

Secret love

Tema del filme "Calamity Jane" (1953)

Letra: PAUL FRANCIS WEBSTER

Música: SAMMY FAIN

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 76

S *mf*
No - bod - y knew, not e - ven you, when I first start - ed

C *mf*
No - bod - y knew, not - e ven you, when I first start - ed

T *mf*
No - bod - y knew, not e - ven you, when I first

B *mf*
No - bod - y knew, not e - ven you, when I first

4

walk - ing on wings, but how long can a *f* man or wom - an

walk - ing on wings, but how long can a *f* man or wom - an

start - ed walk - ing on wings, but how long can a *f* man or

start - ed walk - ing on wings, but how long can a *f* man or

7

ev - er hope to hide *mf* love that's locked up in - side?

ev - er hope to hide *mf* love that's locked up in - side?

wom - an *mf* ev - er hope to hide love that's locked up in -

wom - an *mf* ev - er hope to hide love that's locked up in -

11

Ev - 'ry sto - ry worth the spin - ning must have a be - gin - ning.

Ev - 'ry sto - ry worth the spin - ning must have a be - gin - ning.

side? Ev - 'ry sto - ry must have a be - gin - ning.

side? Ev - 'ry sto - ry must have a be - gin - ning.

15

mp **Tranquilo** ♩ = 58

Once I had a se - cret love star, that the

So I told a friend - ly love, se - cret love star, that the

Once I had a se - cret love, se - cret love star, that the

So I told a friend - ly star, friend - ly star, the

Once I had a se - cret love, se - cret love star, that the

So I told a friend - ly star, friend - ly star, the

19

live way with - in the heart of me. All too how

way that dream - ers oft - en do, just how

live way with - in the heart of me. All too how

way that dream - ers oft - en do, just how

live way with - in the heart of me. All too how

way that dream - ers oft - en do, just how

24

soon my se-cret you love are be-came im-
won-der-ful you are you're won-der-ful and why I'm

soon, all too soon my se-cret love be-came im-
won-der-ful you are, you're won-der-ful and why I'm

soon, all too soon my se-cret love be-came im-
won-der-ful you are, you're won-der-ful and why I'm

soon, all too soon my se-cret love be-came im-
won-der-ful you are, you're won-der-ful and why I'm

28

pa-tient to be free. you. Now I shout it from the
so in love with you, to be free. you. Now I shout it from the

pa-tient in to be free, you. Now I shout it from the
so in love with you. Now I shout it from the

pa-tient in to be free, you. Now I shout it from the
so in love with you. Now I shout it from the

pa-tient in to be free, you. Now I shout it from the
so in love with you. Now I shout it from the

33

high-est hills, e-ven told the gold-en daf-fo-
high-est hills, e-ven told the gold-en daf-fo-
high-est hills, e-ven told the gold-en daf-fo-
high-est hills, e-ven told the gold-en daf-fo-


38 *mp*

dils. At last my heart's an o - pen door. My

dils. At last my heart's an o - pen door. My

dils. At last my heart's an o - pen door, o - pen door. My

dils. At last my heart's an o - pen door, o - pen door. My



43 *mf* *To Coda*  *rit.* *D.S. al Coda*

se - cret love's no se - cret an - y more. an - y more.

se - cret love's no se - cret an - y more, an - y more.

se - cret love's no se - cret an - y more an - y more.

se - cret love's no se - cret an - y more an - y more.

Al 
 hasta 
 y Salta a
 Coda

47 *Coda* *mf*

more.

more.

more.

more.

La Navata,
 27 Enero 2016