My heart belongs to me
Tema popularizado por Barbra Streisand

Letra y Música: ALAN GORDON
Versión Coral: JOSÉ LUIS BLASCO

Tranquilo  \( \frac{d}{\text{4}} = 70 \)

My heart, my heart, my heart.

My heart, Oo my heart, Oo my heart.

My heart belongs to me, be-long to me. Oo

I got the feel-in’ the feel-in’s gone
my heart has gone to

I got the feel-in’ the feel-in’s gone
my heart has
go to

I got the feel-in’ the feel-in’s gone, the feel-in’s gone
my heart has

I got the feel-in’s gone, my heart belongs to me

One of these morn-in’s I’ll be gone,
gone, has gone to

One of these morn-in’s I’ll be gone, has gone to

MY HEART BELONGS TO ME / Hoja: 2/6

my heart be - longs to me.

Can we be - lieve in

my heart be - longs to me.

Can we be - lieve in

gone my heart be - longs to me.

Can we be - lieve in

gone my heart be - longs to me.

Can we be - lieve in

fair - y tales?

Can love sur - vive when all else fails?

fair - y tales?

Can love sur - vive when all else fails?

fair - y tales, fair - y tales?

Can love sur - vive when all else

fair - y tales, fair - y tales?

Can love sur - vive when all else

Can’t hide the feel - in’ the feel - in’s gone,

my heart be - longs to

Can’t hide the feel - in’ the feel - in’s gone,

my heart be - longs to
me. But now my love,____ hey did-n't I love you,____ but we me. But now my love,____ hey did-n't I love you,____ but we me. But now my love,____ hey did-n't I love you,____ but we

knew what had to be. Some-how my love____ I'll al-ways knew what had to be. Some-how my love____ I'll al-ways knew what had to be. Some-how my love____ I'll al-ways

love you,____ but my heart be-longs to me.

love you,____ but my heart be-longs to me, my heart be-longs to love you,____ my heart be-longs to

love you, but my heart be-longs to me, my heart be-longs to
Put out the light and close your eyes come lie beside me,
me. Put out the light and close your eyes come lie beside me,
me. Put out the light and close your eyes, close your eyes come lie be-
me. Put out the light and close your eyes, close your eyes come lie be-
me. Put out the light and close your eyes, close your eyes come lie be-
don't ask why. Can't hide the feeling the feelin's gone,
don't ask why. Can't hide the feelin's gone,
don't ask why. Can't hide the feelin's gone,
side me, don't ask why. The feelin's gone. and my
side me, don't ask why. The feelin's gone. and my
side me, don't ask why. The feelin's gone. and my

my heart belongs to me.

my heart belongs to me.

my heart belongs to me. But now my love____ hey did-n't I love_

my heart belongs to me. But now my love____ hey did-n't I love_

MY HEART BELONGS TO ME / Hoja: 5/6

Did - n't I love you, ba - 

Oo -

Did - n't I love you, ba - 

- you? Did - n't I love you? Did - n't I love you? Did - n't I love you, ba - 

- you? Did - n't I love you? Did - n't I love you? Did - n't I love you, ba - 

__ by? Don't cry my love, __ I'll al - ways love you, __ but my

__ by? Don't cry my love, __ I'll al - ways love you, __ but my

__ by? Don't cry my love, __ I'll al - ways love you but my

heart be - longs to me, my heart be - longs to

heart be - longs to me, my heart be - longs to

heart be - longs to me, to me, my heart be - longs to

heart be - longs to me, to me, my heart be - longs to

MY HEART BELONGS TO ME / Hoja: 6/6

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\[ \text{a tempo} \]

me.

\[ \text{a tempo} \]

I got the feel-in’s gone,

\[ \text{a tempo} \]

me.

\[ \text{a tempo} \]

I got the feel-in’s gone,

\[ \text{a tempo} \]

me, belongs to me. I got the feel-in’s gone, the feel-in’s
gone, my heart, my heart belongs to me, my heart belongs to me, my
gone, my heart, my heart belongs to me, my heart belongs to me, my

50

\[ \text{rit.} \]

\[ \text{f a tempo} \]

my heart belongs to me.

\[ \text{rit.} \]

to me, to me, to me,
to me,

gone, my heart, my heart belongs to me, my heart belongs to me, my

gone, my heart, my heart belongs to me, my heart belongs to me, my

55

\[ \text{mf} \]

\[ \text{mp} \]

\[ \text{p} \]

me, to me.

\[ \text{mf} \]

\[ \text{mp} \]

\[ \text{p} \]

heart belongs to me, to me.

\[ \text{mf} \]

\[ \text{mp} \]

\[ \text{p} \]

me, belongs to me.

La Navata,
21 Abril 2015