

The Beatles' Songs

(Selección de temas de The Beatles)

John Lennon & Paul McCartney

Arr: JOSÉ LUIS BLASCO

1. And I love her $\text{♩} = 115$

mf

S I give her all my love, I give her all my love.

C I give her all my love, I give her all my love.

T I give her all my love, I give her all my love.

B *mf*

And I love her, _____ and I love her. _____ And I love

5 *mf*

I give her all my love, _____ That's all I do; _____
 She gives me ev - 'ry thing, _____ And ten - der - ly; _____

I give her all my love, _____ That's all I do; _____
 She gives me ev - ry thing, _____ And ten - der - ly; _____

I give her all my love, _____ That's all I do; _____
 She gives me ev - ry thing, _____ And ten - der - ly; _____

mf

her. I give her all my love, _____ That's all I do; _____
 her. She gives me ev - ry thing, _____ And ten - der - ly; _____

8

And if you saw my love _____
 The kiss my lov - er brings _____

And if you saw my love _____
 The kiss my lov - er brings _____

And if you saw my love _____
 The kiss my lov - er brings _____

And if you saw my love _____
 The kiss my lov - er brings _____

11

You'd love her too, She brings to me, I And I love her. love her. And I love her. An I love

15

2. Norwegian Wood ♩ = 160

Uh Uh I once had a girl, And I love her. I once had a girl,

20

uh uh or should I say she once had me; She She She

26

showed me her room, is - n't it good, Nor - we - gian Wood?

showed me her room, is - n't it good, Nor - we - gian Wood?

showed me her room, is - n't it good, Nor - we - gian Wood?

showed me her room, is - n't it good, Nor - we - gian Wood?

3. I Should Have Known Better ♩ = 135

32

f
I should have known better with a girl like you,
I should have realised a lot of things before,

f
I should have known better with a girl like you,
I should have realised a lot of things before,

f
I should have known better with a girl like you,
I should have realised a lot of things before,

f
I should have known better with a girl like you,
I should have realised a lot of things before,

35

that I would love ev - ry thing that you do; and I do
if this is love you've got - ta give me more; give me more

that I would love ev - ry thing that you do; and I do
if this is love you've got - ta give me more; give me more

that I would love ev - ry thing that you do; and I do
if this is love you've got - ta give me more; give me more

that I would love ev - ry thing that you do; and I do
if this is love you've got - ta give me more; give me more

38

hey, hey, hey, and I do

hey, hey, hey, and I do

hey, hey, hey and I do and I do and whoa whoa whoa whoa

hey, hey, hey, and I do whoa

42

Can't you see When I love

Can't you see When I love

Can't you see That when I tell you that I

Can't I see That when I tell you that I

46

you oh, You're gon - na say you love me

you oh, you love me, love

love you, oh, you love

love you, oh, you love

50

too, hoo, hoo, hoo, hoo, Oh And when I ask you to be
me, hoo, And when I ask you to be
me, hoo, Oh When I ask
me, hoo, Oh When I ask

54

mine, You're gon - na say you love me
mine, You're gon - na say you love me
you, oh, You're gon - na say you love me
you, oh, You're gon - na say you love me

58

4. Please Please Me ♩ = 140

too. Hey! Last night I said these words to
You don't need me to show the
too. Hey! Uh
too. Hey! Uh

62

my way girl, love, uh (oh yeh, come on, please me)

"I know you Why do I nev - er e - ven al - ways have to

66

try say girl, love. Come on, come on, come on, come on, oh, come on,

Come on, come on, oh, come on,

70

on, come on. Please, please me, oh yeh, like I please

Please, please me, oh yeh, like I please

74

you. you. you, like I please you, like I please you, oh you, oh you,

77

yeh, like I please you, oh yeh. yeh, like I please you, oh yeh. I please you, oh yeh.

5. Yesterday ♩ = 100

80

Yes - ter - day all my trou - bles seemed so far a - way, so far a - way, so far a - way, so far a - way, so

83

Now it looks a though they're here to stay. Oh I be - lieve in
 far, Now it looks a though they're here to stay, Oh I be - lieve in
 far, Now it looks a though they're here to stay, Oh I be - lieve in
 far a - way, Oh I be - lieve in

86

yes - ter - day. Why she had to go I don't
 yes - ter - day. Why she had to go I don't
 yes - ter - day. Why she had to go I
 yes - ter - day Why she had to go I

89

know, she would - n't say. I said
 know, she would - n't say. I said
 don't know she would - n't say. I said
 don't know she would - n't say. I said

92

some - thing wrong, now I long for yes - ter - day.

some - thing wrong, I long for yes - ter - day.

some - thing wrong, I long for yes - ter - day.

some - thing wrong, I long for yes - ter - day.

95

mp Yes - ter - day, *mf* love was such an eas - y game to play,

mp Yes - ter - day, *mf* love was such an eas - y game to play, and

mp Yes - ter - day, *mf* love was such an eas - y game to play, and

mp Yes - ter - day, was such an game to play, and

98

now I need a place to hide a - way. Oh I be - lieve in

now I need a place to hide a - way. Oh I be - lieve in

now I need a place to hide a - way. Oh I be - lieve in

now I hide, Oh I be - lieve in

101

yes - ter - day, I be - lieve in yes - ter - day.

yes - ter - day, I be - lieve in yes - ter - day.

yes - ter - day, I be - lieve in yes - ter - day.

yes - ter - day, I be - lieve in yes - ter - day.

104

6. Hey Jude ♩ = 85

Hey Jude don't make it bad, take a
Jude don't be a - fraid, you were

Hey Jude don't make it bad, take a
Jude don't be a - fraid, you were

Hey Jude don't make it bad, take a
Jude don't be a - fraid, you were

Hey Jude don't make it bad, take a
Jude don't be a - fraid, you were

107

sad song and make it bet - ter. Re - mem - ber to let her in - to your
made to go out and get her. The min - ute you let her un - der your

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made to go out and get her. The min - ute you let her un - der your

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sad song and make it bet - ter. Re - mem - ber to let her in - to your
made to go out and get her. The min - ute you let her un - der your

110

heart, skin, Then you can start to make it bet - ter. Hey

heart, skin, Then you be - gin

heart, skin, Then you can start to make it bet - ter. Hey

heart, skin, Then you be - gin

heart, skin, Then you can start to make it bet - ter. Hey

heart, skin, Then you be - gin

heart, skin, Then you can start to make it bet - ter. Hey

heart, skin, Then you be - gin

113

Coda ♩ = 100 / -----

II

- - - ter.

I give her all my

I give her all my

I give her all my

I give her all my

- - - ter.

And I love her,

116

----- Repetir varias veces *diminuendo* hasta desvanecer el sonido -----

love, I give her all my love.

love, I give her all my love.

love, I give her all my love.

and I love her, and I love

La Navata,
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