

My heart stood still

Del Musical "A Connecticut Yankee" (1927)

Lera: LORENZ HART

Música: RICHARD RODGERS

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 94

Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato at 94 beats per minute. The dynamics are marked *mf*. The Soprano and Contralto parts have a melodic line with a triplet of eighth notes. The Tenor and Bass parts provide harmonic support with chords and a triplet of eighth notes in the Tenor part.

5

mp

I laughed at sweet - hearts I met at schools;

I laughed at sweet - hearts I met at schools;

I laughed at _____ sweet - hearts I met _____ at

I laughed at sweet - hearts, sweet - hearts I met _____ at

9

All in - dis - creet hearts Seemed ro - man - tic fools.

All in - dis - creet hearts Seemed ro - man - tic fools.

schoools; All in _____ dis - creet hearts Seemed _____ ro _____ - man - tic

schoools; All _____ in - dis - creet hearts Seemed _____ ro _____ - man - tic

13 *mf*

A house in Ice - land Was my heart's do - main. I

mf

A house in Ice - land Was my heart's do - main I

mf

fools. A house in Ice - land was my heart's do - main, do - main, I

mf

fools. A house in Ice - land Was my heart's do - main, I

17 *mp*

saw your eyes; Now cast - les rise in Spain! _____

mp

saw your eyes; Now cast - les rise in Spain, _____ cast - les rise!

mf

saw your eyes; Now cast - les rise in Spain, _____ cast - les rise!

mf

saw your eyes; Now cast - les rise in Spain! _____

21 *Tranquilo* $\text{♩} = 86$
mp

I took one look at you, That's all I meant to do;

mp

I took one look at you, That's all I meant to do;

mp

I took one look at you, That's all I meant to do;

mp

I took one look at you, That's all I meant to do;

25

And then my heart stood still!

And then my heart stood still!

And then my heart stood still, and then my stood still!

And then my heart stood still, and then my stood still!

29

mf

mf

My feet could step and walk, My lips could move and talk,

My feet could step and walk, My lips could move and talk,

My feet could step and walk, My lips could move and talk,

My feet could step and walk, My lips could move and talk,

33

f

And yet my heart stood still! Though not a

And yet my heart stood still, stood still! Though not a

And yet my heart stood still, stood still! Though not a

And yet my heart stood still, stood still! Though not a

49

1.

mo - ment when My heart stood still.

mo - ment when My heart stood still, when my heart stood still.

mo - ment when My heart stood still, when my heart stood still.

mo - ment when My heart stood still, when my heart stood still.

53

2.

still.

still, my heart stood still.

still, my heart stood still.

still, my heart stood still.

La Navata,
8 Noviembre 2015