ty! The music is marked *mf*.

9

Third system of the score, concluding with the lyrics: Twelve gates to the ci - ty, hal - le - lu - jah! The music is marked *f* and *mf*. Each staff ends with a fermata and the word "Fin".

TWELVE GATES TO THE CITY / Hoja: 2/2

13 *f*

Three gates \_\_\_ in the east, Three gates \_\_\_ in the west,

Three gates \_\_\_ in the east, Three gates \_\_\_ in the west,

*mf* Three gates \_\_\_ in the east, Three gates \_\_\_ in the west,

*mf* Three gates \_\_\_ in the east, Three gates \_\_\_ in the west,

17 *mf* *f*

Three gates \_\_\_ in the north, Three gates \_\_\_ in the south, Mak- ing it

Three gates \_\_\_ in the north, Three gates \_\_\_ in the south, Mak- ing it

*mp* Three gates \_\_\_ in th north, Three gates in the south, Mak- ing it

*mp* Three gates \_\_\_ in the north, Three gates in the south, Mak- ing it

21 *mf* *D.S. al Fine*

Twelve gates \_\_\_ to the ci - ty, hal - le - lu - jah!

Twelve gates \_\_\_ to the ci - ty, hal - le - lu - jah!

Twelve gates \_\_\_ to the ci - ty, hal - le - lu - jah!

Twelve gates \_\_\_ to the ci - ty, hal - le - lu - jah, hal - le - lu - jah!

Al  $\&$   
hasta  
Fin

La Navata,  
13/09/2014