

The way we were

De la Película del mismo título

Letra: Alan & Marilyn Bergman

Música: MARVIN HAMLISCH

Versión Coral: JOSÉ L. BLASCO

Slow Soul ♩ = 68

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Slow Soul with a quarter note equal to 68 beats per minute. The dynamics are marked *p* (piano). The lyrics are: Mm Mm Mm Mm.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 5-7. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *p* (piano). The lyrics are: Mem' - ries, light the cor - ners of my mind, my.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 8-10. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *p* (piano). The lyrics are: - Mist - y wa - ter co - lor mem' - ries, of the way we mind Mist - y wa - ter co - lor mem' - ries, of the way we.

11

mp

were, _____ Scat - tered pic - tures, _____ of the smiles we left be -

mp

were, _____ Scat - tered pic - tures, _____ of the smiles we left be -

mp

were, we were, _____ Sact - tered pic _____ - tures, of the smiles we left be -

mp

were, we were, _____ Scat - tered pic - tures, of the smiles we left be -

15

hind, _____ Smiles we gave to one an - oth - er, _____ for the way we

hind, _____ Smiles we gave to one an - oth - er, _____ for the way we

hind, be hind, Smiles we gave to one an - oth _____ - er, _____ for the way we

hind, be hind, Smiles we gave to one an - oth - er, _____ for the way we

19

mf

were. _____ Can it be that is was all so

mf

were. _____ Can it be that is was all so

mf

were, we were. Can it be that is was all so

mf

were, we were. Can it be that is was all so

22

sim - ple then, or has time re - writ - ten ev - 'ry line?

sim - ple then, or has time re - writ - ten ev - 'ry line?

sim - ple then, or has time re - writ - ten ev - 'ry line, ev - 'ry line?

sim - ple then, or has time re - writ - ten ev - 'ry line, ev - 'ry line?

25

If we had the chance to do it all a - gain, tell me would we? ___

If we had the chance to do it all a - gain, tell me would we? ___

If we had the chance to do it all a - gain, tell me would we? ___ Would be?

If we had the chance to do it all a - gain, tell me would we? ___

28

mp Could we? ___ *mp* Mem' - ries, may be beau - ti - ful and

mp Could we? ___ *mp* Mem' - ries, may be beau - ti - ful and

mp Could we? ___ Could we? *mp* Mem' - ries, my be beau - ti - ful and

mp Could we? ___ Could we? *mp* Mem, - ries, my be beau - ti - ful and

31

yet, What's too pain - ful to re - mem - ber

yet, What's too pain - ful to re - mem - ber

yet, and yet, What's too pain - ful to re - mem -

yet, and yet, What's too pain - ful to re - mem -

34

mf
- we sim - ply choose to for - get, So it's the laugh - ter

mf
- we sim - ply choose to for - get, So it's the laugh - ter

mf
ber choose to for - get So it's the laugh - ter

mf
ber choose to for - get, for - get, So it's the laugh - ter

38

we will re - mem - ber, when - ev - er we re - mem - ber,

we will re - mem - ber, when - ev - er we re - mem -

we will re - mem - ber, re - mem -

we will re - mem - ber. re - mem -

42

ber, the way we were, the way we were, we were, the way we were, we

46

were. The way we were, the way we were. were. The way we were. were. The way we were. were.

La Navata,
29/04/2012