

The best of my love

Tema popularizado por "Eagles"

Letra y Música: DON HENLEY,
GLENN FREY & JOHN DAVID SOUTHER

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 90 *Legato*

S *mf*
Doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo doo — doo doo

C *mf*
Doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo doo — doo doo

T *mf*
Doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo doo — doo doo

B *mf*
Dum dum dum dum dum dum dum dum dum dum dum dum

4 *mp*
doo doo doo. — Ev - er - y night — I'm ly - in' in bed, —

mp
doo doo doo. — Ev - er - y night — I'm ly - in' in bed, —

mp
doo doo doo. — Ev - er - y night — I'm ly - in' in bed, —

mp
dum dum dum dum. Ev - er - y night I'm ly - in' in bed,

7
hold - in' you close — in my dreams; — think - in' a - bout — all the

hold - in' you close — in my dreams; — think - in' a - bout — all the

hold - in' you close — in my dreams, — my dreams; — think - in' a - bout — all the

hold - in' you close in my dreams; — think - in' a - bout all the

10

things that we said and com-in' a part at the seams.

things that we said and com-in' a part at the seams.

things that we said and com-in' a part at the seams, at the

things that we said and com-in' a part at the

13

mf
We try to talk it over but the words come out too rough;

mf
We try to talk it over but the words come out too rough;

mf
seams. We try to talk it over but the words come out too rough,

mf
seams. We try to talk it over but the words come out too

16

- I know you were try-in' to give me the best of your

- I know you were try-in' to give me the best of your

- out too rough; I know you were try-in' to give me the best of your

rough; I know you were try-in' to give me the

19 **B** *mp*

love. Beau - ti - ful faces and
 love, of your love. Beau - ti - ful faces and
 love, of your love. Beau - ti - ful faces and
 best of your love, the best of your love. Beau - ti - ful faces and

22

loud emp - ty places, look at the way that we live;
 loud emp - ty places, look at the way that we live;
 loud emp - ty places, look at the way that we live; we live;
 loud emp - ty places, look at the way we live, we live;

25

wast - in' our time on cheap talk and wine left us so lit - tle to give.
 wast - in' our time on cheap talk and wine left us so lit - tle to give.
 wast - in' our time on cheap talk and wine left us so lit - tle to give.
 wast - in' our time on cheap talk and wine left us so lit - tle,

28

mf

- - - That same old crowd was like a cold dark cloud__ that

mf

- - - That same old crowd was like a cold dark cloud__ that

mf

- - - lit - tle to give. That same old crowd was like a cold dark cloud__ that

mf

- - - lit - tle to give. That same old crowd was like a cold dark cloud that

31

we could nev - er rise a - bove; but here in my heart__ I

we could nev - er rise a - bove; but here in my heart__ I

we could nev - er rise a - bove, rise a - bove; but here in my heart__ I

we could nev - er rise a__ bove; but here in my heart

34

give you the best__ of my__ love. Oh,

give you the best__ of my love, of my love. Oh,

give you the best__ of my love, of my love,

I give you the best of my love, best of my__ -

37 C

— sweet dar - lin', you get the best of my
 — sweet dar - lin', you get the best of my
f Oh, sweet dar - lin', you get the best of my love, the best
f love, sweet dar - lin', you get the best of my love, the best

40

love, oh, sweet dar - lin',
 love, Oh, sweet dar - lin',
 — of my love, sweet dar - lin', you get the best of my love,
 — of my love, sweet dar - lin', you get the best of my love,

43

you get the best of my love. *mf* I'm go - in'
 you get the best of my love, the best of my love. *mf* I'm go - in'
 — you get the best of my love. *mf* I'm go - in'
 — you get the best of my love.

46

back in time and it's a sweet dream; it was a
 back in time and it's a sweet dream, sweet dream; it was a
 back in time and it's a sweet dream, sweet dream; it was a

mf

Dum dum dum dum dum dum dum dum dum

49

qui - et night and I would be all right if I could go on
 qui - et night and I would be all right if I could go on
 qui - et night and I would be all right if I could go on

dum dum dum dum dum if I could go on

52

D

sleep - ing. But ev - 'ry morn - in' I wake up and wor - ry
 sleep - ing. But ev - er morn - in' I wake up and wor - ry
 sleep - ing. But ev - 'ry morn - in' I wake up and wor - ry

sleep - ing. But ev - 'ry morn - in' I wake up and wor - ry

55

what's gon - na hap - pen to - day; you see it your way, and

what's gon - na hap - pen to - day; you see it your way, and

what's gon - na hap - en to - day; to - day; you see it your way, and

what's gon - na hap - pen to - day; you see it your way, and

58

I see it mine, but we both see it slip - pin' a - way.

I see it mine, but we both see it slip - pin' a - way.

I see it mine, but we both see it slip - pin' a - way, a - way.

I see it mine, but we both see it slip - pin' a - way, a - way.

61

mf You know we al - ways had each oth - er, ba - by, I guess that was - n't e - nough; -

mf You know we al - ways had each oth - er, ba - by, I guess that was - n't e - nough; -

mf - You know we al - ways had each oth - er, ba - by, I guess that was - n't e - nough; -

mf - You know we al - ways had each oth - er, I guess that was - n't e -

64

oh, but here in my heart I
 oh, but here in my heart I
 oh, but here in my heart I
 nough, that was- n't e - nough; oh, but here in my heart

67

give you the best of my love. Oh, sweet dar
 give you the best of my love. Oh, sweet dar
 give you the best of my love. Oh, sweet dar - lin'
 give you the best of my love, my love, best of my love, oh, sweet dar - lin'

71

<-----Repetir a voluntad *diminuendo* hasta apagar el sonido ----->

- - lin'
 - - lin'
 - you get the best of my love, my love. Oh,
 - you get the best of my love, the best of my love,

La Navata,
 14 Junio 2015