

# Señor ten piedad

satb/Org.

Texto: Liturgia Cristiana  
Música: José Alfredo Oliveira

Larghetto

§

Musical score for Soprano (Sop), Alto (Alt), Tenor (Ten), Bass (Bas), and Organ (Organo). The score is in 3/4 time with a key signature of one sharp (F#). The Soprano part begins with a rest followed by a half note G4. The Alto part begins with a rest followed by a half note F#4. The Tenor part begins with a rest followed by a half note E4. The Bass part begins with a rest followed by a half note D4. The Organ part provides accompaniment with chords and moving lines in both hands.

Second system of the musical score, including vocal parts (Soprano, Alto, Tenor, Bass) and Organ accompaniment. The lyrics are: "ñor ten pie - dad, Se - ñor ten pie - dad. Se - ñor ten pie - dad, Se - ñor ten pie - dad. Señor piedad Señor ten pie - dad. Señor piedad Señor ten pie - dad". The organ accompaniment continues with chords and moving lines.

16 Fine

S -ñor ten piedad, Señor ten piedad.

A -ñor ten piedad, Señor ten piedad.

T 8 Señor piedad Señor ten piedad

B 8 Señor piedad Señor ten piedad

24 Dal  $\text{S}$  Al Fin

*Lento cresc... rall.....*

S Cris-to ten piedad Cris-to ten piedad, Cris-to ten piedad Cris-to ten piedad

A Cris-to ten piedad Cris-to ten piedad, Cris-to ten piedad Cris-to ten piedad

T 8 Cris-to ten piedad Cris-to ten piedad, Cris-to ten piedad Cris-to ten piedad

B Cris-to ten piedad Cris-to ten piedad, Cris-to ten piedad Cris-to ten piedad

*cres.....*