

Love walked in

Tema del filme "The Goldwin follies" (1938)

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Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 96 *Legato*

mf

S Love walked in and drove the shadows away.

C Love walked in and drove the shadows away.

T Love walked in and drove the shadows away.

B Love walked in and drove the shadows away.

5

mp

Noth - ing seemed to mat - ter an - y more,

Noth - ing seemed to mat - ter an - y more,

Noth - ing seemed to mat - ter an - y more, mat - ter an - y more,

Noth - ing seemed to mat - ter an - y more, mat - ter an - y more,

9

Did - n't care what I was head - ed for;

Did - n't care what I was head - de for, what I

Did - n't care what I was head - ed for, what I

Did - n't care what I was head - ed for, what I

12 *mf*

Time was stand - ing still, Noth - ing count - ed

mf

was head - ed for; Time was stand - ding still, Noth - ing count - ed

mf

was head - ed for; Time was stand - ing still, Noth - ing

mf

was head - ed for; Time was stand - ing still, Noth - ing

16 *rall.*

till There came a knock - knock - knock - ing at the

rall.

till There came a knock - knock - knock - ing at the

rall.

count - ed till There came a knock - knock - knock - ing at the

rall.

count - ed till There came a knock - knock - knock - ing at the

19 $\text{♩} = 84$ *Tranquilo, muy expresivo*

mp

door. Love walked right in and

mp

door. Oh, Love walked right in and

mp

door, knock - ing at the door. Love walked right in and

mp

with you. Love walked right

door, knock - ing at the door, the door. Love walked right

with you.

23

drove the shad - ows a - way; Love walked right in and

drove the shad - ows a - way, the shad - ows a - way; Love walked right in and

drove the shad - ows a - way, the shad - ows a - way; Love walked right in and

in and drove the shad - ows a - way; — Love — walked right

27

brought my sun - ni - est day. One mag - ic mo - ment

brought my sun - ni - est day. One mag - ic mo - ment

brought my sun - ni - est day, my sun - ni - est day. One mag - ic mo - ment

in and brought my sun - ni - est day, One ma - gic mo - ment

31

and my heart seemed to know That love said "Hel -

and my heart seemed to know That love said "Hel -

and my heart seemed to know, my heart seemed to know That

and my heart, my heart seemed to know That love said

34

lo", Though not a word was spo - ken. One

lo", Though not a word was spo - ken. One

love said "Hel - lo", Though not a word was spo - ken, not a word. One

"Hel - lo", Though not a word was spo - ken, not a word. One

38

look and I for - got the gloom of the past; One

look and I for - got the gloom of te past; the gloom of the last; One

look and I for - got the gloom of the past; the gloom of the last; One

look - I for - got the gloom of the last; One

42

look and I had found my fu - ture at last.

look and I had found my fu - ture at last.

look and I had found my fu - ture at last, my fu - ture at

look and I had found my fu - ture at

45 *mf*

One look and I had found a world com - plete - ly
 One look and I had found a world com - plete - ly
 last. One look and I had found a world com - plete - ly
 last, One look and I had found a world com -

49

new, When love walked in with you.
 new, When love walked in with you. Oh,
 ly, When love walked in, walked in with you, walked in
 plete - ly, When love walked in, walked in with you, walked in

1.

53

you, walked in with you.
 you, walked in with you.
 you, walked in with you.
 you, walked in with you.

2.

La Navata
 13 Octubre 2016