

Santu

Iker Gonzalez

Andante *mp*

Voz

San - tu, San - tu - a

Sop *mp*

San - tu, Sa -

Sop *mp*

San - tu, an -

Alt *mp*

San - tu, Sa -

Ten *mp*

San - tu, San - tu - a Sa -

Bart *mp*

San - tu, San - tu - a

Org. *mp*

Ped.

5 *mf*

Gi - za - di - a - ren Jaun - goi - ko Jau - na

mp

- an - tu - a Ze -

- tu - a

mf

- an - tu - a Gi - za - di - a - ren Jaun - goi - ko Jau - na

- an - tu, Sa - an - tu - a

mf

San - tu - a Gi - za - di - a - ren Jaun - goi - ko Jau - na

5 *p*

8

- ru lu - rrak be - te - rik dauz - ka Zu - re diz - di - rak

pp *p*

Ze - ru lu - rrak be - te - rik dauz - ka Zu - re diz - ti - rak

pp *p*

Ze - ru lu - rrak be - te - rik da - auz - ka Zu - re diz - ti - rak

pp

Ze - ru lu - rrak Zu - re diz - ti - rak

pp

Ze - ru lu - rrak Zu - re diz - ti - rak - Ho -

8

11

11

f *rit - - - -*

Ho - ssa - na Ho - ssa - na Ze - ru goi - e - ne -

f

Ho - sa - na Ho - ssa - na Ze - ru goi - e - ne -

f

Ho - ssa - na Ho - ssa - na Ze - ru goi - e - ne -

f *rit - -*

Ho - ssa - na Ho - ssa - na Ze - ru goi - e - ne -

- ssa - na Ho - ssa - na Ze - ru - goi - e - ne -

Detailed description: This block contains five vocal staves. The first staff is a blank treble clef line. The second staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melody with lyrics 'Ho - ssa - na Ho - ssa - na Ze - ru goi - e - ne -'. Dynamics include a forte (*f*) marking and a ritardando (*rit - - - -*) marking. The third staff continues the melody with lyrics 'Ho - sa - na Ho - ssa - na Ze - ru goi - e - ne -'. The fourth staff continues with lyrics 'Ho - ssa - na Ho - ssa - na Ze - ru goi - e - ne -'. The fifth staff continues with lyrics 'Ho - ssa - na Ho - ssa - na Ze - ru goi - e - ne -'. The sixth staff continues with lyrics '- ssa - na Ho - ssa - na Ze - ru - goi - e - ne -'. The music is written in a single system with a brace on the left.

11

11

Detailed description: This block contains the piano accompaniment for the song. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a single system with a brace on the left. The treble staff features a complex accompaniment with many beamed eighth and sixteenth notes, often in a rhythmic pattern of eighth notes followed by a quarter note. The bass staff provides a simpler accompaniment with quarter and eighth notes. The key signature is one flat and the time signature is 7/8.

14

Ho - ssa - na ze - ru goi - e - ne - tan

- tan Ho - ssa - na ze - ru goi - e - ne - tan O -

- tan Hos - ssa - na ze - ru goi - e - ne - tan O -

- tan Ho - ssa - na ze - ru goi - e - ne - tan

- tan Ho - ssa - na ze - ru - goi - e - ne - tan

- tan Ho - ssa - na ze - ru goi - e - ne - tan

a tpo. *p* *p*

Detailed description: This block contains six vocal staves, each with a treble clef and a key signature of one flat. The music is written in a simple, melodic style. The lyrics are: 'Ho - ssa - na ze - ru goi - e - ne - tan'. The first staff starts with a fermata. The second and third staves have a 'p' (piano) dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth and sixth staves have a 'p' dynamic marking. The word 'a tpo.' is written above the second staff.

14

Detailed description: This block contains the piano accompaniment for the song. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is written in a simple, melodic style. The key signature is one flat. The tempo is marked 'a tpo.' (ad libitum). The dynamics are marked 'p' (piano). The piano part provides a harmonic and rhythmic foundation for the vocal lines.

18

- ne - tsi - a Jau - na - ren i - ze - ne an da - to - rre - na

- ne - tsi - a Jau - na - ren i - ze - ne an da - to - rre - na

p

da - to - rre - na

f

Ho -

Detailed description: This block contains the first system of a vocal score. It features five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line starting with a piano (*p*) dynamic. The fourth and fifth staves are empty. The system concludes with a forte (*f*) dynamic and the word 'Ho -'.

18

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and a triplet in the final measure.

21

21

f *rit - - -*

Ho - ssa - na Ho - ssa - na ze - ru goi - e - ne -

f

Ho - ssa - na Ho - ssa - na ze - ru goi - e - ne -

f

Ho - ssa - na Ho - ssa - na ze - ru goi - e - ne -

f *rit - - -*

Ho - ssa - na Ho - ssa - na Ze - ru goi - e - ne -

- ssa - na Ho - ssa - na Ze - ru - goo - e - ne -

Detailed description: This block contains five vocal staves. The first staff is a blank treble clef line. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melody with lyrics 'Ho - ssa - na Ho - ssa - na ze - ru goi - e - ne -'. The third staff continues the melody with lyrics 'Ho - ssa - na Ho - ssa - na ze - ru goi - e - ne -'. The fourth staff continues with lyrics 'Ho - ssa - na Ho - ssa - na ze - ru goi - e - ne -'. The fifth staff continues with lyrics 'Ho - ssa - na Ho - ssa - na Ze - ru goi - e - ne -'. The sixth staff continues with lyrics '- ssa - na Ho - ssa - na Ze - ru - goo - e - ne -'. Dynamics include *f* (forte) and *rit - - -* (ritardando).

21

21

f

Detailed description: This block contains the piano accompaniment for the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex accompaniment with many beamed eighth and sixteenth notes, and some chords. The bass staff features a simpler accompaniment with quarter and eighth notes. Dynamics include *f* (forte).

24 *f* a tpo.

Ho - ssa - ba ze - ru goi - e - ne - tan

- tan Ho - ssa - na ze - ru goi - e - ne - tan

- tan Ho - ssa - na ze - ru goi - e - ne - tan

- tan Ho - ssa - na ze - ru goi - e - ne - tan

- tan Ho - ssa - na ze - ru goi - e - ne - tan

- tan Ho - ssa - na ze - ru goi - e - ne - tan

24 a tpo.

f