

# Mercy, mercy, mercy

Un Estándar de Jazz

Letra: GAIL FISHER & VINCENT LEVI

Música (1966): JOSEF ZAWINUL

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 86

*mf*

S Mer - cy, Mer - cy, please, have mer - cy on me. Mer - cy, mer -

C *mf* > , Ow! Mer - cy, Mer - cy, please, have mer - cy on me. Mer - cy, mer -

T *mf* > , Ow! Mer - cy, please, have mer - cy on me. Mer -

B *mf* > , Ow! Mer - cy, please, have mer - cy, on me, Mer -

4

*mp*

cy, please. — 1. It seems life has played a game on me.

*mp* 2. I wait for you ev - 'ry sin - gle night,

cy, please. — 1. It seems life has played a game on me.

*mp* 2. I wait for you ev - 'ry sin - gle night,

cy, please. — 1. Ow! It seems life has played a game on

*mp* 2. Ow! I wait for you ev - 'ry sin - gle

cy, please. — 1. Ow! It seems life has played a game on

2. Ow! I wait for you ev - 'ry sin - gle

7

*mf*

I'm lost in a sea of mis - er - y.

*mf* Hop - ing you'll re - turn and make things right.

I'm lost in a sea of mis - er - y.

*mf* Hop - ing you'll re - turn and make things right.

me. I'm lost in a sea of mis - er -

night, Hop - ing you'll re - turn and make things

me. I'm lost in a sea of mis - er -

night, Hop - ing you'll re - turn and make things

9

My love \_\_\_\_\_ has \_\_\_\_\_ turned his back on me,  
 You don't, \_\_\_\_\_ show and I'm left all a - lone

My love \_\_\_\_\_ has \_\_\_\_\_ turned his back on me,  
 You don't, \_\_\_\_\_ show and I'm left all a - lone

y. My love has \_\_\_\_\_ turned \_\_\_\_\_ his back on  
 right. You don't show and I'm \_\_\_\_\_ left all a -

y. My love don't, has \_\_\_\_\_ turned \_\_\_\_\_ his back on  
 right. You don't, show and I'm \_\_\_\_\_ left all a -

11

heart - ache \_\_\_\_\_ why \_\_\_\_\_ won't you let me be?  
 to pray \_\_\_\_\_ you'll \_\_\_\_\_ call me on the phone. ]

heart - ache \_\_\_\_\_ why \_\_\_\_\_ won't you let me be?  
 to pray \_\_\_\_\_ you'll \_\_\_\_\_ call me on the phone. ]

me, heart - ache pray why wont you let me be? \_\_\_\_\_  
 lone to pray you'll call me on the phone. \_\_\_\_\_ ]

me, heart - ache why wont you let me be? \_\_\_\_\_  
 lone to pray you'll call me on the phone. \_\_\_\_\_ ]

13

Ba - by, have some mer - cy, please, don't make me beg on bend -

Ba - by, have some mer - cy, please, don't make me beg on bend -

Ba - by \_\_\_\_\_ have some mer - cy, please, - don't make - me beg - on bend -

Ba - by, have some mer - cy, \_\_\_\_\_ please, don't make me \_\_\_\_\_ beg on bend -

16

- ed knees. Oh, please, Mer - cy, Mer - cy, Mer - cy, please, have mer - cy on me.

- ed knees. Oh, please, Mer - cy, mer - cy, Mer - cy, please, have mer - cy on me.

ed knees. Oh, please, Mer - cy, please, have mer - cy

- ed knees. Oh, please, Mer - cy, please, have mer - cy

19

To Coda

Mer - cy, Mer - cy, Mer - cy, please How can I face life with - You know I love you I'm

Mer - cy, Mer - cy, Mer - cy, please. How can I face life with - You know I love you I'm

on me, Mer - cy, please. How can I face life with You know I love you I'm

on me, Mer - cy, please. How can I face life with You know I love you I'm

22

out you, what would I do if we were through? beg - ging for one more chance, one chance once more.

out you, what would I do if we were through? beg - ging for one more chance, one chance once more.

out you, what would I do if we were through, what would I do? beg - ging for one more chance, one chance once more; one chance, once more.

out you, what would I do if we were through? what would I do? beg - ging for one more chance, one chance once more, one chance, once more.

25

*mp* I know \_\_\_\_\_ life \_\_\_\_\_ has man - y a twist,

*mp* I know \_\_\_\_\_ life \_\_\_\_\_ has man - y a twist,

*mp* I \_\_\_\_\_ know life \_\_\_\_\_ has \_\_\_\_\_ man - y a

*mp* Ow! I know life \_\_\_\_\_ has man - y a

27

*mf* Lov - ing you \_\_\_\_\_ is the thing I can't re - sist.

*mf* Lov - ing you \_\_\_\_\_ is the thing I can't re - sist.

*mf* twist. Lov - ing you is the thing \_\_\_\_\_ I can't re -

twist. Lov - ing is the thing \_\_\_\_\_ I can't re -

29

Your love \_\_\_\_\_ and un - der - stand - ing you've been giv - ing;

Your love \_\_\_\_\_ and un - der - stand - ing you've been giv - ing;

sist. Your love and un - der - stand - ing you've been giv \_\_\_\_\_

sist. Your love and un - der - stand \_\_\_\_\_ - ing you've been giv \_\_\_\_\_

31 *mp* *D.S. al Coda*

With - out it, I just can't go on liv - ing.

With - out it, I just can't go on liv - ing.

ing; With - out it, I just can't go on liv - ing.

ing; With - out it, I just can't go on liv - ing.

Al  $\text{C}$   
hasta  $\text{C}$   
y Salta a  
Coda

33  $\text{C}$  *Coda* *f*

please. How can I face life with - out you, what would I

please. How can I face life with - out you, what would I

cy, please. How can I face life with - out you, what would I

cy, please. How can I face life with - out you, what would I

36 *<----- Repetir diminuendo hasta apagar el sonido ----->*

do if we were through? How can I

do if we were through? How can I

do if we were through? How can I

do if we were through? How can I

La Navata,  
7 Octubre 2024