

## Some Sunday morning

Tema de la Película "San Antonio" (1945)

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*Tranquilo*  $\text{♩} = 64$  *Con expresión*

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-4. The tempo is *Tranquilo* (♩ = 64) and the mood is *Con expresión*. The dynamics are *mf*. The Soprano part features a triplet in measures 2 and 3. The Contralto part has a long note in measure 4. The Tenor part has a long note in measure 4. The Bass part has a long note in measure 4. The lyrics are "Oo Oo Oo Oo Oo Oo Oo Oo".

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 5-8. The tempo is *mp a tempo*. The lyrics are "I'm so hap - py oh, so hap - py and why should- n't I be?". The Soprano part features a triplet in measure 7. The Contralto part has a long note in measure 8. The Tenor part has a long note in measure 8. The Bass part has a long note in measure 8.

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 9-12. The dynamics are *mf*. The tempo is *rall.*. The lyrics are "There's a rea - son and the rea - son is as sim - ple as A, B, C. There's a rea - son and the rea - son is as sim - ple as A, B, C. A, B, C. There's a rea - son as sim - ple as A, B, C. There's a rea - son as sim - ple as A, B, C." The Soprano part features a triplet in measure 10. The Contralto part has a long note in measure 12. The Tenor part has a long note in measure 12. The Bass part has a long note in measure 12.

13 *mf a tempo*

Some sun - day morn - ing is go - ing to be.

Some sun - day morn - ing is go - ing to be, some day. \_\_\_

Some sun - day morn - ing is go - ing to be, some day. \_\_\_

Some sun - day morn - ing is go - ing to be, some day. \_\_\_

17 *mp*

Some sun - day morn - ing for some - one and me. Bells will be

Some sun - day morn - ing for some - one and me. Bells will be

Some sun - day morn - ing for some - one and me. \_\_\_ Bell, will be

Some sun - day morn - ing for some - one and me \_\_\_ Bells will be

22 *mf*

chim - ing an old mel - o - dy, spec - 'lly for some - one and

chim - ing an old mel - o - dy, spec - 'lly for some - one and

chim - ing an old mel - o - dy, \_\_\_ spec - 'lly for some - one and

chim - ing an old mel - o - dy, spec - 'lly for some - one and

27

me. Oo Oo  
 me, and me. Oo Oo  
 me, and me. There'll be an or - gan play - ing, Friends and re - la - tions will  
 me, and me. There'll be an or - gan play - ing, Friends and re - la - tions will

32

Say, can't you hear them say - ing, "Gee, what a peach of a  
 Say, can't you hear them say - ing, "Gee, what a  
 stare, Say, can't you hear them say - ing, "Gee, what  
 stare, Say, can't you hear them say - ing, "Gee, what

36

pair!" Some sun - day morn - ing we'll walk down the aisle,  
 pair!" Some sun - day morn - ing we'll walk down the aisle,  
 pair!" Some sun - day morn - ing we'll walk down the aisle,  
 peach of a pair! Some sun - day morn - ing we'll walk down the aisle,

41

He'll be so ner - vous and I'll try to smile, Oo

He'll be so ner - vous and I'll try to smile, Oo

He'll be so ner - vous and I'll try to smile, Things sure look

He'll be so ner - vous and I'll try to smile, Things sure look

46

Oo Some sun - day morn - ing you'll

Oo Some sun - day morn - ing you'll

ro - sy for some - one and me, Some sun - day morn - ing you'll

ro - sy for some - one and me, Some sun - day morn - ing you'll

51

1. *mp* see. You will see, see, you'll see. Oh.

2. *rall. mp* see. You will see, see, you'll see. Oh.

3. *f* see. You will see, see, you'll see. Oh.

4. *f* see. You will see, see, you'll see. Oh.

5. *f* see. You will see, see, you'll see. Oh.

6. *f* see. You will see, see, you'll see. Oh.

7. *f* see. You will see, see, you'll see. Oh.

8. *f* see. You will see, see, you'll see. Oh.

9. *f* see. You will see, see, you'll see. Oh.

10. *f* see. You will see, see, you'll see. Oh.

11. *f* see. You will see, see, you'll see. Oh.

12. *f* see. You will see, see, you'll see. Oh.

13. *f* see. You will see, see, you'll see. Oh.

14. *f* see. You will see, see, you'll see. Oh.

15. *f* see. You will see, see, you'll see. Oh.

16. *f* see. You will see, see, you'll see. Oh.

17. *f* see. You will see, see, you'll see. Oh.

18. *f* see. You will see, see, you'll see. Oh.

19. *f* see. You will see, see, you'll see. Oh.

20. *f* see. You will see, see, you'll see. Oh.

21. *f* see. You will see, see, you'll see. Oh.

22. *f* see. You will see, see, you'll see. Oh.

23. *f* see. You will see, see, you'll see. Oh.

24. *f* see. You will see, see, you'll see. Oh.

25. *f* see. You will see, see, you'll see. Oh.

26. *f* see. You will see, see, you'll see. Oh.

27. *f* see. You will see, see, you'll see. Oh.

28. *f* see. You will see, see, you'll see. Oh.

29. *f* see. You will see, see, you'll see. Oh.

30. *f* see. You will see, see, you'll see. Oh.

31. *f* see. You will see, see, you'll see. Oh.

32. *f* see. You will see, see, you'll see. Oh.

33. *f* see. You will see, see, you'll see. Oh.

34. *f* see. You will see, see, you'll see. Oh.

35. *f* see. You will see, see, you'll see. Oh.

36. *f* see. You will see, see, you'll see. Oh.

37. *f* see. You will see, see, you'll see. Oh.

38. *f* see. You will see, see, you'll see. Oh.

39. *f* see. You will see, see, you'll see. Oh.

40. *f* see. You will see, see, you'll see. Oh.

41. *f* see. You will see, see, you'll see. Oh.

42. *f* see. You will see, see, you'll see. Oh.

43. *f* see. You will see, see, you'll see. Oh.

44. *f* see. You will see, see, you'll see. Oh.

45. *f* see. You will see, see, you'll see. Oh.

46. *f* see. You will see, see, you'll see. Oh.

47. *f* see. You will see, see, you'll see. Oh.

48. *f* see. You will see, see, you'll see. Oh.

49. *f* see. You will see, see, you'll see. Oh.

50. *f* see. You will see, see, you'll see. Oh.

51. *f* see. You will see, see, you'll see. Oh.

52. *f* see. You will see, see, you'll see. Oh.

53. *f* see. You will see, see, you'll see. Oh.

54. *f* see. You will see, see, you'll see. Oh.

La Navata,  
11 Abril 2014