

On my own

Tema del filme "Los miserables" (2012)

Letra Original en Francés:

ALAIN BOUBLIL & JEAN-MARC NATEL

Letra en Inglés: HERBERT KRETZMER,

TREVOR NUNN & JOHN CAIRD

Música: CLAUDE-MICHEL SCHÖNBERG

Versión Coral: JOSÉ LUIS BLASCO

Andante ♩ = 54 *Espressivo*

S *mf* Oo Oo Oo Oo Oo Oo

C *mf* Oo Oo Oo Oo Oo Oo

T *mf* Doo doo doo doo doo doo

B *mf* Dum dum dum dum dum

4 *mp* (2ª Vez, *mf*)

On my 1. own, pre - tend - ing he's be - side me. All a -

On my 2. rain, the pave - ment shines like sil - ver. All the

On my 1. own, pre - tend - ing he's be - side me, be - side me. All a -

On my 2. rain, the pave - ment shines like sil - ver, like sil - ver. All the

On my 1. own, pre - tend - ing he's be - side me. All a -

On my 2. rain, the pave - ment, shine like sil - ver. All the

7

lone I walk with him 'till morn - ing. With - out
lights are mis - ty in the ri - ver. In the

9

him I feel his arms a - round me. And
dark - ness, the trees are full of star - light. And

11

when I lose my way I close my eyes and he has
all I see is him and me for - ev - er and for -

1. *mf*
found me. 2. In the

when I lose my way, he has found me. 2. In the
I see him and me for -

when I lose my way, he has found me. 2. In the
I see him and me for -

13. *Andante* ♩ = 62

f

ev - er. And I know it's on - ly in my

ev - er, And I know it's on - ly in my

ev - er and for ev - er. And I know it's on - ly in my

ev - er and for - ev - er. And I know it's on - ly in my

15. mind, that I'm talk - ing to my - self and not to

mind, that I'm talk - ing to my - self and not to

mind, in my mind, that I'm talk - ing to my - self

mind, in my mind, that I'm talk - ing to my - self

17. him. And al - though I know that he is

him. And al - though I know that he is

and not to him. And al - though I know that he

and not to him. And al - though I know thar he

19

blind. Still I say, there's a way for us. I

blid. Still I say, there's a way to us. I

is _____ blind, Still I say, I say, there's a way for us. I

is _____ blind. Still I say, I say, there's a way for us, I

22

love him, but when the night is o - ver, he is

love him, but when the night is o - ver, he is

love him, but when the night is o - ver, is o - ver, he is

love him, but when the night is o - ver, he is

24

gone, the ri - ver's just a ri - ver. With -

gone, the ri - ver's just a ru - ver. With -

gone, ri _____ ver's just _____ a ri _____ ver. _____ With -

gone, ri _____ ver's just _____ a ri _____ ver _____ With -

26

out him the world a - round me chang - es. The

out him the world a - round me chang - es. The

out him the world a - round me chang - es. The

out him the world a - round me chang - es. The

28

trees are bare and ev - 'ry - where the streets are full of strang - ers. I

trees are bare and ev - 'ry - where the streets are full of strang - ers. I

trees are bare, the streets full strang - ers. I

trees are bare, the streets full strang - ers. I

30

love him but ev - 'ry day I'm learn - ing. All my

love him but ev - 'ry day I'm learn - ing. All my

love him but ev - 'ry day I'm learn - ing, All my

love him but ev - 'ry day I'm learn - ing. All my

32

life I've on - ly been pre - tend - ing. With -

life I've on - ly been pre - tend - ing. With -

life I've on - ly been pre - tend - ing. With -

life I've on - ly been pre - tend - ing. With -

34

out me his world will go on turn - ing. The

out me his world will go on turn - ing. The

out me his world will go on turn - ing. The

out me his world will go on turn - ing. The

36

world is full of hap - pi - ness that I have nev - er known.

world is full of hap - pi - ness that I have nev - er known.

world, full hap - pi - ness, I nev - er known.

world, full hap - pi - ness, I nev - er known.

39 *Tempo 1^o* ♩ = 54 *mp*

I love him. I love him. I love him.

42 *rit.*

love him, but on - ly on my own.

love him, but on - ly on my own.

love him, but on - ly on my own.

love him, but on - ly on my own.

La Navata,
5 Noviembre. 2025