

# The lady is a tramp

Tema de la Película "Babes in arms"  
("Los hijos de la farándula")  
popularizado por Frank Sinatra

Letra: Lorenz Hart

Música: RICHARD RODGERS

Versión Coral: JOSÉ L. BLASCO

Movido ♩ = 120

*mp*

S I get too hun - gry for din - ner at eight,

C I get too hun - gry for din - ner at eight, din - ner at

T I get too hun - gry for din - ner at eight, din - ner at

B I get too hun - gry for din - ner at eight, din - ner at

5

*mp*

I like the thea - tre but nev - er come late.

eight, I like the thea - tre but nev - er come late. nev - er come

eight, I like the thea - tre but nev - er come late, nev - er come

eight, I like the thea - tre but nev - er come late, nev - er come

9

*mp*

I nev - er both - er with peo - ple I hate,

late. I nev - er both - er with peo - ple I hate,

late, I nev - er both - er with peo - ple I hate, peo - ple I

late, I nev - er both - er with peo - ple I hate, peo - ple I

13 *poco rit.* //

that's why the la - dy is a tramp. *poco rit.* //

hate, that's why the la - dy is a tramp. *poco rit.* //

*mp* hate, that's why the la - dy is a tramp, that's why the la - dy is a tramp. *poco rit.* //

*mp* hate, that's why the la - dy is a tramp, that, why the la - dy is a tramp. *poco rit.* //

18 *mf a tempo.*

I don't like crap - games with Bar - ons and Earls, *mf a tempo.*

I don't like crap - games with Bar - ons and Earls, Bar - ons and *mf a tempo.*

I don't like crap - games with Bar - ons and Earls, Bar - ons and *mf a tempo.*

I don't like crap - games with Bar - ons and Earls, Bar - ons and *mf a tempo.*

I don't like crap - games with Bar - ons and Earls, Bar - ons and

22 *mf*

won't go to Har - lem in er - mine and pearls *mf*

Earls, won't go to Har - lem in er - mine and pearls, er - mine and *mf*

Earls, won't go to Har - lem in er - mine and pearls, er - mine and *mf*

Earls, won't go to Har - lem in er - mine and pearls, er - mine and *mf*

Earls, won't go to Har - lem in er - mine and pearls, er - mine and

26

won't dish the dirt with the rest of the girls, \_\_\_\_\_  
*, mf*  
 pearls, won't dish the dirt with the rest of the girls, \_\_\_\_\_  
*, mf*  
 pearls, won't dish the dirt with the rest of the girls, \_\_\_\_\_ rest of the  
*, mf*  
 pearls, won't dish the dirt with the rest of the girls, \_\_\_\_\_ res of the

30

that's why the la - dy is a tramp. \_\_\_\_\_ I like the  
*, f*  
 that's why the la - dy is a tramp. \_\_\_\_\_ I like the  
*, f*  
*, mf*  
 girls, that's why the la - dy is a tramp, is a tramp. I like the  
*, f*  
*, mf*  
 girls, that's why the la - dy is a tramp, is a tramp. I like the

34

free fresh with in my hair, \_\_\_\_\_ life with - out care. \_\_\_\_\_  
 free fresh with in my hair, \_\_\_\_\_ life with - out care. \_\_\_\_\_  
 free fresh with in my hair, \_\_\_\_\_ life with - out care. \_\_\_\_\_  
 free fresh with in my hair, \_\_\_\_\_ life with - out care. \_\_\_\_\_

40

I'm broke, it's oke, — hate Cal - i - for - nia, it's cold and it's damp, —

I'm broke, it's oke, — hate Cal - i - for - nia, it's cold and it's damp, —

Oh hate Cal - i - for - nia, it's cold and it's damp, —

Oh hate Cal - i - for - nia, it's cold and it's damp, —

45

— that's why the la - dy is a tramp. —

— that's why the la - dy is a tramp, la - dy is a tramp.

— that's why the la - dy is a tramp, la - dy is a tramp.

— that's why the la - dy is a tramp, la - dy is a tramp.

50

la - dy is a tramp. —

la - dy is a tramp, — a tramp.

la - dy is a tramp, la - dy is a tramp.

la - dy is a tramp, la - dy is a tramp.

La Navata,  
23 Sep. 2011