

# The touch of your lips

Tema grabado por Ray Noble y su Orquesta con Al Browly (1936)

Letra y Música (1936): RAY NOBLE  
Versión Coral: JOSÉ LUIS BLASCO

*Moderato* ♩ = 96

S  
Your lips are cool and sweet, my dear, Ow!

C  
Your lips are cool and sweet my dear. Ow!

T  
Your lips are cool and sweet my dear. Ow!

B  
Your lips are cool and sweet my dear. Ow!

6 *mp*

S  
When troubles get me, cares be-set me and won't let me go, I

C  
When troubles get me, cares be-set me and won't let me go, I

T  
When troubles get me, cares be-set me and won't let me go. I

B  
When troubles get me, cares be-set me and won't let me go. I

11

turn to you for con - so - la - tion.

turn to you for con - so - la - tion, I turn to you.

turn to you for con - so - la - tion, I turn to you.

turn to you for con - so - la - tion, I turn to you.

15 *mf*

*mf* There I find new peace of mind; to leave be - hind my woe. I

*mf* There I find new peace of mind; to leave be - hind my woe. I

*mf* There I find new peace of mind; to leave be - hind my woe. I

*mf* There I find new peace of mind; to leave be - hind my woe. I

19

turn to you, as I shall al - ways do. The *mp*

turn to you, as I shall al - ways do. The *mp*

turn to you, as I shall al - ways do. The *mp*

turn to you, as I shall al - ways do. The *mp*

24 *mp* *3*

touch of your lips up - on my brow; Your  
 touch of your lips up - on my brow; Your  
 touch of your lips, of your lips up - on my brow; Your  
 touch of your lips, of your lips up - on my brow; Your

28 *3*

lips that are cool and sweet; Such  
 lips that are cool and sweet; Such  
 lips that are cool, your lips that are cool and sweet; Such  
 lips that are cool, your lips that are cool and sweet; Such

32 *3*

ten - der - ness lies in their soft ca - ress, My  
 ten - der - ness lies in their soft ca - ress, My  
 ten - der - ness lies in their soft ca - ress, in their soft ca -  
 ten - der - ness lies in their soft ca - ress, in their soft ca -

36 *, mf*

heart for - gets to beat. The

heart for - gets to beat. The

ress, my heart for - gets to beat, for - gets to beat. The

ress, my heart for - gets to beat, for - gets to beat. The

40

touch of your hands up - on my head, The

touch of your hands up - on my head, The

touch of your hands, of your hands up - on my head, The

touch of your hands of your hands up - on my head, The

44

love in your eyes a - shine; And

love in your eyes a - shine; And

love in your eyes, the love in your eyes a - shine; And

love in your eyes the love in your eyes a - shine; And

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48

now at last the mo - ment di - vine, The  
now at last the mo - ment di - vine, The  
now at last the mo - ment di - vine, the mo - ment di - vine. The  
now at last the mo - ment di - vine, the mo - ment di - vine. The

52

1. rit. tpo. mp

touch of your lips on mine. The  
touch of your lips on mine, your lips on mine. The  
touch of your lips on mine, your lips on mine. The  
touch of your lips on mine, your lips on mine. The

58

2. f

mine.  
mine, on mine.  
mine, on mine.  
mine, on mine.

La Navata,  
12 Febrero 2020