

# Saving all my love for you

Tema popularizado por Whitney Houston

Letra: GERRY GOFFIN

Música: MICHAEL MASSER

Versión Coral: JOSÉ LUIS BLASCO

Tranquilo  $\text{♩} = 66$

**S** *mf* Oo Oo Oo Oo Oo Oo

**C** *mf* Oo Oo Oo Oo Oo Oo

**T** *mf* Oo Oo Oo Oo

**B** *mf* Oo Oo Oo Oo

**3** *mp* A  
*mp* A  
*mp* A  
*mp* A

**5** few sto - len mo - ments is all that we share. You  
not ver - y eas - y liv - ing all a - lone. My  
few sto - len mo - ments is all that we share, we share. You  
not ver - y eas - y liv - ing all a - lone, a - lone. My  
few sto - len mo - ments is all that we share, we share. You  
not ver - y eas - y liv - ing all a - lone, a - lone. My

7

have got your fam - 'ly and friends try and tell me find a they need you there. Though I man of my own. But

have got your fam - 'ly and friends try and tell me find a they need you there. Though I man of my own. But

have got your fam - 'ly and friends try and tell me find a they need you there. Though I man of my own. But

have got your fam - 'ly and friends try and tell me find a they need you there. Though I man of my own. But

9

try to re - sist, be - ing each time I try, I just last on your list, but break down and cry. 'Cause I'd

try to re - sist, be - ing each time I try, I just last on your list, but break down and cry. 'Cause I'd

try to re - sist, be - ing each time I try, I just last on your list, but break down and cry. 'Cause I'd

try to re - sist, be - ing each time I try, I just last on your list, but break down and cry. 'Cause I'd

11

no oth - er man's gon - na rath - er be home feel - in' do, blue, so I'm gon - na do, so I'm feel - in' blue, so I'm

no oth - er man's gon - na rath - er be home feel - in' do, blue, so I'm gon - na do, so I'm feel - in' blue, so I'm

no oth - er man's gon - na rath - er be home feel - in' do, blue, so I'm gon - na do, so I'm feel - in' blue, so I'm

no oth - er man's gon - na rath - er be home feel - in' do, blue, so I'm gon - na do, so I'm feel - in' blue, so I'm

13

1.

sav - ing all my love for you. \_\_\_\_\_

sav - ing all my love for you. \_\_\_\_\_

sav - ing all my love for \_\_\_\_\_ - you, \_\_\_\_\_ sav - ing all \_\_\_\_\_ my \_\_\_\_\_

sav - ing all my love for \_\_\_\_\_ you, \_\_\_\_\_ sav - ing all \_\_\_\_\_ my \_\_\_\_\_

15

*mp*

2.

It's \_\_\_\_\_

It's \_\_\_\_\_

love \_\_\_\_\_ for you. \_\_\_\_\_ It's \_\_\_\_\_ you, \_\_\_\_\_ sav - ing all my love \_\_\_\_\_ for

love \_\_\_\_\_ for you. \_\_\_\_\_ It's \_\_\_\_\_ you, \_\_\_\_\_ sav - ing all my love \_\_\_\_\_ for

17

*mp*

*mp*

*mp*

*mp*

You used to tell \_\_\_\_\_ me \_\_\_\_\_ we'd run a - way to - geth - er, \_\_\_\_\_

You used to tell \_\_\_\_\_ me \_\_\_\_\_ we'd run a - way to - geth - er, \_\_\_\_\_

you. You used to tell \_\_\_\_\_ me \_\_\_\_\_ we'd run a - way to - geth - er, \_\_\_\_\_

you. You used to tell \_\_\_\_\_ me \_\_\_\_\_ we'd run \_\_\_\_\_ a - way to - geth - er,

