

## Sophisticated lady

Un Estándar de Jazz (1932)

Letra: IRVING MILLS & MITCHELL PARISH

Música: DUKE ELLINGTON

Versión Coral: JOSÉ LUIS BLASCO

Tranquilo  $\text{♩} = 68$

S *mf* > Oh! You miss the love you lost long a - go, And when no -

C *mf* > Oh! You miss the love you lost long a - go, And when no -

T *mf* > Oh! You miss the love you lost long a - go, And when no -

B *mf* > Oh! you miss the love you lost long a - go, and when no -

4 *mp* bo - dy is nigh you cry. They say in - to your

bo - dy is nigh you cry. They say in - to your

bo - dy is nigh you cry. They say in - to your

bo - dy is nigh you cry. They say in - to your

9 ear - ly life ro - mance came And in this heart of yours burned a

ear - ly life ro - mance came And in this heart of yours burned a

ear - ly life ro - mance came And in this heart of yours burned a

ear - ly life ro - mance came And in this heart of yours burned a

SOPHISTICATED LADY / Hoja: 2/4

12

flame A flame that flick-ered one day And died a - way.

flame A flame that flick-ered one day And died a - way, a - way.

flame A flame that flick-ered one day And died a - way, a - way.

flame A flame that flick-ered one day And died, and died a - way.

16

*mf*

*mf*

You were sweet and love - ly, sim - ple and shy But then as

*mf*

You were sweet and love - ly, sim - ple and shy But then as

*mf*

You were sweet and love - ly, sim - ple and shy But then as

*mf*

You were sweet and love - ly, sim - ple and shy But then as

19

*mp*

*mp*

time went hur - ry - ing by the years have changed you some - how I

*mp*

time went hur - ry - ing by the years have changed you some - how I

*mp*

time went hur - ry - ing by the years have changed you some - how I

*mp*

time went hur - ry - ing by the years have changed you some - how I

22

see you now. Laugh - ing, dar - ing, ne - ver car - ing that you  
 see you now, I see you now. Laugh - ing, dar - ing, ne - ver car - ing that you  
 see you now, I see you now. Laugh - ing, dar - ing, ne - ver car - ing  
 see you now, I see you now. Laugh - ing, dar - ing, ne - ver car - ing

26

hurt me like you do, bright eyes shin - ing  
 hurt me like you do, bright eyes shin - ing  
 that you hurt me like you do, bright eyes shin - ing  
 that you hurt me like you do, bright eyes shin - ing

29

ne - ver pin - ing For a love that is fond and true, Tho' such love was meant for you.  
 ne - ver pin - ing For a love that is fond and true, Tho' such love was meant for you.  
 ne - ver pin - ing For a love is fond and true.  
 ne - ver pin - ing For a love is fond and true.

32 *mf a tpo.*

Poor \_\_\_\_\_ so - phis - ti - ca - ted la - dy, I know \_\_\_\_\_ you miss the

*mf a tpo.*

Poor \_\_\_\_\_ so - phis - ti - ca - ted la - dy, I know \_\_\_\_\_ You miss the

*mf a tpo.*

Poor \_\_\_\_\_ so - phis - ti - ca - ted la - dy, I know \_\_\_\_\_ you miss the

*mf a tpo.*

Poor \_\_\_\_\_ so - phis - ti - ca - ted la - dy, I know \_\_\_\_\_ you miss the

35

love you lost long a - go, \_\_\_\_\_ And when no - bo - dy is nigh you

love you lost long a - go, \_\_\_\_\_ And when no - bo - dy is nigh you

love you lost long a - go, \_\_\_\_\_ And when no - bo - dy is nigh, when

2. you

love you lost long a - go, and when no - bo - dy is nigh, when

2. you

38

1. <i>mp</i>	2. <i>mf</i>
cry. _____ They	cry. _____
cry, _____ you cry. They	cry, you cry.
no - bo - dy is nigh you cry. They	cry, you cry.
no - bo - dy is nigh you cry. They	cry, you cry.

La Navata,  
7 Febrero 2019