

Strangers in the night

Tema popularizado por Frank Sinatra (1966)

Letra: CHARLES SINGLETON
& EDDIE SNYDER

Música (1966): BERT KAEMPFERT

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 84 *Espressivo*

The musical score is arranged for four voices: Soprano (S), Contralto (C), Tenor (T), and Bass (B). It begins with a tempo of Moderato (♩ = 84) and an expressive character. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-3) features a Soprano part with 'Oo' and a Bass part with 'du du du du du du du du du du du du du'. The second system (measures 4-6) includes lyrics for all parts: Soprano and Contralto with 'Oo', Tenor with 'du', and Bass with 'du'. A ritardando (rit.) is marked at the start of measure 4, and a tempo change to *a tpo. mp* occurs at the beginning of measure 5. The lyrics for measures 5-6 are 'Strangers in the night ex-chang-ing glanc-es'. The third system (measures 7-9) continues the lyrics: Soprano and Contralto with 'son-d'ring in the night what were the chanc-es we'd be shar-ing love', Tenor with 'du du du du du du du du du', and Bass with 'du du du du du du du du du'. The lyrics for measures 8-9 are 'we'd be shar-ing'.

10

- be - fore the night was through.

- be - fore the night was through, the night.

love Be - fore the night was through.

love Be - fore the night was through.

13

mf Some - thing in your eyes was so in - vit - ing, some - ting in your smile

mf Some - thing in your eyes was so in - vit - ing, some - thing in your smile

mf Du du du du du du du du du

mf Du du du du du du du du du

16

- was so ex - cit - ing, some - ting in my heart told me I must have

- was so ex - cit - ing, some - ting in my heart told me I must have

du du du du du du du du du

du du du du du du du du du

19

you. _____

you. _____

heart told me _____ I must have you. Stran - gers in the

heart told me _____ I must have you. Stran - gers in the

22

- two lone - ly peo - ple we were. Stran - gers in the night _____

- two lone - ly peo - ple we were. Stran - gers in the night _____

night, two lon - ly peo - ple were. _____

night, two lon - ly peo - ple were. _____

24

- up to the mo - ment when we said out first hel - lo.

- up to the mo - ment when we said out first hel - lo. _____

Up to the mo - ment when we said hel - lo.

Up to the mo - ment when we said hel - lo.

26

Lit - tle did we know love was just a glance a - way, a

Lit - tle did we know love was just a glance a - way, a

Lit - tle did we know love was a glance a -

Lit - tle did we know love was a glance a -

28

warm em - brac - ing dance a - way and ev - er since that night

warm em - brac - ing dance a - way and ev - er since that night

way, warm em - brac - ing. Du du du

way, warm em - brac ing. Du du du du

30

- we've been to - geth - er, lov - ers at first sight in love for - ev - er.

- we've been to - geth - er, lov - ers at first sight in love for - ev - er.

du du du du du du du du du du du du du

du du du du du du du du du du du du du

