

Obra obligada del XVI Certamen
Nacional de "Canción Castellana"
"Villa de Griñón 2008"

Libertad Real

A Antón García Abril

Música: CONSUELO DÍEZ

Letra: Blas de Otero

♩ = 60

S-I

S-II

C

T *ppp* Boca cerrada
a ... a ...

B

7

ppp Boca cerrada
a ... a ...

14

pp Boca cerrada

Boca cerrada
pp

a _____ ...

a _____ ...

a _____ ...

21

p

p

p Boca abierta

a _____ ...

Boca abierta

Boca cerrada
pp

a _____ ...

28

mp Boca abierta

Musical score for measures 28-34. The score consists of five staves. The top staff is a vocal line with a treble clef, starting with a whole note G4, followed by a whole note A4 with a sharp sign, and then a whole note B4. A slur covers the notes from the second measure to the fourth. Below the slur, the letter 'a' is written, followed by a horizontal line and an ellipsis. The second staff is a vocal line with a treble clef, starting with a whole note G4, followed by a whole note A4 with a flat sign, and then a whole note B4. A slur covers the notes from the second measure to the fourth. The third, fourth, and fifth staves are piano accompaniment. The third and fourth staves are in treble clef, and the fifth staff is in bass clef. They feature a rhythmic pattern of eighth notes with slurs, creating a flowing accompaniment.

35

mf

mf

mf

mf

mf Boca abierta

Musical score for measures 35-40. The score consists of five staves. The top staff is a vocal line with a treble clef, starting with a whole note G4, followed by a whole note A4, and then a whole note B4. A slur covers the notes from the second measure to the fourth. The dynamic marking *mf* is placed above the note in the fifth measure. The second staff is a vocal line with a treble clef, starting with a whole note G4, followed by a whole note A4, and then a whole note B4. A slur covers the notes from the second measure to the fourth. The dynamic marking *mf* is placed above the note in the fifth measure. The third, fourth, and fifth staves are piano accompaniment. The third and fourth staves are in treble clef, and the fifth staff is in bass clef. They feature a rhythmic pattern of eighth notes with slurs, creating a flowing accompaniment. The dynamic marking *mf* is placed above the notes in the fifth measure of each of these staves. The fifth staff has the text *mf* Boca abierta written above it.

42

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz* *p subito*

50

f *f*

Li - ber - tad en el

f *f*

Li - ber - tad en el

pp

3/4

56

ai - re

Li - ber - tad en el

tad en el

ber - tad

Li - ber - tad

Li - ber - tad

59

ai - re

ai - re en el ai - re y en la tie - rra pu - je co - mo el

ai - re

pu - je co - mo el

Li - ber - tad en el ai - re y en la tie - rra pu - je co - mo el

que el hom - bre pu - je co - mo el ár - bol

62

re - a - li - ce co - mo _el rí - o su ca

ár - bol re - a - li - ce co - mo _el rí - o su ca - mi - no

ár - bol su ca - mi - no re - a -

ár - bol re - a - li - ce co - mo _el rí - o

co - mo _el rí - o su ca - mi - no

66

Soprano Sólo

f Li - ber - tad

mf co - mo _el rí - o *f* Li - ber - tad

Contralto Sólo

f en el ai - re

Tenor Sólo

f Li - ber -

mf re - a - li - ce su ca - mi - no _el *f* rí - o

70

Tutti f *ff* *mf*

Li - ber - tad _____ pri - me - ra y

Tutti f *ff* *mf*

Li - ber - tad _____ pri - me - ra y

Tutti f *ff* *p*

Li - ber - tad _____ Li - ber - tad te - so - ro

Tutti f *ff* *p*

tad Li - ber - tad _____ Hu - ma - no te - so - ro

Bajo Sólo *Tutti* *f* *ff* *mf* *p*

y en la tie - rra li - ber - tad hu - ma - no te - so - ro _____

74

mf *f*

úl - ti - ma _____ con - quis - ta _____ del mun - do la luz del

mf *f*

úl - ti - ma _____ co - quis - ta _____ del mun - do la luz del

mf *f*

con - quis - ta _____ de la luz dia - de - ma y dí - a del

f

de la luz de _____ la luz dí - a y dia - de - ma _____ del

f

hu - ma - no te - so - ro con - quis - ta de la luz del

78

mun - do _____

la li - ber - tad que_el hom - bre

mun - do _____

la li - ber - tad que_el hom - bre

mun - do luz y dí - a

luz _____ que_el hom - bre

mun - do _____ Li - ber - tad en el ai - re y_en la tie - rra _____

mun - do _____ Li - ber - tad en el ai - re y_en la tie - rra _____

82

pu - je _____ co - mo_el ár - bol _____ Li - ber - tad.

pu - je _____ co - mo_el ár - bol _____ Li - ber - tad.

pu - je _____ co - mo_el ár - bol _____ Li - ber - tad.

ár - bol _____ Li - ber - tad.

tie - rra _____ Li - ber - tad.