

## The more I see you

Tema del Filme "Diamond horseshoe" (1945)

Letra: MACK GORDON  
Música: HARRY WARREN  
Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 80

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The score is in 4/4 time, key of B-flat major, and tempo Moderato (♩ = 80). The lyrics are "Oo". The score includes dynamic markings (mf) and a ritardando (rit.) section.

Tranquilo ♩ = 72

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The score is in 4/4 time, key of B-flat major, and tempo Tranquilo (♩ = 72). The lyrics are "Each time I look at you is like the first time. Each time you're". The score includes dynamic markings (mp) and a ritardando (rit.) section.

7

near me, the thrill is new. And there is noth - ing that I would - n't

near me, the thrill is new. And there is noth - ing that I would - n't

Each time you're near me, the thrill is new. And there is noth - ing

Each time you're near me, the thrill is new. And there is noth - ing

10

do for the rare de - light of the sight of you. For;

do for the rare de - light of the sight of you. For;

that I would - n't do for de - light the sight of you. For;

that I would - n't do for de - light the sight of you. For;

14

*Espressivo* ♩ = 80

The more I see you, The more I want you.

The more I see you, want The more I see you, want

The more I see you, The more I want you, want

The more I see you, The more I want you, want

18

- Some - how this feel - ing just grows and grows.  
 you. Some - how this feel - ing just grows and grows.  
 you. Some - how this feel - ing just grows and grows, just grows and  
 you. Some - how this feel - ing just geows and grows, just grows and

22

- With ev - 'ry sigh I be - come more mad a - bout you,  
 grows. With ev - 'ry sigh I be - come mad a - bout you,  
 grows. With ev - 'ry sigh I be - come mad a - bout you,  
 grows. With ev - 'ry sigh I be - come mad a - bout you,

26

- more lost with - out you, And so it  
 more lost with - out you, And so it  
 more lost with - out you, with - out you, And so it  
 more lost with - out you, with - out you, And so it

29

goes. Can you im - ag - ine how much I'll  
 goes, and so it goes. Can you im - ag - ine how much I'll  
 goes, and so it goes. Can you im - ag - ine how much I'll  
 goes, and so it goes. Can you im - ag - ine how much I'll

33

love you, The more I see you as years go  
 love you, I'll love you, The more I see you as years go  
 love you, I'll love you, The more I see you as years go  
 love you, I'll love you, The more I see you as years go

37

by? I know the on - ly one for  
 by, as years go by? I know the on - ly one for  
 by, as years go by? I know the on - ly one for  
 by, as years go by? I know the on - ly one for

