

# Tea for two

Tema introducido en el Musical  
"No, no, Nanette" (1924)

Letra: IRVING CAESAR  
Música: VINCENT YOUMANS  
Versión Coral: JOSÉ LUIS BLASCO

*Moderato* ♩ = 90 *Espressivo*

Soprano: *mf* Oo Oo *rall.* Oo *a tpo. mp* I'm dis - con - ten - ted with  
Contralto: *mf* Oo Oo *rall.* Oo *a tpo. mp* I'm dis - con - en - ted with  
Tenor: *mf* Oo Oo *rall.* Oo *a tpo. mp* I'm - dis - con - ten -  
Bass: *mf* Oo *rall.* Oo *a tpo. mp* I'm dis - con - ten -

4  
homes that are rent - ed so I have in - ven - ted my own.  
homes that are rent - ed so I have in - ven - ted my own.  
ted - with homes that ren - ted, I've in - ven - ted my own.  
ted with homes that ren - ted, I've in - ven - ted my own.

7  
*mf* *rall.*  
Dar - ling, this place is a lov - er's o - a - sis, where life's wea - ry chase is un -  
*mf* *rall.*  
Dar - ling, this place is a lov - er's o - a - sis, where life's wea - ry chase is un -  
*mf* *rall.*  
This place is a lov - er's o - a - sis, where life's wea - ry  
*mf* *rall.*  
This place is a lov - er's o - a - sis, where life's wea - ry

10 *(sigue rall.)* *Tranquilo* ♩ = 80 *mp*

known. Far from the cry of the cit - y where flow - ers

known. Far from the cry of the cit - y where flow - ers

is un - known. Far from cry of cit - y flow - ers

is un - known. Far from cry of ci - y flow - ers

13 *mf*

pret - ty ca - ress the streams, Co - zy to hide in, to

pret - ty ca - ress the streams, the streams, Co - zy to hide in, to

pret - ty ca - ress the streams, Co - zy to

pret - ty ca - ress the streams, Co - zy to

16 *rall.* *accel.*

live side by side in, don't let it a - bide in my dreams.

live side by side in, don't let it a - bide in my dreams. Oh, oh, oh!

live, don't let it a - bide in my dreams. Oh, oh, oh!

live, don't let it a - bide in my dreams. Oh, oh, oh!

20 *Comodo, Leggiero* ♩ = 100

*mp*

Pic - ture you up - on my knee, just tea for two and

Pic - ture you up - on my knee, just tea for two and

Pic - ture you up - on my knee, just tea for two and

Pic - ture up - on my knee,

23

two for tea, Just me for you and you for me a -

two for tea, Just me for you and you for me a -

two for tea, Just me for you and you for me a -

just tea for two, Just me for

26

lone. \_\_\_\_\_

lone, for me a - lone, a - lone! \_\_\_\_\_

lone, for me a - lone, a - lone! \_\_\_\_\_

you and you for me a - lone! \_\_\_\_\_

*mf* No - bod - y near us to

*mf* No - bod - y near us to

*mf* No - bod - y near

*mf* No - bod - y



38

start to bake a sug - ar cake For me to take for

start to bake a sug - ar cake For me to take for

start to bake a sug - ar cake For me to take for

wake, and start to bake su - gar cake,

41

all the boys to see. \_\_\_\_\_

all the boys to see. \_\_\_\_\_

all the boys to see, for all the boys to see. \_\_\_\_\_

for me to take for all the boys to see. \_\_\_\_\_

44

*mf* We will raise a fam - i - ly, A boy for you, A

*mf* We will raise a fam - i - ly, A boy for you, A

*mf* We will raise a fam - i - ly, A boy for you, A

*mf* We will raise a fam - i - ly, A boy for you, A

47

girl for me, Oh can't you see how hap - py we would

girl for me, Oh can't you see how hap - py we would

girl for me, Oh can't you see how hap - py we would

girl for me, Oh can't you see how hap - py we would

50

1.

2. *mf*

be? be? \_\_\_\_\_

be, how hap - py we would be? \_\_\_\_\_

be, how hap - py

be, how hap - py we would be? \_\_\_\_\_

be, how hap - py

be, how hap - py we would be? \_\_\_\_\_

be, how hap - py

53

*rit.*

*rit.*

*rit.*

*rit.*

we would be? \_\_\_\_\_

we would be? \_\_\_\_\_

we would be? \_\_\_\_\_

we would be? \_\_\_\_\_

La Navata,  
3 Junio 2026