

# The nearness of you

Tema de 1937 grabado en 1940 por la Orquesta de Glenn Miller con Ray Eberle

Letra: NED WASHINGTON

Música: HOAGY CARMICHAEL

Versión Coral: JOSÉ LUIS BLASCO

*Tranquilo* ♩ = 70

Soprano (S): *mf* Doo doo doo doo doo doo doo doo doo

Contralto (C): *mf* Doo doo doo doo doo doo doo doo doo

Tenor (T): *mf* Oo Oo Oo Oo

Bass (B): *mf* Oo Oo Oo Oo

5

Soprano (S): *mp* Why do I just with - er and for - get all re - sis - tance when you and your mag - ic pass

Contralto (C): *mp* Why do I just with - er and for - gey all re - sis - tance when you and your mag - ic pass

Tenor (T): *mp* Why do I for - get all re - sis - tan - ce when

Bass (B): *mp* why do I for - get all re - sis - tan - cd when

8

Soprano (S): *mf* by? My heart's in a dith - er, dear, when you're at a dis - tance, but

Contralto (C): *mf* by? My heart's in a dith - er, dear, when you're at a dis - tance, but

Tenor (T): *mf* you pass by? My heart's dith - er, when you're at dis - tance, but

Bass (B): *mf* you pass bay? My heart's dith - er, when you're at dis - tance, but

11

when you are near, oh my! It's not the pale moon that ex -

when you are near, oh my! It's not the pale moon that ex -

when you are near, oh my! It's not the pale

when you are near, oh my! It's not the pale

14

cites me, that thrills and de - lights me, Oh, no,

cites me, that thrills and de - lights me, Oh no,

moon that ex - cites me, and de - lights me. Oh, no, it's

moon that ex - cite me, and de - lights me. Oh, no, it's

18

- it's just the near - ness of you, If is - n't

- it's just the near - ness of you, of you If is - n't

just the near - ness of you, of you, If

just the near - ness of you, near - ness of you, If

21

your sweet con-ver-sa-tion that brings this sen-sa-tion, Oh,  
 your sweet con-ver-sa-tion that brings this sen-sa-tion, Oh,  
 is-n't your con-ver-sa-tion, that brings this sen-sa-tion, Oh,  
 is-n't your con-ver-sa-tion, that brings this sen-sa-tion, Oh,

25

no, it's just the near-ness of you, near-ness of  
 no, it's just the near-ness of you, near-ness of  
 no, it's just the near-ness of you, near-ness of  
 no, it's just the near-ness of you, near-ness of

28

When you're in my arms and I feel you so  
 When you're in my arms, in my arms and I feel you so  
 When you're in my arms and I feel you  
 you. When you're in my arms and I feel you

31

close to me all my wild - est dreams come

close to me all my wild - est dreams come

so close to me all my wild - est dreams come

so close to me all my wild - est dreams come

35

true. I need no soft lights to en -

true, come true. I need so soft lights to en -

true, come true. I need no soft

true; my wild - est dreams come true. I need on soft

38

chant me if you'll on - ly grant me the right

chant me if you'll on - ly grant me the right

lights to en - chant me if you'll on - ly grant me the

lights to en - chant me if you'll on - ly grant me the

42

to hold you ev - er so tight, and to feel in the  
 to hold you ev - er so tight, so tight, and to feel in the  
 right to hold you so tight, and to feel

45

1. *mp*

night the near - ness of you. It's not the  
 night the near - ness of you, near - ness of you. It's not the  
 in the night the near - ness of you, near - ness of you. It's

49

2. *f* *mp*

night the near - ness of you. of you.  
 night the near - ness of you, of you.  
 in the night the near - ness of you, the near - ness of you.  
 in the night the near - ness of you, the near - ness of you.

La Navata,  
18 Enero 2018