

Thriller

Tema popularizado
por Michael Jackson

Letra y Música: Rod Temperton
Versión Coral: JOSÉ L. BLASCO

Moderately bright ♩ = 110

mf

S Thrill - er, ___ thrill - er night, night, thrill - er

C Thrillr - er, ___ thrill - er night, night, thrill - er

T Thrill - er, ___ thrill - er night, night, thrill - er

B Thrill - er, ___ thrill - er night, ___ that this es thrill - er night, that

4

night, thrill - er night, thrill - er night,

night, thrill - er night, thrill - er night,

night, thrill - er night, thrill - er night,

this is thrill - er night, that this is thrll - er night, that this is thrill - er night, that

mp

7  *mp*

It's clos to mid — - night, — and some - thin' e - vil's lurk - in' in the dark
 You hear the door — slam — and re - al - ize there's no - where left to run
 They're out to get — you — There's de - mons clos - in' in on ev - 'ry side

mp
 night, thrill - er night, thrill - er night, thrill - er

mp
 night, thrill - er night, thrill - er night, thrill - er

mp
 this is thrill - er night, that this is thrill - er night, that this is thrill - er night, that

10

- - - Un - der the moon — - light — you
 - - - You feel the cold — hand, — you
 - - - They will pos - sess — you — un -

night, thrill - er night, thrill - er night, thrill - er

night, thrill - er night, thrill - er night, thrill - er

this is thrill - er night, that this is thrill - er night, that this is thrill - er night, that

13

see a sight that al - most stops your heart. _____ You try to scream _____ but
 won - der if you'll ev - er see the sun. _____ You closs your eyes. _____ and
 less you changethat num - ber on your dial. _____ Now is the time _____ for

night, thrill - er night, thrill - er night, thrill - er, but
 and
 for

night, thrill - er night, thrill - er night, thrill - er, but
 and
 for

this is thrill - er night, that this is thrill - er night, that this is thrill - er night, that

16

ter - ror takes the sound be - fore you make _____ it. _____ You start to treeze
 hope that this is just i - mag - i - na _____ - tion. _____ But all the while
 you and I _____ to cud - dle close to - geth _____ - er. _____ All thru the night

ter - ror takes the sound be - fore you make _____ it. _____ be - fore you make _____ it. _____ You start no treeze
 hope that this is just i - ma - i - na _____ - tion. _____ i - mag - i - na _____ - tion. _____ But all the while
 you and I _____ to cud - dle close to - geth _____ - er, _____ close _____ to - geth - er. _____ All thru the ight

ter - ror takes the sound be - fore you make _____ it. _____ You
 hope that this is just i - mag - i - na _____ - tion. _____ But
 you and I to cud - dle close to - geth - er. _____ All

this is thrill - er night, that this is thrill - ernight, that this is thrill - er night, that

19

as hor - ror looks you right be - tween the eyes. ___ You're pa - ra - lyzed_

you hear the crea - ture creep - in' up ___ be - hind. ___ You're out of time._

I'll save you from the ter - ror on ___ the screen. ___ I'll make you see ___

start _____ as hor - ror looks you right be - tween the eyes. ___ You're pa - ra - lized_

all, _____ as hear the crea - ture creep - in' up ___ be - hind. ___ You're out of time._

thru, _____ I'll save you from the ter - ror on ___ the screen. ___ I'll make you see ___

this is thrill - er night, as hor - ror looks you right be - tween the eyes. ___ You're pa - ra - lized_

