

Red sails in the sunset

Tema grabado por Bing Crosby con la Orquesta de Victor Young (1935)

Letra: JIMMY KENNEDY
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Versión Coral: JOSÉ LUIS BLASCO

Tranquilo ♩ = 84

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-3. The score is in G major and common time. The tempo is marked 'Tranquilo' with a quarter note equal to 84 beats per minute. The dynamic is *mf*. Each part begins with a vocal line and a 'Oo' placeholder. The Soprano part has a melodic line with a slur over the first two measures. The Contralto part has a similar melodic line. The Tenor and Bass parts have a more rhythmic accompaniment with chords and single notes.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 4-6. The dynamic is *mp*. The lyrics are: "Red sails in the sun - set, way out on the sea." The Soprano part has a melodic line with a slur over the first two measures. The Contralto part has a similar melodic line. The Tenor and Bass parts have a more rhythmic accompaniment with chords and single notes.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 7-9. The dynamic is *mp*. The lyrics are: "Oh! car - ry my loved one, my loved one, my loved one." The Soprano part has a melodic line with a slur over the first two measures. The Contralto part has a similar melodic line. The Tenor and Bass parts have a more rhythmic accompaniment with chords and single notes.

RED SAILS IN THE SUNSET / Hoja: 2/4

10

home safe - ly to me. He sailed at the

one home safe - ly to me, safe - ly to me. He sailed at the

one home safe - ly to me, safe - ly to me. He sailed

one home safe - ly to me, safe - ly to me. He sailed

13

dawn - ing all day I've been blue.

dawn - nig, dawn - ing all day I've been blue, been

at the dawn - ing all day I've been blue, all day I've been

at the dawn - ing all day I've been blue, I've been

16

Red sails in the sun - set, I'm trust - ing in

blue. Red sails in the sun - set, the sun - set. I'm trust - ing in

blue. Red sails in the sun - set, the - sun - set. I'm trust - ing in

blue. Red sails in the sun - set. I'm trust - ing in

19 *mp*

you. Swift wings you must bor - row

you, I'm trust - ing you. Swift wings you must bor - row

you, I'm trust - ing you. Swift wings you must bor row -

you, I'm trust - ing you. Swift wings you must bor -

22 *mf*

make straight for the shore, we mar - ry to -

make straight for the shore, straight for the shore, we mar - ry to -

row, make straight for the shore, straight for the shore, we mar -

row, make straight for the shore, straight for the shore, we mar -

25

mor - row. And he goes sail - ing no more.

mor - row. And he goes sail - ing no more, goes sail - ing no

ry to - mo - row. And he goes sail - ing no

ry to - mo - row. And he goes sail - ing no

28 *f*

Red sails in the sun - set, way out on the
 more. He sails in the sun - set, sun - set, way out on the
 more. He sails in the sun - set, way out on the
 more. He sails in the sun - set. way out on the

31 *mf*

sea. Oh! car - ry my loved one
 sea, on the sea. Oh! car - ry my loved one, my loved
 sea, way out on the sea. Oh! car - ry my loved one, my loved
 sea, on the sea. Oh! ca - ry my loved

34

1. home safe - ly to me.
 one home safe - ly to me, to me.
 one home safe - ly to me, to me.
 one home safe - ly to me, to me.

2. *mf*
 me.
 me, to me.
 me to me.
 me.

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