

Sometimes I'm happy

Tema del Musical "Hit the Deck" (1927)

Letra: IRVING CAESAR
Música: VINCENT YOUMANS
Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 96
mf

The first system of the musical score is for four voices: Soprano (S), Contralto (C), Tenor (T), and Bass (B). It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 96. The dynamic is marked 'mf'. The lyrics are: 'Ev Stars - 'ry day seems', 'are are smil - ing at me', 'Ev Stars - 'ry day, ev - 'ry day seems', 'are are smil - ing at me smil - ing'. The music is in 4/4 time and features a melodic line for the vocal parts and a harmonic accompaniment for the lower parts.

5

The second system of the musical score continues the vocal and instrumental parts. It includes a measure rest of 8 measures. The lyrics are: 'like from a your year, eyes Sweet Sun -', 'like from a your year, eyes a year, yours eyes Sweet Sun -', 'like at me a from your year, eyes a from year, yours eyes Sweet - heart', 'at me a from your year, eyes a from year, yours eyes sun - beams'. The dynamic is marked 'mp'. The music continues with the same melodic and harmonic structure as the first system.

10

heart, beams when now there will you be are in not the

heart, beams when now there will you be are in not the

- - - when now there will you, when you are in not the
- - - now there will be, there will be in the

15

near. skies. All Tell that me that claim you must will be true, true! For That I'm will

near. skies All Tell that me that claim you must will be true, true! For That I'm will

near. skies All Tell that me that claim you must will be true, true! For That I'm will

near. skies All Tell that me that claim you must will be true, true! For That I'm will

20

just all the same as on you, you, dear. just all the same as on you, you, dear. just all the same as on you, you, dear. just all the same as on you, you, dear.

just all the same as on you, you, dear. just all the same as on you, you, dear. just all the same as on you, you, dear. just all the same as on you, you, dear.

just all the same as on you, you, dear. just all the same as on you, you, dear. just all the same as on you, you, dear. just all the same as on you, you, dear.

just all the same as on you, you, dear. just all the same as on you, you, dear. just all the same as on you, you, dear. just all the same as on you, you, dear.

25 *mp*

Some - times I'm hap - py, Some - times I'm blue. —

mp

Some - times I'm hap - py, some - times, Some - times I'm blue, — some -

mp

Some — - times I'm hap - py, some — - times I'm — blue,

mp

Some - times I'm hap - py, Some - times I'm blue,

29 *p*

My dis - po - si - tion de - pends on you. —

p

times. My dis - po - si - tion de - pends, de - pends on you, — on

p

My dis - po - si - tion de - pends, de - pends — on —

p

My dis - po - si - tion de - pends, de - pends — on —

33 *mf*

I nev - er mind the rain from that skies,

mf

you. I nev - er mind the rain from that skies, —

mf

you. I nev - er mind the rain from that skies, —

mf

you. I nev - er mind the rain from that skies,

37 *mp*

If I can find the sun in your eyes.

mp

If I can find the sun in your eyes.

mp

If I can find the sun in your eyes.

mp

If I can find the sun in your eyes.

41 *mf*

Some - times I love you, Some - times I love you,

mf

Some - times I love you, love you, Some - times I love you, love

mf

Some - times I love you, some - times I love

mf

Some - times I love you, Some - times I love

45 *mp*

But when I hate you, It's 'cause I love you.

mp

you. But when I hate you, hate you, It's 'cause I love you, love

mp

you, But when I hate you, It's 'cause I love

mp

you. But when I hate you, It's 'cause I love


49 *mf*

That's how I am so, what can I do?

you. That's how I am so, what can I do? _____

you. That's how I am so, what can I do? _____

you. That's how I am so, what can I do?

53 *f* *To Coda*  *D.C. al Coda*


I'm hap - py when I'm with you.

I'm hap - py when I'm with you, with you,

I'm hap - py when I'm with you, with you

I'm hap - py when I'm with you, with you.

D.C.
hasta 
y Salta a
Coda

57 *f* *Coda*  *mp*

you.

you, when I'm with you.

you, when I'm with you.

you, when I'm with you.

La Navata,
2 Febrero 2017