Sophisticated lady
Un Estándar de Jazz (1932)

Letra: IRVING MILLS & MITCHELL PARISH
Música: DUKE ELLINGTON
Versión Coral: JOSÉ LUIS BLASCO

Tranquilo \( \dot{\text{q}} = 68 \)

Oh! You miss the love you lost long ago, And when no-

Body is nigh you cry. They say into your

Early life romance came And in this heart of yours burned a
flame A flame that flick - ered one day And died a - way.

flame A flame that flick - ered one day And died a - way, a - way.

flame A flame that flick - ered one day And died a - way, a - way.

You were sweet and love - ly, sim - ple and shy But then as

You were sweet and love - ly, sim - ple and shy But then as

You were sweet and love - ly, sim - ple and shy But then as

You were sweet and love - ly, sim - ple and shy But then as

time went hur - ry - ing by the years have changed you some - how I
SOPHISTICATED LADY / Hoja: 3/4

see you now.
Laughing, daring, never car ing that you
see you now. I see you now. Laughing, daring, never car ing
see you now, I see you now. Laughing, daring, never car ing

hurt me like you do, bright eyes shining
hurt me like you do, bright eyes shining
that you hurt me like you do, bright eyes shining
that you hurt me like you do, bright eyes shining

never pin ing For a love that is fond and true,
Tho' such love was meant for you.
never pin ing For a love that is fond and true,
Tho' such love was meant for you.
never pin ing For a love is fond and true.
never pin ing For a love is fond and true.

Poor sophisticated lady, I know you miss the love you lost long ago, and when nobody is nigh you love you lost long ago, and when nobody is nigh, when

They cry, you cry.

They cry, you cry.