

# Love and marriage

Tema introducido por Frank Sinatra  
en el Telefilm "Our town" (1955)

Letra: SAMMY CAHN

Música: JAMES VAN HEUSEN

Versión Coral: JOSÉ LUIS BLASCO

*Moderato* ♩ = 106

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-3. The score is in common time (C) and marked *mf*. The vocal lines are accompanied by piano accompaniment. The lyrics "Oo" are written below the vocal lines.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 4-6. The score is in common time (C) and marked *mp*. The vocal lines are accompanied by piano accompaniment. The lyrics "Oo. Love and marriage, love and marriage," are written below the vocal lines.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 7-9. The score is in common time (C) and marked *mp*. The vocal lines are accompanied by piano accompaniment. The lyrics "Go to- geth - er like a horse and car - riage, This I tell you" are written below the vocal lines.

10

broth - er, You can't have one with - out the oth - er.

broth - er, You can't have one with - out the oth - er.

tell you broth er, You can't have one with - out the oth - er, with - out oth - er.

tell you broth - er, You can't have one with - out the oth - er, with - out oth - er.

13

*mf* Love and mar - riage, love and mar - riage, It's an in - sti - tute you

*mf* Love and mar - riage, love and mar - riage, It's an in - sti - tute you

*mf* Love and mar - riage, love and mar - riage, It's an in - sti - tute you

*mf* Love and mar - riage, love and mar - riage, It's an in - sti - tute you

16

can't dis - par - age, ask the lo - cal gen - try and

can't dis - par - age, ask the lo - cal gen - try and

can't dis - par - age, ask the lo - cal gen - try and

can't dis - par - age, ask the lo - cal gen - try and

19

they will say it's el - e - men - t'ry. Try, try,

they will say it's el - e - men - t'ry. Try, try,

they will say it's el - e - men - t'ry. Try, try,

they will say it's el - e - men - t'ry. Try, try,

22

try to sep - ar - ate them, It's an il - lu - sion. Try, try,

try to sep - ar - ate them, It's an il - lu - sion. Try, try,

try to sep - ar - ate them, it's an il - lu - sión. Try, try,

try to sep - ar - ate them. Try, try,

26

try and you will on - ly come to this con - clu - sion.

try and you will on - ly come to this con - clu - sion.

try and you will on - ly come, — on - ly come to this con - clu - sion.

try and you will on - ly come, — on - ly come to this con - clu - sion.

29 *mp*

Love and Mar - riage, love and mar - riage, Go to - geth - er like a

Love and mar - riage, love and mar - riage, Go to - geth - er like a

Love and mar - riage, love and mar - riage, They go to - geth - er like a

Love and mar - riage, love and mar - riage, They Go to - geth - er like a

32 *mf*

horse and car - riage, Dad was told by moth - er, You

horse and car - riage, Dad was told by moth - er, You

horse and car - riage, Dad was told by moth - er, You

horse and car - riage, Dad was told by moth - er, You

35

can't have one, You can't have none, You can't have one with - out the

can't have one, You can't have none, You can't have one with - out the

can't have one, you can't have none, You can't have one with - out the

can't have one, You can't have none, You can't have one with - out the

38 *f* *To Coda*  $\oplus$  *mf*

oth - er! with - out the oth - er, one with - out the oth - er.

41 *f* *D.S. al Coda*

One with - out the oth - er, one with - out the oth - er, one with - out the oth - er.

Al  $\&$   
 hasta  $\oplus$   
 y Salta a  
 Coda

43  $\oplus$  *Coda* *mf* *ff*

er! with - out the oth - er, Dom Dom

La Navata,  
 15 Febrero 2021