

Still loving you

Tema popularizado por "Scorpions"

Letra: KLAUS MEINE

Música: RUDOLF SCHENKER

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 90

mf

S Du du du du du Oo

C Oo Oo

T Oo

B Oo Dum dum dum dum

5 *mp*

1. Time, if needs time to win back your love a -
 2. Fight, babe, I'll fight to win back your love a -
 3. Try, ba - by, try to trust in my love a -

mp

1. Time, if needs time to win back your love a -
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mp

1. Time, if needs time _____ to win back your
 2. Fight, babe, I'll fight _____ to win back your
 3. Try, ba - by, try _____ to trust in my

mp

1. Dum dum dum dum dum, Time, dum dum dum dum, if needs time to win back your
 2. Dum dum dum dum dum, Fight, dum dum dum dum, babe, I'll fight to win back your
 3. Dum dum dum dum dum, Try, dum dum dum dum, ba - by, try to trust in my

8

gain. I will be there. I will be there. I will be there.

love, dum dum dum dum, a - gain. I will be there, I will be there. I will be there.

12 *mf*

Love, on - ly love can bring back your love some
Love, on - ly love can break down the walls some
Love, our love just should - n't be thrown a -

there. Dum dum dum, Love, dum dum dum dum, on - ly love can bring back your
there. Dum dum dum, Love, dum dum dum dum, on - ly love can breck down the
there. Dum dum dum, Love, dum dum dum dum, our love just should - n't be

15

1.

day. I will be there. I will be there. I will be there.

day. I will be there. I will be there. I will be there.

way. I will be there. I will be there. I will be there.

love _____ some - day. I will be there, I will be there. I will be there.

walls _____ some - day. I will be there. I will be there. I will be there.

thrown _____ a - way. I will be there. I will be there. I will be there.

love, dum dum dum dum, some - day. I will be there, I will be there. Oo _____

walls, dum dum dum dum, sam - day. I will be there. I will be there.

thrown, dum dum dum dum, a - way. I will be there. I will be there.

19

2.

f

there. If we'd go a - gain all the way from the start,

there. If we'd go a - gain all the way from the start,

there. Oo If we'd go a - gain all the way from the start,

there. Dum dum dum dum dum dum dum dum, if we'd go a - gain all the

23

mf I would try to change the things that killed our love.

mf I would try to change the things that killed our love.

mf Oo I would try to change the things that killed our love.

mf way from the start, I would try to change the things that killed our

27

mp Your pride has built a wall so strong that I can't get through.

mp Your pride has built a wall so strong that I can't get through.

mp Oo Your pride has built a wall so strong, can't

mp love. Oo Your pride has built a wall so strong that I can't

31

mf Is there real - ly no chance to start once a - gain?

mf Is there real - ly no chance to start once a - gain?

mf throughg. Is there real - ly no chance to start once a - gain?

mf get through. Is there real - ly no chance, real - ly no chance to start, once a -

To Coda



35 *f* *mp* *D.S. al Coda*

I'm lov - ing you. *mp*

I'm lov - ing you. *mp*

Oo Du du du du Oo *rit.*

gain? Oo Oo

Al 
 hasta 
 (sin repetir, como 2ª)
 y Salta a
Coda

39 *Coda mp*

If we'd go a - gain _ all the way _ from the start, _

If we'd go a - gain _ all the way _ from the start, _

- If we'd go a - gain _ all the way _ from the start, _ Oo _

gain? dum dum, if we'd go a - gain all the way _ from the

43 *mf*

I would try to change the things that killed our _ love. _

I would try to change the things that killed our _ love. _

- I would try to change the things that killed our _ love. _ Oo _

start, I would _ try to change the things that killed our love. Oo _

47 *mp* *mf*
 Yes, I've hurt your pride, and I know what you've been through. You should
mp *mf*
 Yes, I've hurt your pride, and I know what you've been through. You should
mp *mf*
 - Tes, I've hurt your pride, and I know what been, You should
mp *mf*
 - Yes, I've hurt your pride, and I know what you've been. You should

51 *mf* *f*
 give me a chance. This can't be the end. I'm still lov-ing
mf *f*
 give me a chance. This can't be the end. I'm still lov-ing
mf *f*
 give me a chance. This can't be the end, the end. I'm still lov-ing
mf *f*
 give me a chance, you should give me the chance. This can't be the end, the end. I'm

55 /----- Repetir *diminuendo* hasta apagar el sonido -----
 you. I'm still lov-ing
 you. I'm still lov-ing
 you. I'm still lov-ing you, can't be the end. I'm still lov-ing
 still lov-ing you, lov-ing you, can't be the end. I'm

La Navata,
6/12/2013