

The folks who live on the hill

Tema del filme "High, wide and handsome (1937)

Según la versión de Johnny Mathis (1960)

Letra: OSCAR HAMMERSTEIN II

Música: JEROME KERN

Versión Coral: JOSÉ LUIS BLASCO

Tranquilo $\text{♩} = 56$

Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The score is marked *mf* and *Tranquilo*. The lyrics are "Oo" repeated across four measures. The music is in 4/4 time with a tempo of 56 beats per minute.

5 *Dolce e semplice*

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The score is marked *mp* and *Dolce e semplice*. The lyrics are: "Man - y men wih loft - y aims, Strive for loft - y goals." The music is in 4/4 time.

9

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The lyrics are: "Oth - ers play at small - er games, Be - ing simp - ler souls." The music is in 4/4 time.

THE FOLKS WHO LIVE ON THE HILL / Hoja: 2/7

13

I am of the lat - er brand. All I want to do

I am of the lat - er brand. All I want to do

I am of the lat - er brand. All I want to do

I am of the lat - er brand. All I want to do

17

Is to find a spot of land And live there with you.

Is to find a spot of land And live there with you.

Is to find a spot of land And live there with you.

Is to find a spot of land And live there with you.

22

Andantino $\text{♩} = 72$ *Expressivo*

Some - day we'll build a home on a hill top high, ___

Some - day we'll build a home on a hill top high, ___

Some - day we'll build a home on a hill top high, ___

Some day we'll build a home on a hill top high, ___

THE FOLKS WHO LIVE ON THE HILL / Hoja: 3/7

25

You and I, ___ Shin - y and new ___ a cot - tage that two ___ can

You and I, ___ Shin - y and new ___ a cot - tage that two ___ can

You and I, ___ Shin - y ___ a cot - tage ___ that

You and I, ___ Shin - y ___ a cot - tage ___ that

28

fill. ___ And we'll be pleased to be called ___

fill. ___ And we'll be pleased to be called ___

two can fill. And we'll be pleased ___ to be called ___

two can fill. And we'll be pleased ___ to be called ___

31

mp - "The folks who live on the hill." ___

mp - "The folks who live on the hill." ___

mp - "The folks who live on the hill." ___ "The folks who live on the hill."

mp - "The folks who live on the hill." ___ The folks who live on the hill."

34 *mp*

Some - day _____ we may be add - ing a thing or two, _____

mp

Some - day _____ we may be add - ing a thing or two, _____

mp

Some - day we may be add - ing a thing or two, _____

mp

Some - day we may be add - ing a thing or two, _____

37

a wing or two. _____ We will make chang - es as an - y fam' - ly

a wing or two. _____ We will make chang - es as an - y fam' - ly

a wing or two. _____ We will make chang - es as an - y

a wing or two, We will make chang - es as an - y

40

will, _____ But we will al - ways be called _____

will, _____ But we will al - ways be called _____

fam' - ly will, But we will al - ways be called _____

fam' - ly will, But we will al - ways be called _____

THE FOLKS WHO LIVE ON THE HILL / Hoja: 5/7

43 *mf*

- "The folks who live on the hill." -

- "The folks who live on the hill." -

- "The folks who live on the hill." "The folks who live on the hill."

- "The folks who live on the hill." The folks who live on the hill."

46 *mf*

Our ve - ran - da will com - mand a view of mead - ows green, The sort of

Our ve - ran - da will com - mand a view of mead - ows green, The sort of

Our ve - ran - da will com - mand a

Our ve - ran - da will com - mand a

49 *f*, *molto rall.*

view that seems to want to be seen, And when the kids grow up and

view that seems to want to be seen, And when the kids grow up and

view of mead - ows green, that want to be seen, And when the kids grow up and

view of mead - ows green, that want to be seen, And when the kids grow up and

THE FOLKS WHO LIVE ON THE HILL / Hoja: 6/7

52 *mf tpo.*

leave us, We'll sit and look at that same old view, ___

leave us, We'll sit and look at that same old view, ___

leave us, We'll sit and look at that same old view, ___

leave us, We'll sit and look at that same old view, ___

55

Just we two. ___ Dar - by and Joan ___ who used to be Jack ___ and

Just we two. ___ Dar - by and Joan ___ who used to be Jack ___ and

Just we two. ___ Dar - by and Joan ___ who used to be

Just we two. ___ Dar - by and Joan ___ who used to be

58

Jill, ___ The folks who like to be called

Jill, ___ The folks who like to be called

Jack and Jill, The folks who like ___ to be called ___

Jack and Jill, The folks who like ___ to be called ___

61

- What they have al - ways been called "The folks who live on the hill."
 - What they hve al - ways been called "The folks who live on the hill."
 - What they have al - ways been called "The folks who live on the hill."
 - What they have al - ways been called "The folks who live on the hill."

64

1. "The folks who live on the hill."
 2. *f* "The folks who
 - The folks who live on the hill." - "The folks who

67

who live on the hill."
 who live on the hill."
 live on the hill." on the hill."
 live on the hill." on the hill."