The nearness of you

Tema de 1937 grabado en 1940 por la
Orquesta de Glenn Miller con Ray Eberle

Letra: NED WASHINGTON
Música: HOAGY CARMICHAEL
Versión Coral: JOSÉ LUIS BLASCO

Why do I just with-er and for-get all re-sis-tance when
you and your mag-ic pass by?

My heart's in a dith-er, dear, when you're at a dis-tance, but
you pass by?

when you are near, oh my! It's not the pale moon that ex-
cites me, that thrills and de-
lights me, Oh, no,
moon that ex-
cites me, and de-
lights me. Oh, no, it's

it's just the near-ness of you, If is'n't
it's just the near-ness of you, of you If is'n't
just the near-ness of you, of you, If
your sweet conversation that brings this sensation, Oh,

isn't your conversation, that brings this sensation, Oh,

no, it's just the nearness of you, nearness of

When you're in my arms and I feel you so

When you're in my arms, in my arms and I feel you so

When you're in my arms and I feel you

close to me
all my wild-est dreams come

so close to me
all my wild-est dreams come

true.
I need no soft lights to en-

true, come true.
I need so soft lights to en-

true; my wild-est dreams come true. I need on soft

chant me if you'll only grant me the right

lights to enchant me if you'll only grant me the
to hold you ever so tight, and to feel in the
right to hold you so tight, and to feel
right to hold you ______ so tight, and to feel________

1. night the nearness of you, It's not the
night the nearness of you, nearness of you. It's not the
in the night the nearness of you, nearness of you. It's

2. night the nearness of you,________
in the night the nearness of you, the nearness of you.
La Navata,
18 Enero 2018