

Tell me why

Tema popularizado por The Beatles

John Lennon & Paul McCartney
Versión Coral: JOSÉ LUIS BLASCO

Moderato $\text{♩} = 76$ **f**

S Tell me why you cried, _____

C Tell me why you cried, _____

T Tell, Tell me why you

B Tell Tell me why you

3

S And why you lied to me, _____

C And why you lied to me, _____

T cried, _____ And why you lied to _____

B cried, And why you lied to _____

6 *mf*

Tell me why you cried, And why you

mf

Tell me why you cried, And why you

mf

me, Tell me why you cried, And

mf

me, Tell me why you cried, And

10 *To Coda* **Fin Fine** *f*

1. Well, I
2. If it's

1. Well, I
2. If it's

1. Well, I
2. If it's

1. Well, I
2. If it's

why you lied to me.

why you lied to me.

why you lied to me.

why you lied to me.

why you lied to me. 1. Well, I
2. If it's

14

gave you ev - 'ry - thing I had, But you left me sit - ting on my own,
some - thing that I've said or done, Tell me what and I'll a - pol - o - gize

give you ev - 'ry - thing I had, But you left me sit - ing on my own,
some - thing that I've said or done, Tell me what and I'll a - pol - o - gize

give some - you thing ev - 'ry - thing I had, But you left what me and sit - ting a -
some - thing that I've said or done, Tell me what and I'll a -

give some - you thing ev - 'ry - thing I had, But you left what me and sit - ting a -
some - thing that I've said or done, Tell me what and I'll a -

17

Did you have to treat me oh, so bad? All I
if you don't I real-ly can't go on Hold-ing

Did you have to treat me oh, so bad? All I
if you don't I real-ly can't go on Hold-ing

on my own, Did you have to treat me so bad? All I
pol-o-gize, if you don't I real-ly can't go on Hold-ing

on my own, Did you have to treat me so bad? All I
pol-o-gize, if you don't I real-ly can't go on Hold-ing

20

do is hang my head and moan. Tell me
back these tears in my eyes. Tell me

do is hang my head and moan. Tell me
back these tears in my eyes, Tell me

do back is these tears my head and moan.
in my eyes.

do back is these tears my head and moan.
in my eyes.

Al ♩
hasta ♩
y Salta a
Coda

23

Well, I beg you on my bend-ed knees, If you'll
Well, I beg you on my bend-ed knees, If you'll

me. Oh, well I beg you on my bend-ed knees, If you'll
me. Oh, well I beg you on my bend-ed knees, If you'll

Coda

26

on - ly lis - ten to my pleas, — Is there an - y - thing I can

on - ly lis - ten to my pleas, — Is there an - y - thing I can

on - ly lis - ten to my pleas, an - y - thing

on - ly lis - ten to my pleas, an - y - thing

29

do? — 'Cause I real - ly can't stand it, I'm so in love with —

do? — 'Cause I real - ly can't stand it, I'm so in love with

I can do? , real - ly can't stand it, I'm so in

I can do? real - ly can't stand it, I'm so in

32

you. — you. — love with — you. —

you. — you. — love with — you. —

love with — you. —

love with — you. —

mf *D.C. al Fine*

**D.C.
hasta
Fin**

La Navata
3 Enero 2018