

Let me try again

(LAISSE MOI LE TEMPS)

Tema popularizado por Frank Sinatra (1973)

Letra original: Michel Jourdan

Letra en Inglés:

PAUL ANKA & SAMMY CAHN

Música: CARAVELLI

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 80 Tranquillo

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato (♩ = 80) and the mood is Tranquillo. The dynamics are marked *mf*. The vocal lines are accompanied by piano accompaniment. The lyrics are "Oo" for all parts.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 5-8. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is *rit.* and the mood is *mp*. The vocal lines are accompanied by piano accompaniment. The lyrics are "1. I Know I said that I was" and "2. I was such a fool to".

7

leav - ing but I just could - n't say good -
doubt you to try to go it all a -

leav - ing but I just could - n't say good -
doubt you to try to go it all a -

leav - ing but I just
doubt you to try to

leav - ing but I just
doubt you to try to

9

bye; lone; It was on - ly self de -
lone; There's no sense to life with -

bye; lone; It was on - ly self de -
lone; There's no sense to life with -

could - n't say good - bye; It was on - ly, it was on - ly
go it all a - lone; There's no sense to life with - out

say good - bye; It was on - ly, it was on - ly
all a - lone; There's no sense to life with - out

11

ceiv - ing to walk a - way from some - one. Who means
out you; now all I do is just ex - ist and

ceiv - ing to walk a - way from some - one, Who means
out you; now all I do is just ex - ist and

self de - ceiv - ing To walk a -
you, with - out you; now all I do is

self - de - ceiv - ing - To walk a -
you, with - out you: now all I do is

13

ev - 'ry - thing in life to you? You learn from ev - 'ry lone - ly
 think a - bout the chance I've missed: To fake is not an ea - sy

ev - 'ry - thing in life to you? You learn from ev - 'ry lone - ly
 think a - bout the chance I've missed: To fake is not an ea - sy

way from some - one. You learn from
 just ex - ist To fake is

way from some - one. You learn from
 just ex - ist To fake is

15

day, I've learned and I've come back to
 task, But pride is sach a fool - ish

day. I've learned and I've come back to
 task, Bud pride is sach a fool - ist

ev - 'ry lone - y day, I've learned and
 not an ea - sy task, But pride is

ev - 'ry lone - y day, I've learned and
 not an ea - sy task, But pride is

17

stay. Let me try a - gain,
 mask.

stay. Ler me try a - gain, a -
 mask.

I've come back to stay. Let me try a - gain, let me try a -
 such a fool - ish mask.

I've come back to stay. Let me try a - gain, let me try a -
 such a fool - ish mask.

20

Let me try a - gain; think of all we
 gain, Let me try a - gain, a - gain; think of all we
 gain, Let me try a - gain, let me try a - gain; think of all we
 gain, Let me try a - gain, let me try a - gain; think of all we

23

had be - fore, Let me try once more: _____
 had be - fore, *mp* Let me try once more, one more:
 had be - fore, Let me try once more, once more:
 had be - fore, Let me try once more, once more:

26

mf We can have It all, You and I, a -
mf We can have it all, it all, You and I, a -
mf We can have it - all, We can have it all, You and I, a -
mf We can have it all, We can have it all, You and I a -

29

gain, Just for - give me or I'll die, please,
 gain, a - gain, Just for - give me or I'll die, please,
 gain, let me try a - gain, Just for - give me or I'll die, please,
 gain, let me try a - gain, Just for - give me or die, please,

32

let me try a - gain. 1. *mf* *mp* 2. I
 let me try a - gain, Let me try a gain, 2. I
 let me try a - gain, Let me try a gain, 2. I
 let me try a - gain, Let me try a gain, 2. I

37

gain. gain, Let me try a - gain, gain, Ler me try a - gain. gain. gain, Let me try a - gain.

La Navata,
 15 Diciembre 2023