



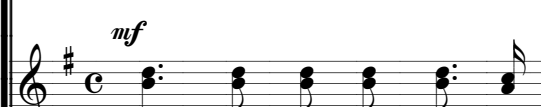

Precious memories



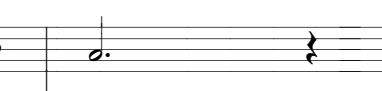


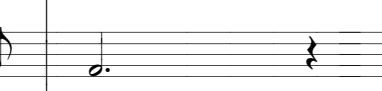




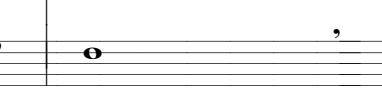
Espiritual Negro

J.B.F. WRIGHT

Vers. Coral: JOSÉ LUIS BLASCO

Tranquilo ♩ = 56

<p>S</p>  <p><i>mf</i></p> <p>Pre - cious, sa - cred scenes un - fold.</p>	<p><i>mp</i></p> <p>1. Pre - cious mem - 'ries, 2. Pre - cious fa - ther, 3. In the still - ness</p>
<p>C</p>  <p><i>mf</i></p> <p>Pre - cious, sa - cred scenes un - fold, un - fold.</p>	<p><i>mp</i></p> <p>1. Pre - cious mem - 'ries, 1. Pre - cious fa - ther, 2. In the still - ness</p>
<p>T</p>  <p><i>mf</i></p> <p>Pre - cious, sa - cred scenes un - fold, un - fold.</p>	<p><i>mp</i></p> <p>1. Pre - cious mem - 'ries, 2. Pre - cious fa - ther, 3. In the still - ness</p>
<p>B</p>  <p><i>mf</i></p> <p>Pre - cious, sa - cred scenes un - fold.</p>	<p><i>mp</i></p> <p>1. Pre - cious mem - 'ries, 2. Pre - cious fa - ther, 3. In the still - ness</p>

<p>4</p>  <p>un - seen an - gels, lov - ing moth - er, of the mid - night,</p>	 <p>Sent from some - where to my Fly a - cross the lone - ly Ech - oes from the past I</p>	 <p>soul; years; hear;</p>
 <p>un - seen an - gels, lov - ing moth - er, of the mid - night,</p>	 <p>Sent from some - where to my Fly a - cross the lone - y Ech - oes from the past I</p>	 <p>soul; years; hear;</p>
 <p>un - seen an - gels, lov - ing moth - er, of the mid - night,</p>	 <p>Sent from some - where to my Fly a - cross the lone - ly Ech - oes from the past I</p>	 <p>soul, my soul; lone - ly years; hear, I hear;</p>
 <p>un - seen an - gels, lov - ing moth - er, of teh mid - night,</p>	 <p>Sent from some - where to my Fly a - cross the lone - ly Ech - oes from the past I</p>	 <p>soul; years; hear;</p>

7 *mf*

How they lin - ger,
And old home scenes
Old time sing - ing,

ev - er near me,
of my child - hood,
glad - ness bring - ing,

And the sa - cred past un -
In fond mem - o - ry ap -
From that love - ly land some -

How they lin - ger,
And old home scenes
Old time sing - ing

ev - er near me,
of my child - hood,
glad - ness bring - ing,

And the sa - cred past un -
In fond mem - o - ry ap -
From that love - ly land some -

How they lin - ger,
And old home scenes
Old time sing - ing

ev - er near me,
of my child - hood
glad - ness bring - ing,

And the sa - cred past un -
In fond mem - o - ry ap -
From that love - ly land some -

10 *f*

fold.
pears.
where.

Pre - cious mem - 'ries,
how they lin - ger,

fold.
pears.
where.

Pre - cious, mem - 'ries,
how they lin - ger,

fold, un - fold.
pears, ap - pears.
where, some - where.

Pre - cious mem - 'ries,

fold,
pears,
where,

un - fold.
ap - pears.
some - where.

Pre - cious mem - 'ries,

13

How they ev - er flood my soul. In the still - ness

How they ev - er flood my soul. In the still - ness

How they ev - er flood my soul. In the still - ness

How they ev - er flood my soul. In the still - ness

16

of the mid - night. Pre - cious, sa - cred scenes un - fold.

of the mid - night. Pre - cious, sa - cred scenes un - fold.

of the mid - night. Pre - cious, sa - cred scenes un - fold, un - fold.

of the mid - night. Pre - cious, sa - cred scenes un - fold, un - fold.

19

fold. Pre - cious, sa - cred scenes un - fold.

fold. Pre - cious, sa - cred scenes un - fold, un - fold.

fold, un - fold. Pre - cious, sa - cred scenes un - fold, un - fold.

fold, un - fold. Pre - cious, sa - cred scenes un - fold.

La Navata,
19/09/2014