

Nancy

(With the laughing face)

Letra: PHIL SILVERS

Música: JAMES VAN HEUSEN

Versión Coral: JOSÉ LUIS BLASCO

Tranquilo ♩ = 64 *Legato*

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-3. The score is in 3/4 time with a tempo of 64. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf*. The lyrics are "Oo Oo" for each part.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 4-6. The score is in 3/4 time. The key signature has two flats. The dynamics are marked *mf*. The lyrics are: "Oo If I don't see her each day I miss her." for all parts.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 7-9. The score is in 3/4 time. The key signature has two flats. The lyrics are: "Gee! What a thrill each time I kiss her." for all parts.

9

Be - lieve me I've got a case on Nan - cy with the laugh - ing face.

Be - lieve me I've got a case on Nan - cy with the laugh - ing face.

Be - lieve me a case on Nan - cy with the laugh - ing face.

Be - lieve me a case on Nan - cy with the laugh - ing face.

12

mp She takes the win - ter and makes it sum - mer.

mp She takes the win - ter and makes it sum - mer.

mp She takes the win - ter and makes it sum - mer.

mp She takes the win - ter and makes it sum - mer.

15

Sum - mer could take some les - sons from her. Pic - ture a tom - boy in lace.

Sum - mer could take some les - sons from her. Pic - ture a tom - boy in lace.

Sum - mer could take some les - sons from her, Pic - ture a tom - boy.

Sum - mer could take some les - sons from her. Pic - ture a tom - boy.

18

that's Nan-cy with the laugh-ing face. Do you

that's Nan-cy with the laugh-ing face. Do you

that's Nan-cy with the laugh-ing face, the laugh-ing face.

that's Nan-cy with the laugh-ing face, the laugh-ing face.

21

ev-er hear mis-sion bells ring-ing? Well, she'll
won-der-ful treat to come home to, When the

ev-er hear mis-sion bells ring-ing? Well, she'll
won-der-ful treat to come home to, When the

Do you ev-er her ful mis-sion to bells
What a won-der - ful treat to come

Do What you ev-er her ful mis-sion to bells
What a won-der - ful treat to come

23

give you the ver-y same glow. When she
long day has drawn to a close. There's the

give you the ver-y same glow. When she
long day has drawn to a close. There's the

ring home - ing? She'll give day, you drawn the to same glow. When she
home - ing? to. When day, drawn to a close. There's the

ring home - ing? She'll give day, you drawn the to same glow. When she
home - ing? to. When day, drawn to a close. There's the

25

speaks you would think it was sing - ing, Just And
pat - ter of feet to come home to, And

speaks you would think it was come sing - ing, Just And
pat - ter of feet to come home to, And

speaks you would think it was sing home - ing, Just And
pat - ter of feet to come home - to, And

speaks - you ter think it was - sing - ing, Just And
pat - ter of feet to come home, And

27

hear her say, "Hel - lo." I swear to good - ness you can't re -
Nan - cy gave me those. Keep Bet - ty Gra - ble, La - mour, and

hear her say, "Hel - lo." I swear to good - ness you can't re -
Nan - cy gave me those. Keep Bet - ty Gra - ble, La - mour and

hear her say, "Hel - lo." I swear to good - ness you
Nan - cy gave me those. Keep Bet - ty Gra - ble, La -

hear her say, "Hel - lo." I swear to good - ness you
Nan - cy gave me those. Keep Bet - ty Gra - ble, La -

30

sist her, Sor - ry for you she has no sis - ter,
Tur - ner, She makes my heart a char - coal bur - ner,

sis her, Sor - ry for you she has no sis - ter,
Tur - ner, She makes my heart a char - coal bur - ner,

can't re - sist her, Sor - ry for you she has no sis - ter,
mour and Tur - ner, She makes my heart a char - coal bur - ner,

can't res - sist her, Sor - ry for you she has no sis - ter,
mour and Tur - ner, She makes my heart a char - coal bur - ner,

33

mf No one could ev - er re - place my Nan - cy with the laugh - ing face, *f*

mf No one could ev - er re - place my Nan - cy with the laugh - ing face, *f*

mf No one could re - place my Nan - cy with the laugh - ing face, *f*

mf No one could re - place my Nan - cy with the laugh - ing face, *f*

36

1. *mf* What a the laugh - ing face.

2. *rit.* *mp* the laugh - ing face.

mf What a the laugh - ing face. *rit.* *mp* the laugh - ing face.

mf the laugh - ing face. *rit.* *mp* the laugh - ing face.

mf the laugh - ing face. *rit.* *mp* the laugh - ing face.

La Navata,
19 Noviembre 2015