

SEGABA LA NIÑA

Sobre una canción popular leonesa

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Adagio espressivo

Canto

Piano

p

1. Di -

The first system of the score consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio espressivo'. The piano part begins with a *p* dynamic. The vocal line starts with a whole rest for three measures, followed by a quarter note G4 and a quarter rest.

5

cen que_a - ran - do_a - ran - do se co - ge_el tri - go, yo
es - pi - gas se cor - tan con la gua - da - ña, y_el

pp

The second system continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a *pp* dynamic. The lyrics are: 'cen que_a - ran - do_a - ran - do se co - ge_el tri - go, yo es - pi - gas se cor - tan con la gua - da - ña, y_el'.

9

lo co - jo se - gan - do, lu - ce - ro mí - o. 1.
tri - go se_ha - ce_ha - ri - na al son del a - 2. Las

The third system continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a *pp* dynamic. The lyrics are: 'lo co - jo se - gan - do, lu - ce - ro mí - o. 1. tri - go se_ha - ce_ha - ri - na al son del a - 2. Las'.

13 2. *p* *mf*

gua. Se - ga - ba, se - ga - ba - la

17 *p*

ni - ña y_a - ta - ba. Y_a

21

ca - da ma - na - di - na des - can - sa - ba.

25 *p*

3. Di -

29

ces que no me quie - res por que no ten - go va -
 ces que no me quie - res por - que soy po - bre, más

pp

33 1.

cas en la va - ca - da ni_el pe - lo ne - gro. Di -
 po - bre_es la ci - güe - ña que_es - tá_en la to -

37 ^{2.} *p* *mf*

rre. Se - ga - ba, se - ga - ba la

41 *p* *mf*

ni - ña ya - ta - ba. Ya

45

ca - da ma - na - di - na des - can - sa - ba.

49 *p* *rall. molto* *pp*