

# Summertime

De la ópera "Porgy and Bess"

Letra: DU BOSE HEYWARD & IRA GERSHWIN

Música (1934): GEORGE GERSHWIN

Versión Coral: JOSÉ LUIS BLASCO

*Moderato* ♩ = 86 *Espressivo*  
*mf*

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The music is in common time (C) and features a melodic line with a key signature of one flat. The dynamics are marked *mf*. The lyrics "Oo" are written below the notes.

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. This system includes a measure marked with a box containing the number 4. The tempo marking *rit.* (ritardando) is present. The lyrics "Oo" are written below the notes.

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. This system includes a measure marked with a box containing the number 8. The tempo marking *a tpo. mp* (ad libitum, mezzo-piano) is present. The lyrics are: "Sum - mer time an' the liv - in' is".

11

eas - y, Fish are jump - in',  
 eas - y, Fish are jump - in',  
 in' is eas - y, Fish are jump - in', fish are  
 in' is eas - y, Fish are jump - in', fish are

14

an' the cot - ton is high. Oh yo'  
 an' the cot - ton is high, is high. Oh yo'  
 jump - in', jump - in', an' the cot - ton is high. Oh yo'  
 jump - in', fish are jump - in', an' the cot - ton is high, Oh yo'

17

dad - dy's rich, an' yo' ma is good look - in',  
 dad - dy's rich, an' yo' ma is good look -  
 dad - dy's rich, an' yo' ma is good look -  
 dad - dy's rich, an' yo' ma is good look -

20

So hush, lit - tle ba - by, don' yo'

in', So hush, lit - tle ba - by, don' yo'

in', So hush, lit - tle ba - by, don' yo'

in', So hush, lit - tle ba - by, don' yo'

23

cry. don' yo'

cry. don' yo'

cry, So hush, lit - tle ba - by, ba - by, don' yo'

cry, So hush, lit - tle ba - by, don' yo'

26

*f* *3*  
One of these morn - in's You goin' to rise up

*f* *3*  
cry. One of these morn - in's You goin' to rise up

*f* *3*  
cry. One of these morn - in's You goin' rise

*f* *3*  
cry. One of these mor - in's You goin' rise

29

sing - in', Then you'll spread yo' wings \_\_\_\_

sing \_\_\_\_ - in', Then you'll spread yo' wings \_\_\_\_

up \_\_\_\_ sing - in', Then you'll spread yo' wings, \_\_\_\_ spread yo' wings

up sing - in', Then you'll spread yo' wings, \_\_\_\_ spread yo' wings

32

an' you'll take \_\_\_\_ the sky. \_\_\_\_ But till that

an' you'll take \_\_\_\_ the sky, take the sky. But till that

an' you'll take the sky, an' you'll take \_\_\_\_ the \_\_\_\_ sky. \_\_\_\_ But till that

an' you'll take the sky, an' you'll take \_\_\_\_ the \_\_\_\_ sky. But till that

35

morn - in' \_\_\_\_ there's a noth - in' can harm you. \_\_\_\_

morn - in' there's \_\_\_\_ a noth - in' can harm \_\_\_\_

morn \_\_\_\_ - in' there's a \_\_\_\_ noth - in' can \_\_\_\_ harm

morn \_\_\_\_ - in' there's a \_\_\_\_ noth - in' can harm

38

With Dad - dy an' Mam - my stand - in'  
 you. Withn Dad - dy an' Mam - my stand - in'  
 you. With Dad - dy an' Mam - my stand - in'  
 you, Wirh Dad - dy an' Mam - my stand - in'

41

1. (D.C.) 2. *mp*

by. by. by. by. With Dad - dy an' Mam - my  
 by. by. With Dad - dy an' Mam - my  
 by. by. With Dad - dy an' Mam - my  
 by. by. With Dad - dy an' Mam - my

46

*p* *pp*

stand - in' by, stand - in' by.  
 stand - in' by, stand - in' by.  
 stand - in, by, stand - in' - by

La Navata,  
1 Marzo 2026