

Oh! Look at me now

Primera grabación: Frank Sinatra
con la Orquesta de Tommy Dorsey

Letra (1941): JOHN DeVRIES

Música (1941): JOE BUSHKIN

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 80

The musical score is arranged for four voices: Soprano (S), Contralto (C), Tenor (T), and Bass (B). It begins with a tempo marking of 'Moderato' and a metronome setting of 80. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'For I'm not the guy who cared a - bout love, And I'm not the guy who cared a - bout for - tunes and such, - nev - er cared much, But, look at me now, look at me'. The score includes dynamic markings such as *mf* and *mp*. The piece concludes with a double bar line and repeat dots.

OH! LOOK AT ME NOW / Hoja: 2/4

12 *mf*

- I nev - er knew the tech - nique of kiss - in',
 now, now. I nev - er knew the tech - nique of kiss - in',
 now, now, I nev - er knew the tech - nique of kiss - in',
 now, now. I nev - er knew the tech - nique of kiss - in'

15

I nev - er knew the thrill I could get from your touch, nev - er knew much,
 I nev - er knew the thrill I could get from your touch, nev - er knew much,
 I nev - er knew the thrill I could get from your touch, nev - er knew much,
 I nev - er knew the thrill I could get from your touch, nev - er knew much,

18 *rit.* *f a tpo.*

- Oh! Look at me now. I'm a new man,
 Oh! Look at me now, Oh! Look at me now. I'm a new man,
 Oh! Look at me now, Oh! Look at mi now. I'm a new man,
 Oh! Look at me now, Oh! Look at me now. I'm a new man,
 I'm a new man

22

bet - ter than _____ Cas - a - no - va at his best, _____
 in a whirl _____ nev - er knew love was like this, _____

bet - ter than _____ Cas - a - no - va at his best, _____ at his best,
 in a whirl _____ nev - er knew love was like this, _____ was like this,

bet - ter than _____ Cas - a - no - va at his best, _____ at his best,
 in a whirl _____ nev - er knew love was like this, _____ was like this,

bet - ter than _____ Cas - a - no - va at his best, _____ at his best,
 in a whirl _____ nev - er knew love was like this, _____ was like this,

25

mf
 with a new heart, brand new start, _____ I'm so proud I'm bust - in' my vest. _____

mf
 with a new heart, brand new start, _____ I'm so proud I'm bust - in' my vest. _____

mf
 with a new heart, brand new start, _____ I'm so proud I'm

mf
 with a new heart, brand new start, _____ I'm so proud I'm

28

_____ *mf* So, I am the guy _____ who turned out a lov - er,
 _____ *mf* So, I am the guy _____ who turned out a lov - er,

bust - in' my vest. _____ *mf* So, I an the guy who turned out a lov - er,
 bust - in' my vest. _____ *mf* So, I am the guy who turned out a lov - er,

31

So, I'm the guy, who laughed at those blue dia-mond rings, one of those things,

So, I'm the guy, who laughed at those blue dia-mond rings, one of those things,

So, I'm the guy, who laughed at those blue dia - mond rings, one of those things,

So, I'm the guy, who laughed at those blue dia - mond rings one of those things,

34

1. *mp*

- Oh! Look at me now. For

- Oh! Look at me now, Oh! Look at me now. For

- Oh! Look at me now, Oh! Look at me now. For

- Oh! Look at me now, Oh! Look at me now. For

37

2. *rit.*

now.

now,

now,

now,

La Navata,
27 Octubre 2020