19

*mf* love gives you the right \_\_\_\_\_ to be free. \_\_\_\_\_ You

*mf* love gives you the right to be free. \_\_\_\_\_ You

*mf* love gives you the right to be free. \_\_\_\_\_ You

*mf* love gives you the right to be free, to be free. \_\_\_\_\_ You

21

said: \_\_\_\_\_ "Be pa - tient, \_\_\_\_\_ just wait a lit - tle long - er," \_\_\_\_\_ but

said: \_\_\_\_\_ "Be pa - tient, \_\_\_\_\_ just wait a lit - tle long - er." \_\_\_\_\_ but

said: \_\_\_\_\_ "Be pa - tient, \_\_\_\_\_ just wait a lit - tle long - er," \_\_\_\_\_ but

said: \_\_\_\_\_ "Be pa - tient just wait a lit - tle long - er," but

23

that's just \_\_\_\_\_ an old fan - ta - sy. \_\_\_\_\_ *mf* I've

that's just \_\_\_\_\_ an old fan - ta - sy. \_\_\_\_\_ *mf* I've

that's just \_\_\_\_\_ an old fan - ta - sy. \_\_\_\_\_ *mf* I've

that's just \_\_\_\_\_ an old fan - ta - sy, fan - ta - sy. \_\_\_\_\_ *mf* I've

25 *mp*

got to get ready, just a few minutes more. Gon-na

got to get ready, just a few minutes more. Gon-na

got to get ready, just a few minutes more. Gon-na

got to get ready, just a few minutes more. Gon-na

27

get that old feeling when you walk through that door. 'Cause to -

get that old feeling when you walk through that door. 'Cause to -

get that old feeling when you walk through that door. 'Cause to -

get that old feeling when you walk through that door. 'Cause to -

29 *mf*

night is the night for feeling all right. We'll be

night is the night for feeling all right. We'll be

night is the night for feeling all right. We'll be

night is the night for feeling all right. We'll be

31

mak - ing love the whole night through, the whole night, so I'm

mak - ing love the whole night through, the whole night, so I'm

mak - ing love the whole night through, the whole night, so I'm

mak - ing love the whole night through, the whole night, so I'm

33

*f* sav - ing all my love, yes I'm sav - ing all my love, yes I'm

*f* sav - ing all my love yes I'm sav - ing all my love, yes I'm

*f* sav - ing all my love yes I'm sav - ing all my love, yes I'm

*f* sav - ing all my love yes I'm sav - ing all my love, yes I'm

35

sav - ing all my love, for you, for you, for you, yes I'm sav - ing

sav - ing all my love, for you, for you, for you, yes I'm sav - ing

sav - ing all my love, for you, yes I'm sav - ing

sav - ing all my love, for you, yes I'm sav - ing

37

No oth - er wom - an is  
 you.  
 all my love for you.  
 all my love for you. No oth - er wom - an is

39

gon - na love you more. 'Cause to - night is the night that I'm  
 gon - na love you more. 'Cause to - night is the night that I'm  
 gon - na love you more. 'Cause to - night is the night that I'm  
 gon - na love you more. 'Cause to - night is the night, is the night that I'm

41

feel - ing all night. We'll be mak - ing love the whole night  
 feel - ing all night. We'll be mak - ing love the whole night  
 feel - ing all night. We'll be mak - ing love the whole night  
 feel - ing all night, all night. We'll be mak - ing love the whole night

43

through \_\_\_\_\_ so I'm sav - ing all my love, yes I'm  
through, the whole night, \_\_\_\_\_ so I'm sav - ing all my love yes I'm  
through, the whole night, \_\_\_\_\_ so I'm sav - ing all my love \_\_\_\_\_ yes I'm  
through, the whole night, \_\_\_\_\_ so I'm sav - ing all my love \_\_\_\_\_ yes I'm

*ff*

45

sav - ing all my lov - ing, \_\_\_\_\_ yes I'm sav - ing all my love, for  
sav - ing all my lov - ing, \_\_\_\_\_ yes I'm sav - ing all my love, for  
sav - ing all my lov - ing, \_\_\_\_\_ yes I'm sav - ing all my love, for  
sav - ing all my lov - ing, \_\_\_\_\_ yes I'm sav - ing all my love, for

-----<-----Repetir a voluntad *diminuendo* hasta apagar el sonido ----->

47

you. \_\_\_\_\_ for  
you, \_\_\_\_\_ for you, \_\_\_\_\_ for you. \_\_\_\_\_ for  
you, \_\_\_\_\_ yes I'm sav \_\_\_\_\_ - ing all \_\_\_\_\_ my \_\_\_\_\_ love for  
you, \_\_\_\_\_ yes I'm sav \_\_\_\_\_ - ing all \_\_\_\_\_ my \_\_\_\_\_ love for

La Navata,  
19 Febrero 2017