

Take the "A" train

Un Estándar de Jazz (1941)

Letra y Música: BILLY STRAYHORN

Versión Coral: JOSÉ LUIS BLASCO

Ligero, amable ♩ = 120

S *mf* To go to Sug - ar Hill, way up in Har - lem, in *rit.*

C *mf* To go to Sug - ar Hill, way up in Har - lem, in *rit.*

T *mf* To go to Sug - ar Hill, way up in *rit.*

B *mf* To go to Sug - ar Hill, way up in *rit.*

4 *a tpo. mp* Har - lem. If you want to go to Har - lem, 'way

a tpo. mp Har - lem, If you want to go to Har - lem, 'way

a tpo. mp Har - lem, Oo Oo

a tpo. mp Har - lem, Oo Oo

7 *mf* up to Sug - ar Hill, Where those danc - ing

mf up to Sug - ar Hill, Where those danc - ing

mf Oo Oo

mf Oo Oo

TAKE THE "A" TRAIN / Hoja: 2/5

10

rit.

feet you read of are nev - er, nev - er still, Then

rit.

feet you read of are nev - er, nev - er still, Then

rit.

Oo Oo

rit.

Oo Oo

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a tpo. mf

You must take the "A" train

a tpo. mf

You must take the "A" train

a tpo. mf

You must take the "A" train, take the

a tpo. mf

You must take the "A" train, take the

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To go to Sug - ar Hill, way up in

To go to Sug - ar Hill, way up in

"A" train, To go to Sug - ar Hill, way

"A" train, To go to Sug - ar Hill, way

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Har - lem, _____ , *mp*
 Har - lem, _____ in _____ Har - lem, *mp*
 up in _____ Har - lem, *mp*
 up in _____ Har - lem, *mp*

If _____ you miss the *mp*
 If _____ you miss the *mp*
 If you _____ miss the *mp*
 If you _____ miss the "A" _____ *mp*

23

"A" train _____ *mf*
 "A" train _____ *mf*
 "A" train _____ miss the "A" _____ train, *mf*
 train, miss the "A" _____ train, You'll find you've *mf*

You'll *mf*
 You'll *mf*
 You'll find you've *mf*
 You'll find you've *mf*

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find you've missed the quik - est way to Har - lem. _____
 find you've missed the quik - est way to Har - lem, _____ to _____ Har - lem.
 missed the quik - est way to _____ Har - lem.
 missed the quik - est way to _____ Har - lem.

missed the quik - est way to _____ Har - lem.
 missed the quik - est way to _____ Har - lem.

29 *mf*
 Hur - ry, _____ get on now it's com - ing, _____
mf
 Hur - ry _____ get on now it's com - ing, _____
mf
 Oh! Hur - ry, get on now it's com - ing, get on
mf
 Oh! Hur - ry, get on now it's com - ing, get on

32 *f*
 - - Lis - ten _____ to those rails a -
f
 - - Lis - ten _____ to those rails a -
f
 now it's com - ing, Oh, Lis - ten to those rails a -
f
 now it's com - ing, Oh, Lis - ten to those rails a -

35 *mf*
 thrum - ming, _____ All 'board! _____ get on the
mf
 thrum - ming, _____ All 'board! _____ get on the
mf
 thrum - ming, All _____ 'board! All 'board! get _____ on the
mf
 thrum - ming, All _____ 'board! All 'board! get _____ on the "A" _____

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"A" train, ___
 "A" train, ___
 "A" train, ___ to the "A" ___ train, ___
 train, to the "A" ___ train, ___
 Soon
 Soon
 Soon you will
 Soon you will

42

1. *rit.*
 you will be on Sug - ar Hill in Har - lem, ___ in Har - lem.
 you will be on Sug - ar Hill in Har - lem, ___ in Har - lem,
 be on Sug - ar Hill in ___ Har - lem,
 be on Sug - ar Hill in Har - lem,
rit.
 be on Sug - ar Hill in Har - lem,
rit.
 be on Sug - ar Hill in Har - lem,
rit.
 be on Sug - ar Hill in Har - lem,

45

2. *mf rit.*
 Har - lem, Har - lem.
mf rit.
 Har - lem, in Har - lem.
mf rit.
 Hill in Har - lem.
mf rit.
 Hill in Har - lem.

La Navata,
 11 Marzo 2021