as hear the crea - ture creep - in' up ___ be - hind. ___ You're out of time._

I'll save you from the ter - ror on ___ the screen. ___ I'll make you see ___

22

f

'Cause this is thrill - er, _____ thrill - er night, and

'Cause this is thrill - er, _____ thrill - er night. There

that this is thrill - er, _____ thrill - er night 'cause

f

'Cause this is thrill - er, _____ thrill - er night, and

'Cause this is thrill - er, _____ thrill - er night. There

that this is thrill - er, _____ thrill - er night 'cause

f

'Cause this is thrill - er, _____ thrill - er night, and

'Cause this is thrill - er, _____ thrill - er night. There

that this is thrill - er, _____ thrill - er night 'cause

f

'Cause this is thrill - er, _____ thrill - er night, and

'Cause this is thrill - er, _____ thrill - er night. There

that this is thrill - er, _____ thrill - er night 'cause

25

no one's gon - na save you from the beast ___ a - bout to strike. _ You know, it's
 ain't no sec - ond chance a - gainst the thing ___ with for - ty eyes. _ You know it's
 I could thrill you more than an - y ghost ___ would dare to try. _ Girl, this is

no one's gon - na save you from the beast ___ a - bout to strike. _ You know, it's
 ain't no sec - ond chance a - gainst the thing ___ with for - ty eyes. _ You know it's
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no one's gon - na save you from the beast ___ a - bout to strike. _ You konw, it's
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 I could thrill you more than an - y ghost ___ would dare to try. _ Girl, this is

27

thrill - er, _____ thrill - er night. You're fight - ing for your life ___ in - side a
 thrill - er, _____ thrill - er night. You're fight - ing for your life ___ in - side a
 thrill - er, _____ thrill - er night, so let me hold you tight ___ and share a

thrill - er, _____ thrill - er night. You're fight - ing for your life ___ in - side a
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 thrill - er, _____ thrill - er night. You're fight - ing for your life ___ in - side a
 thrill - er, _____ thrill - er night, so let me hold you tight ___ and share a

To Coda

30

1. kill - er thrill - er to - night, _____ to - night, *mf*
 kill - er thrill - er to - night, _____ to - night. *mf*
 kill - er to - night _____ to - night, *mf*
 kill - er to - night, thrill - er to - night, to - night, thrill - er to - night, to - *mf*

33

nigt, thrill - er night, to - night. kill - er thrill - er to - night. ___

night, thrill - er night, to - night. kill - er thrill - er to - night, ___ to - night. ___

night, thrill - er night, to - night. kill - er to - night, ___ to - night, ___

night thrill - er to - night, to - night thrill - er to - night, that kill - er to - night, ___ to - night, ___

37

Night crea ___ - tures call and ___ the dead start ___ to walk in ___ their mas - quer - ade.

___ the dead start to walk, to walk, the

___ the dead start to walk, to walk the

___ the dead start to walk, to walk the

40

There's ___ no ___ es - cap in' ___ the jaws of ___ the a - lien ___ this

dead to walk. There's ___ no ___ es - cap in' ___ the jaws of ___ the a - lien ___ this

dead to walk. There's ___ no ___ es - cap in' ___ the jaws of ___ the a - lien ___ this

dead to walk. There's ___ no ___ es - cap in' ___ the jaws of ___ the a - lien ___ this

43 *D.S. al Coda*

time. This is the end of your life.

time. This is the end of your life, the end of your life.

time. They're o-pen wide, wide. This is the end of your life.

time. They're o-pen wide, wide. This is the end of your life, of your life.

Al \otimes
hasta \oplus
y Salta a
Coda

47 *Coda*

kill-er thrill-er to-night. Thrill-er, thrill-er night,

kill-er thrill-er to-night. Thrill-er, thrill-er night,

kill-er to-night. Thrill-er, thrill-er, night,

kill-er to-night, thrill-er to-night, Thrill-er, thrill-er, night, that

51 *Repetir varias veces **diminuendo** el sonido hasta desaparecer*

night, thrill-er night, thrill-er night, thrill-er night, thrill-er

night, thrill-er night, thrill-er night, thrill-er night, thrill-er

night, thrill-er night, thrill-er night, thrill-er night, thrill-er

this es thrill-er night, that this is thrill-er night, that this is thrill-er night, that this is thrill-er night, that