

# My one and only love

Tema Popular (Frank Sinatra, 1953) y

Estándar de Jazz (J. Coltrane, 1963)

Letra y Música:

ROBERT MELLIN & GUY WOOD

Versión Coral: JOSÉ LUIS BLASCO

*Tranquilo* ♩ = 70

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The score is in G major (one sharp) and common time (C). It begins with a tempo marking of *Tranquilo* and a metronome marking of ♩ = 70. The dynamic marking is *mf*. The Soprano part features a melodic line with triplets and a fermata. The Contralto, Tenor, and Bass parts provide harmonic support with sustained notes and chords. The score concludes with a double bar line and repeat sign.

Vocal line with lyrics for measures 5-7. The lyrics are: "The ver - y thought of you makes my heart sing like an A - pril breeze on the". The music is in G major and common time. The dynamic marking is *mf*. The vocal line includes triplets and a fermata. The accompaniment consists of sustained notes and chords in the Tenor and Bass parts.

Vocal line with lyrics for measures 8-10. The lyrics are: "wings of spring, and you ap - pear in all your splen - dor, spring, and you ap - pear in all your splen -". The music is in G major and common time. The dynamic marking is *mf*. The vocal line includes triplets and a fermata. The accompaniment consists of sustained notes and chords in the Tenor and Bass parts.

11

my one and on - ly love. The shad - ows fall and spread their  
 my one and on - ly love, and on - ly love. The shad - ows fall and spread their  
 dor, my one and on - ly love. The shad - ows

14

mys - tic charms in the hush of night while you're in my arms.  
 mys - tic charms in the hush of night while you're in my arms.  
 spread their charms in the night while you're

17

I feel your lips so warm and ten - der, my one and on - ly  
 I feel your lips so warm and ten - der, my one and on - ly  
 in my arms. I feel your ten - der lips, my one and  
 in my arms. I feel your ten - der lips, my one and

20

love. The touch of your hand is like heav - en, a  
 love. The touch of your hand is like heav - en, a  
 on - ly love. The touch of your hand is like heav - ven, a  
 on - ly love. The touch of your hand is like heav - ven. a

23

heav - en that I've nev - er known. The blush on your cheek when -  
 heav - en that I've nev - er known. The blush on your cheek when -  
 heav - en that I've nev - er known. The blush on your cheek when -  
 heav - en that I've nev - er known. The blush on your cheek when -

26

ev - er I speak tells me that you are my own.  
 ev - er I speak tells me that you are my own.  
 ev - er I speak tells me that you are my own.  
 ev - er I speak tells me that you are my own.

29 *mf*

You fill my ea - ger heart with such de - sire, — Ev - 'ry kiss you give — sets my

*mf*

You fill my ea - ger heart with such de - sire. — Ev - 'ry kiss you give — sets my

*mf*

You fill my heart with — such de - sire,

*mf*

You fill my heart with — such de - sire,

32

soul on fire. I give my - self in sweet sur - ren - der, —

soul on fire. — I give my - self in sweet sur - ren - der, —

Ev - 'ry kiss sets on fire my soul. I give my - self

Ev - 'ry kiss sets on fire my soul. I give my - self

35

1. my one and on - ly love. love.

2. my one and on - ly love. love, my love.

in sur - ren - der, one and on - ly love. my — love.

in sur - ren - der, one and on - ly love. my — love.

La Navata,  
10 Enero 2018