

The music of the night

Tema del Musical "El fantasma de la ópera" (1986)

Letra: CHARLES HART

Letra adicional: RICHARD STILGOE

Música: ANDREW LLOYD WEBBER

Versión Coral: JOSÉ LUIS BLASCO

Andante ♩ = 58 *Espressivo*

p

S Night time sharp - ens, height-ens each sen - sa - tion;

mp *p*

C Ah! Night time sharp - ens, height-ens each sen - sa - tion;

mp *p*

T Ah! Night time sharp - ens, height - ens each sen - sa - tion;

mp *p*

B Ah! Night time sharp - ens, height - ens each sen - sa - tion;

4 *mp*

dark - ness stirs and wakes im - ag - in - a - tion.

mp

dark - ness stirs and wakes im - ag - in - a - tion.

mp

dark - ness stirs and wakes im - ag - in - a - tion.

mp

dark - ness stirs and wakes im - ag - in - a - tion.

6 *mf*

Si - lent - ly the sen - ses a - ban - don their de - fen - ces.

mf

Si - lent - ly the sen - ses a - ban - don their de - fen - ces.

mf

Si - lent - ly the sen - ses

mf

Si - lent - ly the sen - ses

8 *poco rall.* *mp a tpo.*

poco rall. *p* Oh! *mp a tpo.*

mp a ban - don their de - fen - ses. Oh! *mp a tpo.*

mp a - ban - don their de - fen - ses. Oh! *mp a tpo.*

1. Slow - ly, gent - ly,
2. Soft - ly, delf - ly,
mp a tpo.

1. Alow - ly, gent - ly,
2. Soft - ly, delf - ly,
mp a tpo.

1. Alow - ly, gent - ly,
2. Soft - ly, delf - ly,

12

night un - furls its splen - dour; grasp it, sense it,
mu - sic shall ca - ress you. Hear it, feel it.

night un - furls its splen - dour; grasp it, sense it.
mu - sic shall ca - ress you. Hear it, feel it.

night un - furls its splen - dour, grasp it, sense it,
mu - sic shall ca - ress you. Hear it, feel it.

night un - furls its splen - dour, grasp it, sense it,
mu - sic shall ca - ress you. Hear it, feel it.

14 *mf*

trem - u - lous and ten - der. Turn your face a - way from the
se - cret - ly po - sess you. O - pen up your mind let your

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se - cret - ly po - sess you. O - pen up your mind le you

16

gar - ish light of day, turn your thoughts a - way from cold, un - feel - ing
fan - ta - sies un - wind in this dark - ness which your know you can - not

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18 *mp* *rall.* *a tpo. mf*

light fight, and the lis - ten to the mu - sic of the night. Close your
light fight, and the dark - ness of the mu - sic of night. Let your

light fight, and the lis - ten to the mu - sic of the night. Close your
light fight, and the dark - ness of the mu - sic of night. Let your

light fight, and the lis - ten to the mu - sic of the night. Close your
light fight, and the dark - ness of the mu - sic of the night. Let your

light fight and the lis - ten to the mu - sic of the night. Close your
light fight and the dark - ness of the mu - sic of the night. Let your

21

eyes and sur - ren - der to your dark - est dreams! Purge your
mind start a jour - ney through a strange, new world, leave all

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23

thoughts of the life you knew be - fore! Close your
thoughts of the world you knew be - fore! Let your

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thoughts of the world you knew be - fore! Let your

25

f eyes, let your spi - rit start to soar and you'll
rall. soul take you where you long to be! On - ly

f eyes, let your spi - rit start to soar and you'll
rall. soul take you where you long to be! On - ly

f eyes, let your spi - rit start to soar and you'll
rall. soul take you where you long to be! On - ly

f Close your eyes, let your spi - rit start to soar and you'll
rall. Let your soul take you where you long to be! On - ly

29 *rit.* *a tpo. mf*

live as you've nev - er lived be - fore. Float - ing, fall - ing,
 then can — *rit.* you be - long to me. *a tpo. mf*

live as you've nev - er lived be - fore. Float - ing, fall - ing,
 then can — *rit.* you be - long to me. *a tpo. mf*

live as you've nev - er lived be - fore. Float - ing, fall - ing,
 then can — *rit.* you be - long to me. *a tpo. mf*

live as you've nev - er lived be - fore. Float - ing, fall - ing,
 then can — *rit.* you be - long to me. *a tpo. mf*

32 *mp*

sweet in - tox - i - ca - tion. Touch me, trust me, sa - vour each sen - sa - tion.

sweet in - tox - i - ca - tion. Touch me, trust me, sa - vour each sen - sa - tion.

sweet in - tox - i - ca - tion. Touch me, trust me, sa - vour each sen - sa - tion.

sweet in - tox - i - ca - tion. Touch me, trust me, sa - vour each sen - sa - tion.

35 *mf*

Let the dream be - gin, let your dark - er side give in to the

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Let the dream be - gin, let your dark - er side give in to the

37 *f* *rall.*

pow - er of the mu - sic that I write, the pow - er of the mu - sic of the

pow - er of the mu - sic that I write, the pow - er of the mu - sic of the

pow - er of the mu - sic I write, the pow - er of the mu - sic

pow - er of the mu. - sic I write, the pow - er of the mu - sic

40 *a tpo.* *mf poco rit.*

night. You a - lone can make my song take flight.

night. You a - lone can make my song take flight.

of the night. You a - lone can make my song flight.

of the night. You a - lone can make my song flight.

43 *mp rall.* *p* *pp*

help me make the mu - sic of the night, of the night.

help me make the mu - sic of the night, of the night.

help me make the mu - sic of the night.

help me make the mu - sic of the night

La Navata,
8 Dic. 2025