

# Mostly for lovers

Letra: PAUL FRANCIS WEBSTER

Música (1959): HENRY MANCINI

Versión Coral: JOSÉ LUIS BLASCO

*Tranquilo* ♩ = 70

*mf*

S That's why I sing songs, most- ly for lov - ers; this one is just for you.

C Oo just for you.

T Oo just for you.

B Oo just for you.

5

*mp*

The night is most - ly \_\_\_\_\_ for lov - ers, \_\_\_\_\_

The night is most - ly \_\_\_\_\_ for lov - ers, \_\_\_\_\_

The night is most - ly for lov - ers; for

most - ly for lov - ers; for

8

dream - ers \_\_\_\_\_ and lov - ers; \_\_\_\_\_ But most - ly \_\_\_\_\_ for

dream - ers \_\_\_\_\_ and lov - ers; \_\_\_\_\_ But most - ly \_\_\_\_\_ for

dream \_\_\_\_\_ - ers and lov - ers; But \_\_\_\_\_ most \_\_\_\_\_ - ly for

dream - ers and lov - ers; But \_\_\_\_\_ most \_\_\_\_\_ - ly

11

you and me. *mf* The moon shines  
 you and me. *mf* The moon shines  
 you and me, for you and me. *mf* The moon shines  
 for you and me, for you and me.

14

bright - ly for oth - ers, night - ly for  
 bright - ly for oth - ers, night - ly for  
 bright - ly for oth - ers; Ow! night - ly for  
*mf* Moon shines for oth - ers; night - ly for

17

oth - ers; But some - how they just don't see.  
 oth - ers; But some - how they just don't see.  
 oth - ers; But some - how they just don't see.  
 oth - ers; But some - how they just don't see.

20

*f*

There may be lips that are will - ing; I've

*f*

There may be lips that are will - ing; I've

*f*

they just don't see. There may be lips that are will - ing; I've

*f*

they just don't see. There may be lips that are lips will - ing; and I've

24

kissed a few, But how much more thrill - ing, since I've

kissed a few. But how much more thrill - ing, since I've

kissed, I've kissed a few, a few, But how much more thrill - ing, since I've

kissed, I've kissed a few, a few, But how much more thrill - ing since I've

28

*mf*

found love that's true. That's why I sing songs for

*mf*

found love that's true. That's why I sing songs for

*mf*

found, I've found love that's true. That's why I sing songs for

*mf*

found, I've found love that's true. I sing for

31

lov - ers, \_\_\_ most - ly \_\_\_ for lov - ers; \_\_\_ But \_\_\_

lov - ers, \_\_\_ most - ly \_\_\_ for lov - ers; \_\_\_ But \_\_\_

lov - ers, Ow! most - ly for lov - ers; But \_\_\_

lov - ers, Ow! most - ly for lov - ers; But \_\_\_

34

1.

this one \_\_\_ is just for you! \_\_\_

this one \_\_\_ is just for you! \_\_\_

this \_\_\_ one is just for you, \_\_\_ is just \_\_\_ for \_\_\_

this \_\_\_ one is just \_\_\_ for you, \_\_\_ is just \_\_\_ for \_\_\_

37

*mp* The night is

*mp* The night is

*mp* you! The night is

*2. mf*

*mf* is just \_\_\_ for \_\_\_ you!

*mf* is just \_\_\_ for \_\_\_ you!

you! The night is is just \_\_\_ for \_\_\_ you!

is just \_\_\_ for \_\_\_ you!

La Navata,  
30 Marzo 2019